# United States Coast Guard Band **Trumpet**

Preliminary Audition: Application Materials Due: September 1, 2025

Live Audition: Invitation only: October 6, 2025

#### **Application Instructions**

• Email the following to CGBauditions@gmail.com by **September 1.** 

#### 1. One-Page Resume

- 2. Submit a single, downloadable Audio Recording, with all excerpts recorded in the order listed.
  - a. The Charlier, Solo de Concours may be recorded separately from the excerpts
  - **b.** Record excerpts 2-5 in one continuous take
- Except where indicated, excerpts may be played on either Bb or C trumpet, whichever you feel best suits the excerpt. No cornet please.
- Switching trumpets between excerpts is allowed.
- Recordings should not be edited other than to trim excessive silence (optional).
- To preserve anonymity, please do not talk or make any extraneous noise during your recording.
- Include your <u>last name</u> in the audio file name.
- You will receive a confirmation email when your application materials are received.
- Recordings will be played anonymously for a listening committee on September 3.
- Candidates with successful recordings will be invited to a live audition on **October 6.**

### **Audio Recording Repertoire**

1.	Charlier	Solo de Concours	Beginning to m. 42
2.	Hindemith	Symphony in Bb	Mvt 1, Beginning to [A]
3.	Copland	<b>An Outdoor Overture</b>	m. 16 – m. 34
4.	Ives	Variations on America	[O] – [P], play both parts as one
5.	Sousa	<b>Hands Across the Sea</b>	Second Strain (m. 22 – m. 37)

#### United States Coast Guard Band

### **Trumpet**

Live Audition for Invited Candidates: October 6, 2025

Leamy Concert Hall

U.S. Coast Guard Academy New London, CT 06320

### **Live Audition Repertoire**

**Solo Trumpet:** Play on Bb or C Trumpet

1. Charlier Solo de Concours Beginning to m. 64

2. Hindemith **Symphony in Bb** Mvt 1, Beginning to [A]

Mvt 2, Beginning to m. 26

3. Copland **An Outdoor Overture** m. 16-34

4. Ives Variations on America [O] - [P], play both parts as one

5. Sousa Hands Across the Sea First two strains, no repeat

6. Nestico Freckle Face  $3^{rd}$  Trumpet, m. 90 - 105

7. Sousa **Barnum and Bailey's** Prepare entire march in sections

8. Smith **Festival Variations** M. 47 - 63, m. 282 - 323

9. Williams Summon the Heroes m. 32 - 50

10. Admirals March play on Bb trumpet

11. **Taps** play on Bb trumpet

### **Section Playing**

1. Shostakovich Festive Overture Beginning to [4], prepare 1<sup>st</sup> & 2<sup>nd</sup> parts,

play on Bb trumpet

2. Mahler Symphony no. 2, Mvt 4 Prepare 1<sup>st</sup> & 2<sup>nd</sup> parts, play on C trumpet

#### **Sight Reading**

### Solo de Concours.





End here for Live Audition

mp

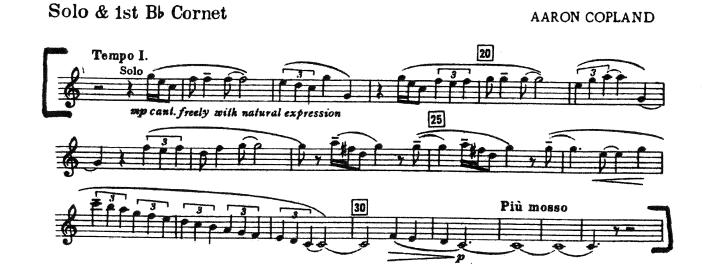
## Symphony in BFlat



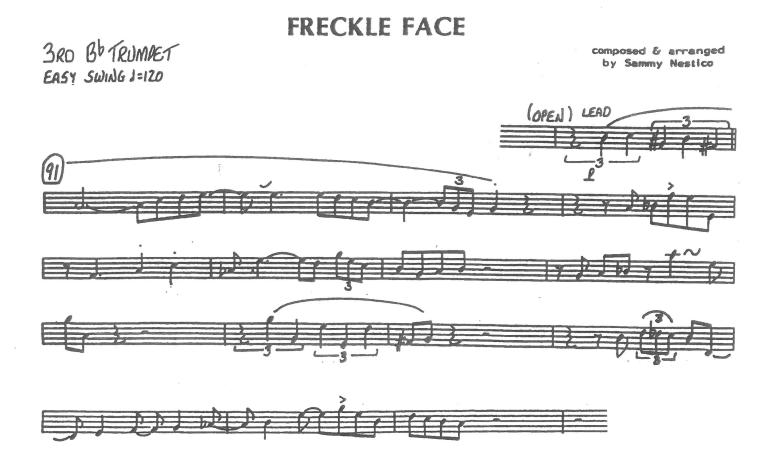
### Ives Variations on America



### AN OUTDOOR OVERTURE







\*\*\*Prepare entire march in sections. Playing the entire march top to bottom will not be required.\*\*\*



### FESTIVAL VARIATIONS

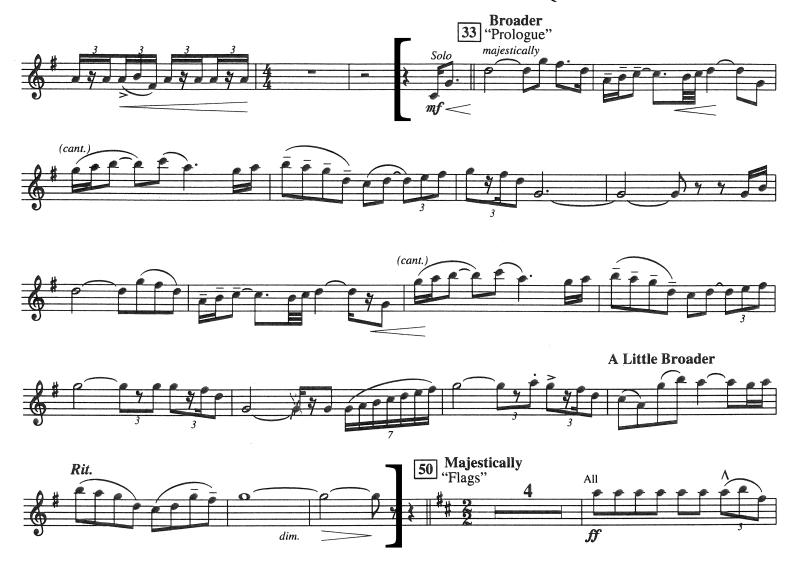
1st Bb TRUMPET

CLAUDE T. SMITH (ASCAP)

Quarter Solo Note=152 cresc. Ap cresc.

Williams
Summon the Heroes

Trumpet in Bb Quarter Note = 68



### Trumpet in B<sub>b</sub> I

### Honors



### Taps



### Festive Overture Shostakovich



