

THE CLEVELAND ORCHESTRA

FRANZ WELSER-MÖST, MUSIC DIRECTOR

FIRST ASSISTANT PRINCIPAL VIOLA AUDITION REPERTOIRE – OCTOBER 2025

I. Solos:

- A. First movement of a major concerto
- B. J. S. BACH Prelude of candidate's choice from an unaccompanied Cello Suite
- C. C. STAMITZ Viola Concerto in D major: First Movement

II. Orchestral Excerpts:

BEETHOVEN	Symphony No. 5 in C minor: 2 nd movement
BERLIOZ	Roman Carnival Overture
BRAHMS	Symphony No. 2 in D major: 1 st movement
BRAHMS	Variations on a Theme by Haydn
BRUCKNER	Symphony No. 4: 2 nd movement (1878-80)
MAHLER	Symphony No. 10: 1 st movement (Ed. Erwin Ratz)
MENDELSSOHN	Midsummer Night's Dream: Scherzo
MOZART	Symphony No. 35: 1 st and 4 th movement
RAVEL	Suite No. 2 from Daphnis and Chloe
SHOSTAKOVICH	Symphony No. 5: 1 st movement
R. STRAUSS	Don Juan
TCHAIKOVSKY	Symphony No. 6: 1 st movement

IV. Solo Viola Orchestral Excerpts:

STRAUSS	Don Quixote
GINASTERA	Variaciones concertantes
RAVEL	Mother Goose Suite: Final Movement

V. Sight Reading