The Residentie Orchestra the Hague, one of the most innovative orchestras in the Netherlands, is proving more than ever before the importance of symphonic music for a large and wide audience, even in the 21st century. The orchestra is based in Amare, the new educational and cultural complex in the heart of The Hague. In addition to the symphonic canon, the orchestra also performs new work and cross-over programmes. The orchestra can be heard in the major concert halls in the Netherlands and at a range of foreign venues. During its rich history, the orchestra has been led by a series of chief conductors including Hans Vonk, Yevgeny Svetlanov, Jaap van Zweden, Neeme Järvi, Nicholas Collon and Anja Bihlmaier.

Starting with the 2025/2026 season, Jun Märkl will take on the role of chief conductor. Richard Egarr is the orchestra's regular guest conductor and Chloe Rooke has been emerging artist in residence at the Residentie Orchestra since summer 2024.

The Residentie Orchestra maintains a prominent presence in the city, playing open air concerts and providing educational projects at innumerable schools. The orchestra has an established involvement in such important events as the annual Troonrede, or King's Speech Day. The orchestra also celebrates major public holidays alongside the population of The Hague and surrounding area, with concerts at Christmas, New Year, King's Day, Prince's Day and Diwali. Collaborations with local and national partners such as the Dutch National Theatre, Festival Classique, Paard, Dutch National Opera, the Dutch National Opera Academy and the AvroTros and NTR broadcast series are just as important.

The orchestra works alongside numerous partners in the city on social activities with and for the community.

The Residentie Orchestra's ambitions are epitomised by its educational policy. Every year, more than 30,000 school pupils get involved in the educational projects, placing the Residentie Orchestra at the forefront of musical education in The Hague. The Orchestra has developed an educational and social programme for all ages, providing a major contribution to social cohesion in its home city.

The Residentie Orkest has vacancies for

Associate principal 2nd violin (75%)

As a member of the 2nd violin group, you are one of the diligent musicians who gives color to the orchestral sound. A new programme is prepared and performed each week. Your place within the section will be on the second and third chair most of the time. You will also be adaptable for educational and social activities and stage performances in smaller settings. The Associate principal supports the principal in all tasks and is able to play on the first chair on occasional basis.

Requirements for the position

It goes without saying that you will be a distinguished violinist. We consider it essential that each of our players is an ambassador for our orchestra, and that they collaborate in educational activities and ensemble productions in addition to our fully staged performances. You must be a positive team player who can strike the right balance between individuality and leading the group together with the principal.

Applications and procedure

Please submit your application no later than 28 August 2025, using a fully completed application form, for which you can find the template on our website at https://www.residentieorkest.nl/werken-bij.

The audition for this position will be held on Monday 6 October (preliminary round) and on Tuesday 7 October (other rounds) 2025. Compulsory works:

- Mozart: from Violin Concerto no. 4 (K 218) or no. 5 (K 219): 1st movement with cadenza;
- choice of romantic concerto (1st movement with cadenza): Beethoven, Brahms, Tchaikowsky or Sibelius;
- orchestral parts still to be determined;
- chamber music (still to be determined) to be performed in the final round of the audition with members of the Residentie Orkest.

The selection committee reserves the right to make a pre-selection from those submitting written applications. An application interview will be part of the selection process. You may contact Sana van Iddekinge (Head of Personnel & Organisation) for further information about the procedure at: sana.van.iddekinge@residentieorkest.nl or (+31) (0)70 88 00 212.

Other information

To be eligible for this position, you must hold a valid and unrestricted work and residence permit for the Netherlands if you are from a country outside the EU. Your application will not be considered if you do not hold these. We will ask for a Certificate of Conduct [*Verklaring Omtrent Gedrag (VOG)*] on making the appointment. You can find more information about The Residentie Orchestra on our website at https://www.residentieorkest.nl.