

Gustav Mahler
Symphony No. 3 in D Minor

1. Posaune.

Erste Abtheilung.

Nº 1.

(Gr. Tr.)

Langsam. Schwer.
(2.3.4.Pos.)

Lange. *ppp*

Solo *ff* Bei den gehaltenen Tönen Schalltr. in die Höhe.

Triolen nicht schleppend 3 *sempre ff*

14 Etwas drängend. *sempre ff* Vorwärts. nicht zurückhallen

Zurückhaltend. *p ppp*

15 Wieder schwer. *ff* *accel.* *ff* *accel.* *ff*

16 Etwas drängend. *ff* Triolen nicht schleppend *Wild.*

fp *cresc.* *ff* *accel.* Vorwärts. *accel.* Vorwärts.

Pesante. 17 Wieder zurückhaltend. *ff* mit Dämpfer *ff*

p

Vorwärts. *1* *acceler.* *3* *3* *3*
ohne Dämpfer *ff*

Zurückhaltend. *2* *33* Zeit lassen.
mf *p* *espressivo* *p*

Nicht eilen.

Etwas drängend. *34* Wieder a tempo.
cresc. *rit.* *fp* Nicht eilen.

3 *3* *3* *58* *1* *1* *Riten.* *3* *3*
sempre pp *59* *ff* *ff* *sempre ff*

a tempo *ff* *Rubato.* *3* *3* *3* *tempo* *accel.*
sempre ff

Tempo. Pesante. *3* *3* *3* *60* *Ruhig.*
sempre ff *accel.* *mf* *p*

1 Sehr getragen. *1* Zeit lassen. Molto portamento.
f *mf* *p* *espress.* *p*

pp

61 Vorwärts. *accel.* *Sehr gesangvoll.*
f *rit.* *molto rit.* *pp* *verklindend*

1
pppp

BOLERO

à
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MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

H^{tb}

10 $\approx 8'$

1^o Solo

mf sostenuto

11

17 12 18 13 10

Pte F1

Richard Wagner.

1

Die Walküre.

Ritt der Walküren.

The Valkyrie.

La Walkyrie.

Ride of the Valkyries.

Chevauchée des Walkyries.

Lebhaft.
Animato.

Posaune I.

Herausgegeben von W. Hutschenruter.

The musical score is for the first trumpet part (Posaune I) of the 'Ride of the Valkyries' from Wagner's 'Die Walküre'. It is in 2/4 time and D major. The score consists of 10 measures. Measure 1 starts with a forte (f) dynamic and a tempo marking of 'Lebhaft. Animato.'. Measures 2-4 contain a melodic line with various ornaments and a 'dim.' (diminuendo) marking. Measure 5 is marked 'Hr. V.' and 'ff' (fortissimo). Measure 6 is marked 'ff' and 'piu. f' (pianissimo fortissimo). Measure 7 is marked 'ff' and 'piu. f'. Measure 8 is marked 'ff' and 'piu. f'. Measure 9 is marked 'ff' and 'piu. f'. Measure 10 is marked 'ff' and 'piu. f'. The score includes various musical notations such as slurs, ties, and dynamic markings.

I. Posaune

47 (etwas beruhigend)

f 3 1 *pp*

2 *pp* 3 2 *pp* festes Zeitmaß *kl. Fl.*

48 *fp* *dim. pp* 6 6 allmählich wieder bewegter

49 *fp* *cresc. mf* 4 *mf* 3

50 *ff* *immer mehr steigern* *sehr*

schnell *ff* 2 *ff* 1 *ff*

51 *ff* 4 *f* *ff* 1 *f*

52 *f* *ff* 1 *f*

53 *mf* *dim.* *f sf* *f sf*

f *dim.* *mf* *dim.* *mf*

54 *mf* *dim.* 10

poco a poco rit. 12 *Langsam* 55

p *dim.* *ppp* 4 8 6

immer ruhiger 56 7. 2. Trp. *immer fl. langsamer* *noch langsamer*

5 9 1 *ppp* 1 *ppp* 5

WEAG.

RAI

Servizio Discoregistrazione
e Materiali Musicali

INFONICA

1608

Ouvertüre

zur Oper „Wilhelm Tell“

Tenorposaune I

Gioacchino Rossini
Bearbeitet von Fritz HoffmannAndante ($\text{♩} = 54$)Allegro ($\text{♩} = 108$)

23 A 24 30 B 8

88

92 C *ff*

98

103

108

115

121 D

130 *dim*

141 E 28 20 F 13 G 17

p

Andante ($\text{♩} = 76$)

Berlioz - Hungarian March from "Damnation of Faust"

Allegro Marcato

Viol.

15

19

23

mf cres. ff

Hector Berlioz
Symphonic Fantastique, Op. 14

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

The musical score for Trombone I consists of five staves. The first staff begins at measure 14 and includes measures 50, 18, 19, and 20. The second staff includes measures 51, 52, 53, 14, 15, 16, and 11. The third staff includes measures 54, 16, 55, 5, 56, 6, 7, 8, 9, and a crescendo section. The fourth staff continues the melodic line with various dynamics. The fifth staff includes measure 57 and ends with a triplet of three measures. Instrument labels include Viol., Timp., Basso, and Fl. Dynamics such as *ff*, *mf*, *p*, and *pp* are indicated throughout the score.

L'enfant et les Sortilèges I

Maurice Ravel

Allegro ma non troppo molto espr.
(= ♩ = 126 =)

mf portando

pp *p*

Trombone 1

I. Präludium
Langsam (♩)

Alban Berg
op. 6

Rhythmischer poco rit.

III. Marsch
Allegro energico (Tempo III)

Immer dasselbe Hauptzeitmass (III)

(rit. a tempo)

poco rit. Zeit lassen

molto riten. Höhepunkt rasch abdämpfen

SAINT-SAËNS

Sinfonia n. 3

Trombone 1

Poco adagio 9 *1^{re} Vn^a* *Alto* *Violon*

Orgue *pp*

Q *1^{er} Tromb.* *p* *poco cresc.*

2 *R 8* *Orgue*

1^{er} Tromb. *p*

S *13* *T 9* *U 6* *Orgue* *pp*

ff

G. VERDI MACBETH ATTO 3°

24

[28] Allegretto vivo

Handwritten musical score for Verdi's Macbeth, Act 3, measures 28-35. The score is written in bass clef with a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 28 through 35, with some measures containing repeat signs or specific performance instructions like 'Fag.' or 'Bump.'.

Measures 28-35:

- Measure 28: *(Br. be)* *f*
- Measure 29: *f* *ff*
- Measure 30: *cresc.* *f* *(Fag.)*
- Measure 31: *f*
- Measure 32: *ff* *(Br. be)*
- Measure 33: *f* *(Bump.)* *f*
- Measure 34: *ff*
- Measure 35: *ff*

1 sciagu - 10 *ff*

ff

F 1 *mf*

mf

G 5 è pe - riglio 5 per l'uni- *f*

H **I** *AND. no* 15 24 18 1 **J** *PIÙ ANIM. to* 6

f *f* *f*

K *PIÙ MOSSO* 8 2 3 5 *f*

ei disse poscia il rio si mu - tò

PIÙ LENTO **L** *ALL.^o ACIT.^{to}* *ff*

11 lo vidi in man di Cassio *ff*

f **M** *PIÙ MOSSO* **11**

ff *MOLTO SOST^{to}* *rall.*

ff **N**

14 ch' io levo e *mf* stendo **15** eruenti *mf*

0 *allarg.* **1** Si, pel-

TROMBONE I.

EINLEITUNG.
Sehr lebhaft.

AKT III.

$\text{♩} = 72$

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

Lento

TROMBONE I.

Vcl., Va.

4

3

10

3

Più mosso

Ancora più mosso

11

1 (Tr. bn. II, III) *p*

(Tr. bn. interna)

11

p cresc.

ff

12

ff

f dim. a poco a poco

3

p

sempre dim.

Poco meno

2

Più lento

4

rall.

IV. I pini della Via Appia

Tempo di Marcia

7 18 10 4 19 11 20

(C. Ing.)
E.H.

III, IV.
C_{or.}
in Fa

pp *p* *cresc.*

f

ff

ff

ff

ff cresc.

22 *fff*

fff *sforz.*

32

Ottorino Respighi Fountains of Rome

TROMBONE 1^o

La fontana di Valle Giulia all'alba.

Andante mosso

13 [1] 13 [2] 2

Poco più mosso

13 [3] 10

Tempo 1^o

La fontana del Tritone al mattino.

Vivo 3

3

4 [4]

5

ff

Un poco meno (Allegretto)

Più vivo (galante)

Più vivo ancora

10 [5] 15 [6]

17 [7] 16 [8]

f cres.

ff

poco rit. a tempo (molto vivo)

Un poco rall.

6 [9] 15

La fontana di Trevi al meriggio.

[10] Allegro moderato

pp

cres.

f

f cres.

fff

4

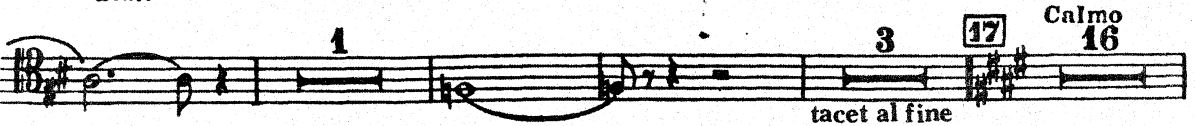
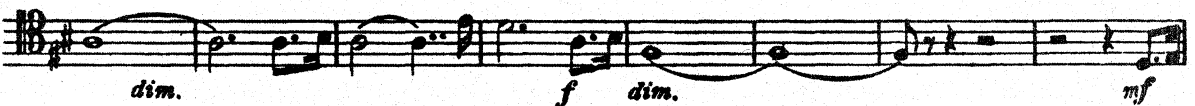
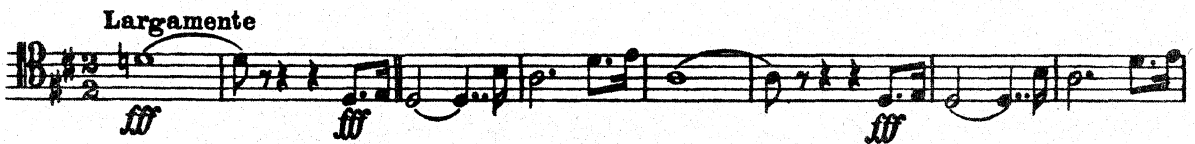
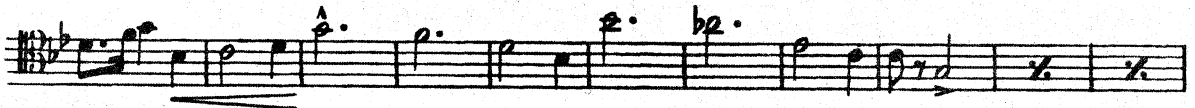
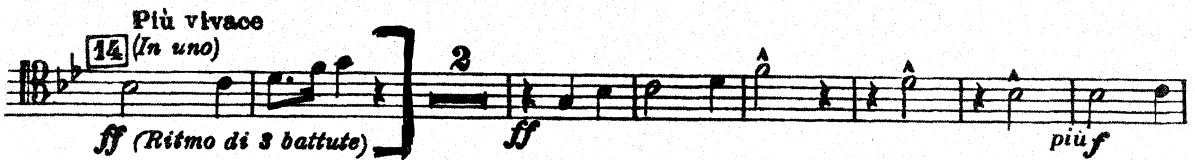
[11] Allegro vivace

fff

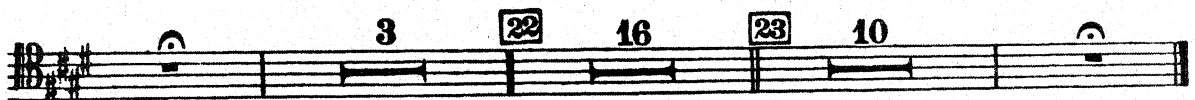
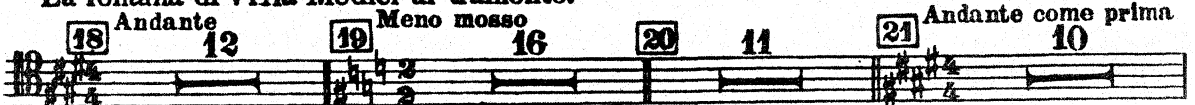
ff

[12] 1

TROMBONE 1°



La fontana di Villa Medici al tramonto.



Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Posaune I

IV

Feierlich Solo

pp

f

8

8

Trb. Basso

Solo

p cresc

f

Die Halben wie vor-
her die Viertel

Cor.

29

III, IV

mf

f

3 B

2 C 1

42

f

p

51

f

ff

D

1

E

8

II. KYRIE

Trombone contralto

Allegro ♩ = 104

6 2

12

17

22

27

32

36

40

45

50

Adagio