

## Section Viola

### ABOUT THE ROLE

The Boise Phil will be auditioning for one Section Viola (tenure track) position beginning during the 2025-26 Season. As a result of this audition an additional 1-year Section Viola position may be offered to a qualified candidate.

This is a per service position, with 60 guaranteed services (September – May) with a rate of \$131.07 per service and compensation for travel up to \$175 per concert set for those that qualify.

### *Key Responsibilities*

- Fulfill 60% of assigned services which may include but not be limited to symphonic concerts, contracting performances, education activities, and school and family performances.
- Rehearse and perform to a high standard as a member of the Boise Phil.
- Maintain a full professional appearance and standard of behavior and comply with Boise Phil dress code while at performances.
- Be fully prepared in advance of the first rehearsal for each concert cycle. Preparation of parts will include all pitches, dynamics, rhythms, tempi, and other musical instructions. Preparation also includes being familiar with the work to be performed.
- Follow the direction of the Music Director, Concertmaster, and section Principal in all matters relating to style, ensemble, intonation, articulation, and interpretation.
- Ensure all performance parts are marked with all relevant information in a concise and timely manner.
- Be available within reasonable expectations for meetings with the Music Director, section Principal, management and/or colleagues to discuss job-related issues.

### AUDITION REQUIREMENTS

#### **I. Prepared Solo**

2-3 minutes from a piece of the applicant's choice (*no accompaniment provided*)

#### **II. Excerpts:**

Beethoven: Symphony No. 5, mvt. 2

- Beginning to downbeat of measure 10
- Measure 98 to downbeat of measure 106

Berlioz: Roman Carnival Overture

- Pick-up to 3 after reh. 1 to 1 measure after reh. 4

Mendelssohn: A Midsummer Night's Dream, Scherzo

- Pick-up to 1 after reh. C to downbeat of reh. D
- Reh. E to downbeat of 3 measures after reh. I

Mozart: Symphony no. 35, mvt. 4

- 10 measures after reh. D to 1 before reh. E

Shostakovich: Symphony no. 5, mvt. 1

- 2 measures after reh. 15 to reh. 17
- 3 measures after reh. 22 to downbeat of reh. 25

Richard Strauss: Don Juan

- Beginning to downbeat of reh. D

Tchaikovsky: Symphony No. 6, mvt. 1

- Pick-ups to measure 20 to measure 62

### III. Possible Sight Reading

#### AUDITION INFORMATION

**Auditions will be held on September 10, 2025**, at the Esther Simplot Performing Arts Academy in Boise, Idaho.  
***Deadline for audition application is August 7, 2025.***

#### HOW TO APPLY

Fill out the application including your resume [HERE](#)

To secure and audition, a \$50 audition deposit must be received no later than August 7, 2025. Deposits can be made through check or money order (must be postmarked no later than August 7, 2025) or online through the Boise Phil website found [HERE](#). All online deposit payments are subject to a nonrefundable credit card processing fee. Audition deposits will be refunded within 7 business days after the audition for all candidates who take part in the audition. Candidates who withdraw from the audition after August 21, 2025 or who do not arrive the day of the audition will forfeit their deposit.

Audition arrival times will be released no later than one week prior to the date of the audition.

Boise Philharmonic Association  
Attn: General Manager  
516 S. 9th Street, Boise, ID 83702

Candidates must be legally authorized to work in the United States.

*The Boise Philharmonic Association is an equal opportunity employer that values diversity. All qualified applicants will be considered without regard to race, religion, color, national origin, gender identity or expression, sexual orientation, age, marital status, veteran status, disability status, or any other legally protected category.*