



**U.S. NAVY FLEET BANDS
LIVE AUDITIONS
IN**

NEW YORK CITY

HORN

CALL OR EMAIL TO SIGN UP TODAY

901-874-4316 NAVYMUSICAUDITIONS@US.NAVY.MIL

Fordham University

Lowenstein Bldg.

113 WEST 60TH ST.
NEW YORK CITY, NY 10023

Audition July 20, 2024

Applications due July 14, 2024



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Bands audition opportunities.

www.navyband.navy.mil/career-opportunities/fleet-band-auditions



United States Navy Fleet Bands



Horn Audition:

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Please bring to the live audition your own copies of music. Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team for prescreen submission details.

Email your application materials to: **NavyMusicAuditions@us.navy.mil**

For more information please call - **(901) 874-4316**.

The audition will consist of:

(*) denotes prescreen material.

HORN SOLO:

***R. Strauss, Concerto for Horn No. 1 in Eb Major, Op. 11, Mvt. I** (applicant must provide their own copy)

HORN EXCERPTS:

- 1. Williams, Hymn to the Fallen**
- 2. Beethoven, Symphony No. 7, Mvt. I – Vivace**
- 3. Jenkins, American Overture for Band**
- 4. Nielsen, Quintet, Op. 43**
- 5. Mahler, Symphony No. 1, Mvt. III**
- 6. Shostakovich, Symphony No. 5, Mvt. I**
- 7. Strauss, Til Eulenspiegel, Op. 28**

UNITED STATES NAVY FLEET BANDS

APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen? YES NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES NO	YES NO	Years _____ Months _____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES NO	If you are married, how many dependents do you have? (spouse and children)
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Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: NavyMusicAuditions@us.navy.mil

MAIL: Audition Supervisor
Fleet Band Activities
5722 Integrity Drive BLDG 780
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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UNITED STATES NAVY FLEET BANDS

HORN AUDITION

1. Williams, *Hymn to the Fallen*

28 Move a little (poco rubato)

musical score for the first piece, *Hymn to the Fallen* by Williams. The score is written for a single horn in B-flat major (three flats). It consists of four staves. The first staff begins with a 4/4 time signature, a whole rest, and then a series of eighth and quarter notes. Dynamics include *mp* and *legato*. The second staff continues the melody with various note values and rests. The third staff features a *f* dynamic and includes the instruction "More expansively". The fourth staff includes a tempo change to "Tempo I" and ends with a *mp* dynamic and the instruction "niente".

2. Beethoven, Symphony No. 7, Mvt. I - Vivace

Horn 1 in A

musical score for the second piece, *Symphony No. 7, Mvt. I - Vivace* by Beethoven, specifically for Horn 1 in A. The score is written in 6/8 time and consists of four staves. The first staff begins with a series of eighth notes and rests, marked with *sf* dynamics, followed by a *ff* dynamic. The second and third staves continue the melodic line with various note values and rests. The fourth staff includes a crescendo marked "cresc." and a *ff* dynamic. A box labeled "C" is placed above the eighth measure of the fourth staff, and a *p* dynamic is marked at the end of the staff.

3. Jenkins, *American Overture for Band**Allegro molto*

ff

ff

f

mp *mf*

ff

f

47

4. Nielsen, Quintet, Op. 43

a tempo 13

Solo *p*

f

dim. *p*

Solo *mf* *espr.*

>

5. Mahler, Symphony No. 1, Mvt. III

Horn 2 in F

deutlich

sempre pp

6. Shostakovich, Symphony No. 5, Mvt. I

♩ = 92

f

18

poco animando

19 ♩ = 104

mp

20

21

f *ff*

7. Strauss, Til Eulenspiegel, Op. 28

$\text{♩} = \text{♩ des 4/8}$

p

allmahlich lebhafter

cresc.

mf

ff

Volles Zeitmass. (sehr lebhaft)