

[ENGLISH VERSION]

ANNEX 1: SPECIMEN APPLICATION TO PARTICIPATE

Public selection procedure for the possible permanent employment of 6 Chorus Artists (2 *Baritones*, 2 *Tenors* and 2 *Mezzo-sopranos*), classified at Level VI of the artistic area under the National Collective Labour Agreement currently in force for employees of Opera and Symphony Foundations.

Announced on 17 July 2026; application submission deadline: 30 September 2026

To
Fondazione Teatro di San Carlo

APPLICATION TO PARTICIPATE

The undersigned _____ born on _____ in

_____ resident in _____ (postal code) _____

At _____ No. _____

Tax Code _____

For all communications concerning requests for clarification, the following contact details are provided:

Address for service: Street _____ Town/City

_____ (postal code) _____ Telephone no.

_____ email _____ Certified email

(PEC) _____

EXPRESSES

their interest in participating in the audition referred to above and

DECLARES THAT THEY MEET THE FOLLOWING ELIGIBILITY REQUIREMENTS

1. is an Italian citizen or a citizen of another Member State of the European Union, or a national of a third country holding a European Union residence permit for long-term residents;
2. is at least eighteen years of age;

3. enjoys political rights and has the right to vote;
4. has not received criminal convictions for which dismissal from employment with a Public Administration is prescribed and has not forfeited previous employment as a result of having obtained appointment by means of false documents or documents affected by an irremediable defect;
5. has not been dismissed by Fondazione Teatro di San Carlo for just cause or for justified subjective reasons;

The undersigned also declares that they have fully and completely read the call for applications and that they know and accept, without reservation, all the rules, conditions and procedures for conducting the selection contained therein, and states that:

the selected voice part is: _____

the selected arias are:

The undersigned authorises Fondazione Teatro di San Carlo to make a video recording of their image and selection test solely for the purposes of the Foundation's archives, without any publication or commercial exploitation of the recording.

Pursuant to Article 13, paragraph 1, of Legislative Decree 30 June 2003, No. 196 and pursuant to and for the purposes of Article 13 of Regulation (European Union) 2016/679 of the European Parliament, the personal data provided by the candidate will be collected by electronic and manual means at the Foundation and processed, in compliance with the legislation cited, exclusively for the purposes of managing the public selection procedure, including publication of the names of suitable candidates on the Foundation's website and, following any establishment of an employment relationship, for purposes connected with managing that relationship; the data will not be disclosed to third parties except in the cases provided for by law and by the collective labour agreements applicable to the sector.

The provision of data is mandatory for the purposes of assessing the participation requirements; failure to provide it will result in exclusion from the selection.

The candidate has the rights referred to in Article 7 of the cited decree, including the right to access the data concerning them and certain supplementary rights, including the right to rectify, update, complete or erase data that are inaccurate, incomplete or collected in a manner that does not comply with the law, as well as the right to object to their processing on legitimate grounds.

These rights may be exercised against Fondazione Teatro di San Carlo, the data controller. The Foundation's Personnel Director is responsible for processing.

By submitting the application for admission to the competition, the candidate declares that they have read this notice on the processing of the personal data provided and consents to such processing.

The following must be attached to this application form, failing which the candidate will be excluded:

1. copy of a valid identity document;
2. Tax Code;
3. curriculum vitae, dated and signed;

The declarations made in the application for admission to the selection procedure, which replace the corresponding certificates and/or declarations in lieu of affidavits, are subject to the criminal penalties laid down in Articles 76 and 77 of Decree of the President of the Republic No. 445/2000 in cases of document forgery and false declarations.

Naples, _____

Signature
