

RHODE ISLAND PHILHARMONIC ORCHESTRA & MUSIC SCHOOL

JOB POSTING

Position: String Teaching Artists (2)
Status: Full Time/Salaried
Pay Range: \$38,000 - \$47,000

The Organization

Founded in 1944, the Rhode Island Philharmonic Orchestra & Music School is the nation's largest combined professional orchestra and community music school. The orchestra and school merged in 2001, with a mission to bring exceptional symphonic performances **and** music education opportunities to all individuals in the region. Under the artistic direction of Maestro **Bramwell Tovey**, the **Orchestra** is among the finest regional orchestras in the United States. With world-class faculty, staff and facilities, and an expanded reach, the **Music School** is likewise recognized among the top in the nation. Combining the two allows the RI Phil to innovate and serve its community in ways that address issues of access, diversity and equity in both music education, and the world of symphonic music. The RI Phil is increasingly recognized for its balanced commitment to both quality and access, for reaching and serving underserved audiences and students, and for promoting equity. In the coming months and years, the RI Phil will tackle systemic and historic racism in society and within classical music through several ongoing and new initiatives so that music's power to inspire, transform, educate and unify can benefit all.

The Positions

The RI Philharmonic Orchestra & Music School's new String Teaching Artists (2) will play a critical role in the organization's efforts to dramatically expand access to music education. This full-time, exempt position includes teaching in the Victoria's Dream Project, an afterschool string-music education initiative at the Agnes Little Elementary School and the Henry J. Winters Elementary School in Pawtucket, RI. The majority of families at these two schools identify as people of color. As such, strong preference will be given to candidates of color. This position will also include teaching a full studio and additional programming at the Rhode Island Philharmonic Music School in East Providence, R.I. Pay ranges between \$38,000-\$47,000 per year.

As a teaching artist within the Victoria's Dream Project, you and a team of fellow teaching artists and administrators will facilitate the music education experience of approximately 40 students per site who play either violin or viola; prepare students for several community outreach events and music performances throughout the year; work closely with other Victoria's Dream Project staff to provide input on curriculum; and participate in Professional Development and develop best teaching practice. You will coordinate and collaborate with our Community Partnerships team, our lead teachers, and faculty and staff of Agnes Little or Henry Winters. You will also work collaboratively with many of our string faculty and students and their families through Youth Orchestra programming and private instruction. With guaranteed funding for at least four years, this position requires a minimum two-year commitment.

This position is critical as we expand our community initiatives across Rhode Island, particularly in Pawtucket schools. Victoria's Dream Project is a comprehensive music program that provides free string instrument instruction (violin and viola) and afterschool care, instruments, community-engagement activities, and a pathway to our music school for the students of Pawtucket, RI. As the only string program in the entire district and with over 70% of our students identifying as BIPOC in schools where the majority of teachers are white, the importance of students having role models and representation in our faculty cannot be overstated. The RI Phil believes the Victoria's Dream Project will help to promote community actualization in our music school and in Pawtucket schools by expanding opportunities for students and their families through instrumental instruction.

Responsibilities:

- Maintain a safe and supportive learning environment for all students
- Provide high-quality music instruction to beginning and intermediate students
- Co-teach a beginning ensemble of violins and violas
- Build relationships with key stakeholders including students, families, teachers, and administrators
- Collaborate with other Victoria's Dream Project staff; we are a shared-responsibility team and deeply value each other's feedback and support
- Prepare students to audition for the RI Philharmonic Youth Orchestras
- Work with students in Youth Orchestra rehearsals
- Administrative duties as assigned (PD, curriculum development, Music School administrative duties).

You are:

- A kind and warm individual who cares deeply for nurturing students from areas with limited resources
- A string musician with 3+ years of teaching experience (private, group & ensemble preferred)
- Primary instrument is violin or viola, and you are able to teach both instruments at a beginner level
- An advocate for arts education and access for all
- Comfortable working with students of all ages, and demonstrated success working with those ages 8-12
- Able to teach class sizes of 12 students and co-teach larger ensembles
- Flexible and adaptive in your teaching practice
- Willing to build relationships within the community and neighborhood
- Open to feedback and possess a growth mindset (both for yourself and your students)

Qualifications:

- Bachelor's in Music (Education or Performance) or similar degree
- 3+ years of teaching experience
- Experience with Suzuki and Traditional string instruction
- Experience as a working musician (performance, both in classical and/or a non-traditional setting)
- Provides own transportation to and from Agnes Little & Henry Winters sites in Pawtucket and our Music School in East Providence.
- Dependable; as a small team working closely together, we rely on each other's consistency

- Spanish or Portuguese language skills are a plus
- Up to date on Covid vaccinations by start date
- Must be legally authorized to work in the US for the next two-three years

Commitment: With at least four years of guaranteed funding, this is a minimum two-year commitment

- 7-8 hours on site at Agnes Little or Henry J. Winters each week from October – June.
- 15-20 hours a week of studio instruction or administrative duties at the Music School (afternoons/evenings)
- Responsible for leading hour-long instruction for small groups (no larger than 12) and co-teaching large groups with other Victoria's Dream Project Faculty and Staff
- Approximately 4-6 Victoria's Dream Project community performances per year
- Paid for administrative/prep time, field trips, performances, professional development, and other teaching expectations
- Assistance with RI Philharmonic Youth Orchestra programming (Saturday mornings/afternoons)

Instruction occurs weekday afternoons and evenings as well as Saturday mornings and afternoons (21-28 hours). Administrative hours flex throughout the week.

Benefits:

- Total Compensation: \$38,000 - \$47,000 per year
- Pay increase each year
- Full time salaried
- Some paid holidays
- PTO
- Health and Dental insurance with no employee payroll contribution
- 403b match up to 3%

To submit your application or any questions, please send your cover letter, resume, and references to Amelia Prioli, Assistant Director of Community Partnerships, at aprioli@riphil.org

The Rhode Island Philharmonic Orchestra & Music School is an equal opportunity workplace and is committed to building a diverse community of faculty and staff. BIPOC and LGBTQ+ individuals are strongly encouraged to apply.

*The Rhode Island Philharmonic Orchestra & Music School is a **fully vaccinated workplace.***