



# HORN AUDITION

U.S. Army Concert Band

17-18 June, 2024

Headquartered in Washington, DC, The U.S. Army Concert Band has performed in concert venues such as Lincoln Center's Avery Fisher Hall, Carnegie Hall, the Kennedy Center, and Hollywood Bowl. Throughout the year the ensemble participates in ongoing educational outreach and often appears at national and international music events, including the Midwest Band and Orchestra Clinic, the National Association for Music Education, the Texas Bandmasters Association, and the American Bandmasters Association.

During the summer months, the Concert Band performs outdoor concerts on the West Steps of the U.S. Capitol and at venues throughout the Washington, DC area. Regular concerts are also performed throughout the year at The United States Army Band's home, Brucker Hall, located on historic Fort Myer, in Arlington, Virginia. In support of international diplomacy efforts, the Concert Band has performed joint concerts with the Soviet Army, the Russian Navy, and the Ukrainian Navy bands, and has appeared in military tattoos in Scotland, Sweden, Holland, Norway, Australia, and Japan. The Concert Band's 2011 and 2012 goodwill exchange concert tours with the Military Band of the People's Liberation Army of China, entitled Friendship and Cooperation Through Music, is indicative of the importance these musical ambassadors play in matters of international diplomacy and strategic outreach.

## Audition Information

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on June 17th.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on June 18th.

<b>Deadline to Submit Recorded Preliminary Audition</b>	April 22nd, 2024
<b>Deadline to Apply for Live Preliminary Audition</b>	June 3rd, 2024
<b>Live Preliminary Auditions</b>	June 17th, 2024
<b>Semi-Final and Final Auditions</b>	June 18th, 2024

- All applicants must meet basic enlistment standards for The U.S. Army including:
  - Age 17-34 at the time of the audition
  - Currently hold U.S. Citizenship
  - Meet height/weight standards
  - Meet medical, moral and physical requirements. If you have any preexisting medical conditions, recent surgeries, or criminal history, please consult with your local Army Recruiter prior to applying to confirm enlistment eligibility.

## To Apply For The Vacancy Please Submit The Following:

- One-page résumé (PDF only), including your current email, home address, phone number, and birth date.
- Current military applicants must also include their Enlisted Records Brief or equivalent, Commander's Letter of Intent to Release, and last two NCOERs (if applicable).

## Contact an Audition Coordinator

Applicants with questions or concerns regarding the CONCERT BAND HORN vacancy may contact Sergeant First Class Christopher Buckley at [christopher.e.buckley2.mil@army.mil](mailto:christopher.e.buckley2.mil@army.mil).





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## LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley ([christopher.e.buckley2.mil@army.mil](mailto:christopher.e.buckley2.mil@army.mil)) before the application deadline of June 3rd, 2024. This list is subject to change.

### SOLO

MOZART

Concerto No. 2, 3, or 4, Mvt. I (exposition only; sheet music not provided)

### EXCERPTS

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|-----------------------------------|---|
| ① BACH                            | Mass in B Minor, Mvt. XI, mm. 1-15 [1 <sup>st</sup> Horn]                                   |
| ② BEETHOVEN                       | Symphony No. 3, Mvt. III, pickup to mm. 171-205 [2 <sup>nd</sup> Horn]                      |
| ③ BERNSTEIN                       | Overture to "Candide," mm. 178-201 [1 <sup>st</sup> Horn]                                   |
| ④ BRAHMS                          | Symphony No. 1, Mvt. II, 1 m. before ⑤ through the 1st m. of ⑥ [1 <sup>st</sup> Horn]       |
| ⑤ BREMMER                         | Early Light, mm. 19-32 [2 <sup>nd</sup> Horn]   |
| ⑥ DVOŘÁK                          | Symphony No. 9, Mvt. III, mm. 117-134 [4 <sup>th</sup> Horn]                                |
| ⑦ HINDEMITH                       | Symphonic Metamorphosis, Mvt. IV, pickup to 4 m. before ⑧ to the end [1 <sup>st</sup> Horn] |
| ⑧ MAHLER                          | Symphony No. 1, Mvt. III, ⑬-⑮ [4 <sup>th</sup> Horn]  |
| ⑨ MAHLER                          | Symphony No. 3, Mvt. I, Pickup to ⑤⑤-⑤⑦ [4 <sup>th</sup> Horn]                              |
| ⑩ MENDELSSOHN                     | Symphony No. 3, Mvt. II, mm. 189-223 [4 <sup>th</sup> Horn]                                 |
| ⑪ MUSSORGSKY<br><i>arr. Ravel</i> | Pictures at an Exhibition, Promenade #2 [1 <sup>st</sup> Horn]                              |
| ⑫ RAVEL                           | Pavane pour une infante defunte, mm. 1-11 [1 <sup>st</sup> Horn]                            |
| ⑬ SCHOENBERG                      | Theme and Variations, Var. VI, mm. 169-189 [1 <sup>st</sup> Horn]                           |
| ⑭ SHOSTAKOVICH                    | Symphony No. 5, Mvt. I, 3rd m. of ⑰ through 1st m. of ⑳ [1 <sup>st</sup> Horn]              |
| ⑮ STRAUSS                         | Don Juan, ① through m. 8 of ② [1 <sup>st</sup> Horn]  |
| ⑯ STRAUSS                         | Ein Heldenleben, beginning to ② [1 <sup>st</sup> Horn]                                      |
| ⑰ STRAUSS                         | Till Eulenspiegel, beginning to ① [1 <sup>st</sup> Horn]                                    |
| ⑱ TCHAIKOVSKY                     | Symphony No. 5, Mvt. IV, ① through m. 10 of ② [2 <sup>nd</sup> Horn]                        |
| ⑲ WAGNER                          | Götterdämmerung, Short Call [1 <sup>st</sup> Horn]  |

### ENSEMBLE PLAYING

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|---------------|---|
| ⑳ BEETHOVEN   | Symphony No. 8, Mvt. III, mm. 45-78 [1 <sup>st</sup> /2 <sup>nd</sup> Horn, prepare both parts] |
| ㉑ TCHAIKOVSKY | Symphony No. 4, Mvt. II, mm. 1-20 [1 <sup>st</sup> /2 <sup>nd</sup> Horn, prepare both parts]   |