



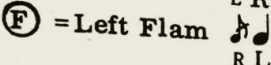
Royal Australian Air Force Band

Orchestral Percussion

First round Audition Excerpts

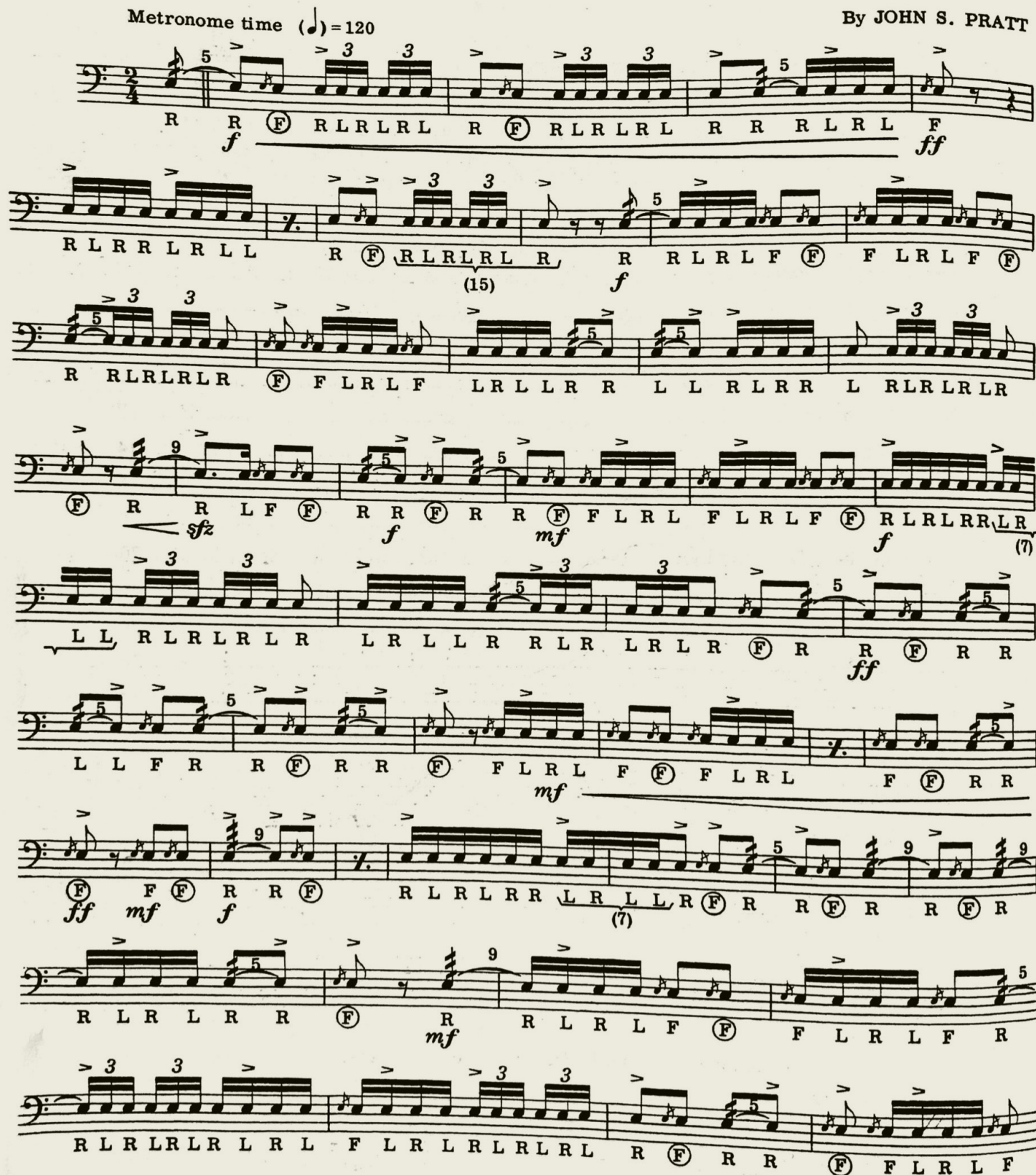
1. Snare Drum:
Drum Corps on Parade - Pratt
2. Marimba
Siciliano - J.S. Bach
3. Timpani
Etude no. 45 - Kruger

DRUM CORPS ON PARADE

F = Right Flam 
 (F) = Left Flam 

Metronome time (♩) = 120

By JOHN S. PRATT



The musical score consists of ten staves of drum notation. Each staff begins with a bass clef and a 2/4 time signature. The notation includes various rhythmic patterns, triplets, and flams. Dynamics such as *f*, *ff*, *mf*, and *sfz* are indicated throughout the piece. The score is written for a drum corps, with the notation indicating the specific drum to be played (R for Right, L for Left) and the type of stroke (Flam, etc.).

Staff 1: *f* R R (F) RLRLRL R (F) RLRLRL R R RLRL F *ff*

Staff 2: RLRLRLRL R (F) RLRLRL R R RLRL F (F) FLRL F (F)

Staff 3: R RLRLRL (F) FLRL F LRLRL R L L RLRL L RLRLRL

Staff 4: (F) R R L F (F) R R (F) R R (F) FLRL FLRL F (F) RLRLRL (7)

Staff 5: L L RLRLRL L R L R L L R RLRLRL (F) R R (F) R R *ff*

Staff 6: L L F R R (F) R R (F) FLRL F (F) FLRL F (F) R R *mf*

Staff 7: (F) F (F) R R (F) R L R L R R L R L L R (F) R R (F) R R (F) R *ff* *mf* *f*

Staff 8: R L R L R R (F) R R L R L F (F) F L R L F R *mf*

Staff 9: R L R L R L R L F L R L R L R L R (F) R R (F) FLRL F

(The following page contains musical notation for the right hand.)

Rudiments contained in this Drum Solo are listed below:

1. Five stroke roll
2. Flam
3. Ruff
4. Flamacue
5. Nine stroke roll
6. Thirteen stroke roll
7. Single paradiddle
8. Double paradiddle
- *9. Ruff Double paradiddle
10. Flam paradiddle
11. Flam tap
12. Lesson No. 25
13. Single ratamacue
14. Flam accent (variation)
- *15. Single stroke of 7

Siciliano.

The musical score is written for a single melodic line in 12/8 time, indicated by the '12' over the '8' in the time signature. The key signature has one flat (B-flat), and the tempo/style is marked 'Siciliano.' at the top. The score consists of ten staves of music. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and dotted rhythms. There are numerous '7' markings above notes, which typically indicate a triplet of eighth notes. The melody is characterized by frequent beamed sixteenth notes, creating a lively, dance-like feel. The piece concludes with a final cadence on the tenth staff.

Nr. 45

in E, D, C u. G

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The main melody begins with a *mf* dynamic. The first system contains two staves. The second system also contains two staves, with the second staff featuring a *f* dynamic and a *p* dynamic. The third system contains two staves, with the second staff featuring a *pp* dynamic and a *rit.* marking. The variation section, labeled "Var.", begins with a *mf* dynamic and features a series of triplet patterns. The variation section is marked with *f* and *rit.* dynamics. The score concludes with a final staff featuring a *rit.* marking and a *r r* marking.