

Jobbnorge ID: 279070

Application deadline: 9 June 2025

Website: <http://www.khio.no/>

Working hours: Regular full-time position (100% / 1.0 FTE)

Duration: Fixed-term contract

The Oslo National Academy of the Arts

The Oslo National Academy of the Arts (KHiO) is Norway's largest academic institution for artists and designers. It consists of six departments: the Academy of Dance, the Academy of Fine Art, the Academy of Opera, the Academy of Theatre, the Art and Craft department and the Design department. The academy offers a range of Bachelor's and Master's programmes in these fields, and the school's professional staff is actively engaged in academic research, artistic research and public outreach. The academy is located in a converted sail factory by the Akerselva river in central Oslo.

For more information on the Oslo National Academy of the Arts, please visit <https://khio.no/en>.

The Academy of Opera's mission is to train opera singers. It is responsible for opera training in Norway in tandem with the Norwegian National Opera & Ballet and the Norwegian Academy of Music. Along with the academies of Dance and Theatre, the Academy of Opera represents a dynamic community within the performing arts at KHiO, with nine stages and a professional technical crew at its disposal.

The Academy of Opera has 12 members of staff, several guest teachers from both Norway and abroad and a total of 24 students in the one-year and Master's programmes.

For detailed information on the academy, please visit <https://khio.no/en/departments/academy-of-opera>.

Vacant position as

Opera Repetiteur

About the position

The Academy of Opera is responsible for carrying out training, public outreach and both artistic and academic research within the field of opera. There is currently a vacancy at the academy for a full-time position (1.0 FTE), for a fixed term of four years, as an assistant professor in opera rehearsal.

We are seeking a pianist/opera repetiteur with extensive practical experience from an opera house, opera studio, opera academy or an opera department at a music academy. You will be expected to help raise the profile of the department's professional activities both in Norway and abroad.

In addition, you will be expected to keep up to date within the field and to strive for professional development. The position does not include artistic research, but upon agreement with the dean, time may be set aside to develop your professional skills.

Tasks

Your tasks will include the following

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- Providing musical accompaniment at singing lessons, rehearsals, master classes, performances and concerts
- Individual tutoring and supervision of students
- The instruction takes place in Norwegian (or Swedish or Danish) and English. The immediate academic supervisor is Professor Olesya Tutova. The position is overseen by the dean, Anna Einarsson, who is both academically and administratively responsible for the department's operations.

You will be expected to participate in the department's strategic development and help ensure that the department's overall resources are used flexibly.

Required qualifications

You must document the following:

- Higher degree exam or equivalent in a relevant discipline
- Educational competence (cf. section 3.8 of the Regulations concerning the Universities and University Colleges Act)
- Proficiency in Norwegian at a B2 level
- Relevant professional or teaching experience
 - Extensive repertoire within and knowledge of opera
 - Good skills as a pianist
 - Extensive practical experience from an opera house, opera studio, opera academy or an opera department at a music academy; education at the Bachelor's level or above as an opera repetiteur or pianist
 - Relevant competence in educational theory and practice based on your own education or teaching/supervision

You must be fluent in English and Norwegian (or Danish or Swedish), both oral and written, or be ready to gain such proficiency within a short period of time upon assuming the position. It is also desirable that you are skilled in Italian, French and German.

In the event that you do not satisfy the formal requirements concerning training in educational theory and practice, but have nevertheless documented relevant competence within this area in the form of teaching and supervision experience, you may be required to follow a course that provides basic competence in teaching at a university level.

[Exemptions from required qualifications in hiring processes](#)

Personal qualities

- Excellent communication and collaboration skills
- Ability to develop the students' creativity and technical skills within an overall perspective
- Ability to help ensure an open and positive learning environment

In the hiring process, great emphasis will be placed on personal suitability in addition to academic competence.

What the Oslo National Academy of the Arts can offer

- a creative and engaging work environment in top-notch facilities in the Grünerløkka neighbourhood in central Oslo
- good opportunities for professional development
- a wealth of art and culture activities
- training options during working hours
- a good pension scheme and the possibility of favourable loans from the Norwegian Public Service Pension Fund (SPK).

The position will be remunerated according to the Norwegian state's salary scale, with a gross salary as a full-time assistant professor (position code SKO 1008, from NOK 620,000 to NOK 720,000 depending on the successful applicant's qualifications). There is a legally mandated 2 % deduction of the salary that is deposited in the SPK pension fund.

Application

The application should be formulated in such a way that your competence, as specified in the aforementioned requirements, is made evident. Furthermore, the application should account for and reflect on your personal teaching philosophy in relation to artistic practice, as well as your motivation for seeking the position.

The application should include the following attachments:

- diplomas and certificates
- comprehensive and documented overview of the applicant's artistic activity/research (see the next paragraph)
- documentation of educational activity
- other materials that are relevant to the position

Documentation of artistic activity/research should include the following:

- documentation of concerts, performances and the like through e.g. programmes, catalogues, tour lists or articles or reviews in reputable publications
- publications based on the applicant's creative and/or performative practice
- artistic awards, contracted concert performances

Applicants may also refer to any web pages that document their artistic activity/research. In that case, it is important that the applicants clearly indicate what they want to be evaluated.

Up to 10 artistic works may be submitted. The applicant shall submit a separate attachment to the application with an overview of submitted attachments/works.

The application, the résumé (CV) and relevant documentation should be submitted through our online recruitment system, Jobbnorge. Other application materials that cannot be uploaded should be sent through the regular mail in four copies, addressed to the HR section, within the application deadline.

Mail address: Kunsthøgskolen i Oslo, v / HR, P.b. 6853 St. Olavs plass, 0130 Oslo, Norway.

Contact information

For enquires concerning the discipline of opera itself and the department, please contact the dean of the Academy of Opera (tel. +47 98662976, e-mail annaaina@khio.no).

For enquiries concerning the application's submission (technical questions), the Section for People and Organisation can be reached via e-mail (HR@khio.no).

General requirements

Whoever is chosen as the successful applicant must follow the current rules and regulations for state institutions in general and the higher education sector in particular, and he or she must be prepared for organisational and work-related changes. The tasks affiliated with the position might be subject to change because of the future development of the department's programmes.

The state sector workforce shall reflect the diversity of the population as much as possible.

The Oslo National Academy of the Arts encourages all qualified candidates to apply irrespective of age, gender, disability, gaps in their CV/résumé, religion, and national or ethnic background.

Note that the applicants' names may potentially be made public even if they request that they be excluded from the public list of applicants (cf. section 25 of the Freedom of Information Act). In such an event, all applicants will be given advance notice and have the opportunity to withdraw their application.

The Academy's committee on academic appointments is the hiring authority.

Additional information

Point of contact:

Anna Elisabet Atar Einarsson, dean of the Academy of Opera
Tel.: +47 986 62 976 | E-mail: annaeina@khio.no

Place of work:

Fossveien 24, 0551 Oslo (Oslo Municipality)