

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *cresc.* *ff*

A

B

tranquillo *p flebile* **1 C molto vivo**

1

FALSTAFF

7

Meg; tentiam la sua vir-tù. *f* Già vedo che il tuo naso arde di
ze - - lo. E tu porta questa ad Ali - - ce.
Porto una spada al fianco. Non sono un Messer Pandarus. Ri -

13 Meno animato

- cuso - - Lo
pp *siacc.*
vieta...Chi? L'o - nore! E *Allegro presto* paggio!
pp
f *fp*
L'o -

14 Allegro sostenuto

- nore! La - dri!
f *Mosso*
Poco meno mosso
mf *p* *1*

FALSTAFF

Poco più mosso
voglio

ff

ff

Ma, per tornare a voi, fur - tanti, ho atteso troppo, e vi di-

f

17 scaccio.

mp

ff

mf

fff sempre

18

mf

secco

secco

VERDI - FALSTAFF (ATTO II, P. 2, VN II)

f *V* **Più mosso** ♩ = 138
pp staccatissimo

Musical staff with treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes.

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes.

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes. Dynamics *pp* and *f* are indicated.

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes. A box containing the number 48 is present. Dynamics *pp* and *ppp* are indicated.

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes.

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes. Dynamics *f* and *p* are indicated.

Musical staff with treble clef, key signature of two sharps, and a series of eighth and sixteenth notes.

SINFONIA N° 2

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

$J = 144$

Handwritten musical score for Violin II, measures 5 to 51. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, cresc., poco rit., a tempo). It also features handwritten annotations in red and black ink, including fingerings, slurs, and performance instructions. The key signature is B-flat major, and the time signature is 4/4.

G. Puccini
La Bohème (Atto II)

ALL.^o MOD.^{to}
-sonl. toscicol ✓

16 **390**

ff brillante, con fuoco

395

Pizz.

400

ARCO *p* *f* *pp* *Pizz.* *p* **405**

17 *(2^{di})* **1**

410 *leggero* *f* *p* *cres.* *f* *ppp*

(445) *cres.*
 ARCO
p dolce *mf*
cres.
spigliato
f *deciso*
 (450) *espressivo* *mf* *leggero*
 (455)
cres. poco a poco *f*
 Punta d'ARCO
 (460) *ppp leggero*
 (465) *poco rall.* *f deciso*
 La comédie est bouf...
 La commedia è stu...
 a piacere

Ludwig Van Beethoven: **Sinfonia n. 3 - III movimento**

10

Violino II

Scherzo

Allegro vivace (♩. = 116)

[illegible]

Mahler — Symphony No. 5 in C# Minor

Violino I.

III

4. Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

1 *pp* *seelenvoll.* *Nicht schlappen. (etwas flüssiger als zu Anfang.)* *pp*

6 1 2 *rit. viol. I.* *Wieder äusserst langsam.* *pp mit Empfindung. etwas drängend.*

pp *poco fließend.* *zurückhaltend* *poco cresc.* *molto.* 3

ff Viel Bogen wechseln. *dim.* *p* *pp*

Mahler — Symphony No. 5 in C# Minor

Violino I.

mit Wärme *G-Saite* *Fließender*
f *grosser Ton.*
Etwas drängend. *D-Saite* *(G-Saite.)*
molto f *sempre cresc.*
ff *p* *f* *p* *pp subito.*
pp *Fließend.* *cresc.* *pp subito* *pp*
cresc. *p* *p* *p cresc.*
espress. *pp subito* *zurückhaltend.*
molto rit. *D-Saite.* *glissando* *morendo*
(A-Saite.) *pp* *morendo.* *pppp*
sempre dim.

A. BRUKNER

SINFONIA 9

1. Violine

ADAGIO

Langsam; feierlich

G-Saite, markig/breit.

6

dolet

cresc.

marc.

ff

Symphonie Nr. 4

(„Italienische“)

A-dur

Felix Mendelssohn Bartholdy op. 90

Violine I

Allegro vivace

pizz.

arco

7

16

25

33

43

50

58

66

73

80

cresc.

p

p stacc.

cresc.

ff

sf

sf stacc.

ff

Violine I

3

89 *fpp* *stacc.*

96 *sempre pp e stacc.* *sempre stacc.*

103

110

The musical score for Violine I consists of four staves of music. The first staff (measures 89-95) begins with a melodic line marked *fpp* and *stacc.*, featuring fingerings 1, 2, 3, and 0. The second staff (measures 96-102) continues with a staccato pattern, marked *sempre pp e stacc.* and *sempre stacc.*. The third staff (measures 103-109) shows further staccato patterns with fingerings 1 and 2. The fourth staff (measure 110) contains a single note with a red bracket underneath it.

Violine I

11

SALTARELLO

Presto

The musical score for Violine I, titled "SALTARELLO Presto", is written in 2/4 time and features a key signature of one sharp (F#). The score consists of 11 staves of music, with measures numbered 1 through 54. The piece begins with a forte (*f*) dynamic and a triplet of eighth notes. The tempo is marked "Presto". The score includes various musical notations such as triplets, slurs, and dynamic markings including *f*, *ff*, *dim.*, *p*, *pp*, *sp*, and *cresc.*. The piece concludes with a triplet of eighth notes and a *mp* (mezzo-piano) dynamic marking.

- MENDELSSOHN - SOMMERNACHTSTRAUM -

Scherzo.
Allegro vivace.

VIOLINO I.

Nº 1.

16

26

36

45

53

63

70

79

87

94

116

127

p

cresc.

p

cresc.

f

f

f

p

pp

pp

cresc.

dim. - - - *al* - *pp*

cresc.

f

cresc.

ff

sf

dim.

pizz.

arco

p

f

1

1

A.

B

C

D

E

15

Mennetto
Allegretto



Finale Allegro

Allegro

The first system of the musical score consists of four staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The melody is written in eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody with a forte (*f*) dynamic marking. The third and fourth staves contain a continuous eighth-note accompaniment pattern. The system ends with a double bar line.

Violine I

26

31

36

41 **A** *p*

48

56

64

72

77 **B** *p*

87

93

99 *f*

The musical score for Violin I, measures 26 to 99, is presented in a single system. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is written on a single staff. Measures 26-30 show a melodic line with eighth and sixteenth notes. Measures 31-35 continue the melodic development. Measures 36-40 feature a more active, sixteenth-note passage. Measure 41 is marked with a box 'A' and a piano (*p*) dynamic. Measures 42-47 show a melodic line with some chromaticism. Measures 48-55 continue the melodic flow. Measures 56-63 feature a more active, sixteenth-note passage. Measures 64-71 show a melodic line with some chromaticism. Measures 72-76 feature a more active, sixteenth-note passage. Measure 77 is marked with a box 'B' and a piano (*p*) dynamic. Measures 78-86 show a melodic line with some chromaticism. Measures 87-92 feature a more active, sixteenth-note passage. Measures 93-98 show a melodic line with some chromaticism. Measure 99 is marked with a forte (*f*) dynamic and ends with a double bar line.

LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRELUDIO

N.^o 1

ADAGIO

ppp

ppp

TUTTI

USITI

allarg. e dim.

con espress.

1

pp

pp

pp

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2

DIVISI

3

p

f

1



[illegible]

Handwritten musical score for a piece in D major (two sharps). The score consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by rapid, repetitive rhythmic patterns, often using eighth and sixteenth notes. Dynamic markings include *poco*, *più animato*, and *ff*. There are also performance instructions such as *meno mosso* and *meno mosso*. The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a final cadence marked by a double bar line and a *pp* marking.

BEETHOVEN

Symphonie Nr. 9 in d

Violino I

Andante moderato ♩ = 63

8

cresc.

37

cresc.

morendo

più piano

pp

43

Tempo I

46

dolce

50

53

cresc.

57

p

cresc.

61

più piano

64

Andante moderato

pp

cresc.

cresc.

morendo

73

cresc.

cresc.

80

Tempo I

pizz.

morendo

più piano - - pp

Violino I

BA 9009-74

Prokofiev — Symphony No. 1 (Classical)

VIOLIN II

Molto vivace $\text{♩} = 152$

IV

arco div. *ff* *pp* *unis.* *ff* subito *non div.* *pp*

non div. *pp* *pp* *mp* *p* *ff* *pp*

p *f* *mp* *p* *pizz.* *unis.*

p *f* *mp* *p* *C* *p* *p*

f *mf* *arco* *di* *mi*

nu *en* *do* *p* *p*

VIOLIN II

5

E pizz. *f*

F arco *mf*

ff *dim.* *f* *pp*

f subito *ff* *f* *ff*

1. *dir.* 2. *H* *f* *p sul punto del*

arco *pp*

I *pp*

J. *f* *pizz.* *ff* *arco* *pp*

dir. *mp*

K *mf* *cresc.* *f* *molto dim.* *ppp* *pp*

L *non div.* *pp* *pp* *mp*

20 *con brio* *ff* *p* *ff* *p leggiero*

pp *mp* *pp* *mp* *f*

21 *p* *pp* *p* *f*

22 *pizz.* *arco* *p* *mp* *f* *PP con eleganza sul punto del arco*

23 *F.L.I.* *p* *1*

24 *pp*

25 *pp* *pp sul punto del arco*

26 *pp*

27 *pp*

28 *pizz.* *f subito* *ff* *arco* *ff* *ff*

29 *ff* *ff* *p con brio* *ff*

Violin I

div. *p sul punto del arco*

59 *pp* *CONTRA!* 2 *un.* *pp* *V CONTRA!* *pp*

60 *pp* *pp*

61 *mf* *f*

div. *p*

62 *1 mp* *un.* *mp*

II 1 *mf*

cresc *f* *molto dim.* *m. sup*

63 *ppp sul punto del arco*

64 *pp* *pp* *p* *V.S.*

Violin I