



## ORCHESTRA AUDITIONS (extra work)

Positions in the Orchestra of the Maggio Musicale Fiorentino, for short term contracts based on production needs, as follows:

### PRINCIPAL VIOLA

with the obligation to play the following position  
retribution: level 2°, artistic area

The auditions are open to European Union citizens of either sex (D.Lgs. 196/2000), eighteen or older on the deadline date for application submission, and who possess a diploma in the required instrument, issued by a Music Conservatory or equivalent Music Institute in Italy or abroad.

Non-European Union citizens will also be admitted to the auditions, provided they already possess a valid residence permit allowing immediate employment with the Theater.

Participants must not have any criminal convictions, except for negligent offenses, and must have an adequate knowledge of the Italian language.

The auditions will take place at:

**Teatro del Maggio Musicale Fiorentino, Piazza Vittorio Gui, 1 – Florence**

**Tuesday 23rd, September 2025,**

with all candidates summoned at **9:00 AM**, if needed the audition might continue the following day.

No notice of summons will be sent: each candidate must therefore show up at the Theater on the specified day and time and present a valid identity document, under penalty of exclusion.

The EXAMINING COMMISSION, composed of experts, will be appointed by the General Manager of the Theater and may require candidates, at its sole discretion, to perform the entire examination program (see below), or only part of it.

The RESULTS of the exams (preliminary rounds/ final round - numerical score) will be posted in the Theater's notice board; MINIMUM PASSING SCORE is **9.00 out of 10.00**.

3. The **examination program** is as follows:

1) First movement with cadenza chosen among the following viola concertos:

- C. Stamitz
- F. A. Hoffmeister

2) First movement chosen among the following viola concertos:

- B. Bartók
- P. Hindemith "Schwanendreher"

Orchestra excerpts (viola tutti):

G. Mahler                      Symphony n. 10



F. Mendelssohn	Ein Sommernachtstraum Scherzo
R. Strauss	Don Juan
	Der Rosenkavalier Einleitung – III Act
R. Wagner	Tannhäuser

Orchestra excerpts (viola solos):

A. Adam	Giselle
B. Britten	Peter Grimes
G. Puccini	Manon Lescaut Intermezzo
R. Strauss	Don Quixote

- Some excerpts may be asked to play with the section
- Possible sight-reading.

A pianist will be available for piano accompaniment: those intending to use this service must bring the sheet music to the auditions in good conditions.

Admission applications must be submitted via email to [selezioniorchestra@maggiofiorentino.com](mailto:selezioniorchestra@maggiofiorentino.com) or delivered by hand to the Theater:

*Teatro del Maggio Musicale Fiorentino - Human Resources - Orchestra Auditions – Piazza Vittorio Gui, 1 - Florence*

and must be received at the Theater's offices by the **deadline of Sunday 7th September, 2025.**

ALL APPLICATIONS WILL RECEIVE A RESPONSE confirming the reception of the application. The Theater is not responsible for any transmission issues.

In the application (see sample form), the candidate must indicate: name and surname, place and date of birth, citizenship, and address of residence (including phone numbers, mobile, fax, and email), possession of the required educational qualifications; the application must be signed and the following attached: permit/residence card, for non EU Citizens, and a Curriculum Vitae.

Submitting the application implies unconditional acceptance of the final, non-negotiable judgment of the Examining Commission. Incomplete applications (including missing required attachments) or not using the forms provided by the Theater will not be accepted.

By participating in the selection process, the candidate acknowledges that passing it does not guarantee the right to permanent employment, but only the possibility of being included in a ranking through which the Theater may offer fixed-term employment contracts.



The final ranking resulting from this procedure will be valid and effective from September 24, 2025, until September 23, 2026.

The candidate also acknowledges that participation in this selection process fully exhausts any previous rankings and acquired rights from previous selection procedures, while the service rendered, for the sole purpose of maturing the right of precedence as regulated by the relevant laws, will still be considered.

Personal Data collected by the Theater during the selection procedure will be processed in accordance to the Legislative Decree 196/2003 and GDPR 2016/679. The information on personal data processing Article 13 of GDPR 2016/679 and Legislative Decree 196/2003 are available on the Theater's website, together with this selection notice.

The provision of data is mandatory for participating in the selection.

INFO:

Teatro del Maggio Musicale Fiorentino - Piazza Vittorio Gui, 1 - 50144 Florence  
Orchestra Auditions Department tel. 055-2779.216.

Website: [www.maggiofiorentino.com](http://www.maggiofiorentino.com)

Email: [selezioniorchestra@maggiofiorentino.com](mailto:selezioniorchestra@maggiofiorentino.com)

Florence, 13th June, 2025

TEATRO DEL MAGGIO MUSICALE FIORENTINO

The Superintendent  
Carlo Fuortes