



## LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

### FOURTH FRENCH HORN AUDITION REPERTOIRE LIST

MOZART or  
R. STRAUSS

*Solo Exposition, First Movement*  
(Applicant's Choice)

BEETHOVEN

*Symphony No.3, op.55, E-flat major, Mvt. III - Scherzo: Allegro vivace - Trio*  
All  
(Horn in Eb - Second Horn)

BEETHOVEN

*Symphony No.3, op.55, E-flat major, Mvt. IV - Finale: Allegro molto*  
Pick-up to Rehearsal "F" to downbeat of Rehearsal "G"  
(Horn in Eb - First Horn)

BEETHOVEN

*Symphony No.9, op.125, D minor, Mvt. III - Adagio molto e cantabile*  
Rehearsal "82" through Rehearsal "95"  
(Horn in Eb - Fourth Horn)  
AND...  
Measures #109 to #121  
(Horn in Eb - Fourth Horn)

HAYDN

*Symphony No.31, D Major, Mvt. I - Allegro*  
Measures #39 through #95  
(Horn in D - Second Horn)  
AND...  
Measures #150 through #153  
(Horn in D - Second Horn)

HAYDN

*Symphony No.31, D Major, Mvt. II - Adagio*  
Measure #4 through #7  
(Horn in G - Fourth Horn)  
AND...  
Measure #12 through #17  
(Horn in D - Second Horn)

SHOSTAKOVICH

*Symphony No.5, op.47, D minor, Mvt. I - Moderato--Allegro non troppo*  
Two measures after Rehearsal "17" through one measure after Rehearsal "21"  
(Horn in F - Fourth Horn)  
AND...  
Rehearsal "36" through three measures after Rehearsal "38"  
(Horn in F - Fourth Horn)  
(NON-PUBLIC DOMAIN)

C.M. VON WEBER

*Der Freischütz, J.277: Overture*  
Beginning through measure #16  
(Horn in C - Fourth Horn)

BARBARA ZACH, EXECUTIVE DIRECTOR

*Symphony No.3, op.55, E-flat major, Mvt. III - Scherzo: Allegro vivace - Trio*  
(Horn in Eb - Second Horn)

BEETHOVEN  
Symphony No.3, op.55, E-flat major,  
Mvt. IV - Finale: Allegro molto  
(Horn in Eb - Second Horn)

BEETHOVEN  
*Symphony No.9, op.125, D minor,  
Mvt. III - Adagio molto e cantabile*  
(Horn in Eb - Fourth Horn)

BEETHOVEN  
Symphony No.9, op.125, D minor,  
Mvt. III - Adagio molto e cantabile  
(Horn in Eb - Fourth Horn)

The image shows a musical score for the Horn in Eb - Fourth Horn part of Beethoven's Symphony No. 9, Op. 125, D minor, Movement III. The tempo is Adagio molto e cantabile. The score is written for measures 85 to 93. The key signature is D minor (three flats). The time signature is 4/4. The notation includes a treble clef, a key signature change to D minor, and various musical notations such as notes, rests, and dynamics (pp, dolce). The score is presented in a single system with a repeat sign at the end.

BEETHOVEN

Symphony No.9, op.125, D minor, Mvt. III - Adagio molto e cantabile  
(Horn in Eb - Fourth Horn)



HAYDN

Symphony No.31, D Major, Mvt. I - Allegro  
(Horn in D - Second Horn)



HAYDN

Symphony No.31, D Major, Mvt. I - Allegro  
(Horn in D - Second Horn)



HAYDN

Symphony No.31, D Major, Mvt. II - Adagio  
(Horn in G - Fourth Horn)

**in G.  
Adagio.**



HAYDN

Symphony No.31, D Major, Mvt. II - Adagio  
(Horn in D - Second Horn)

**Adagio.**

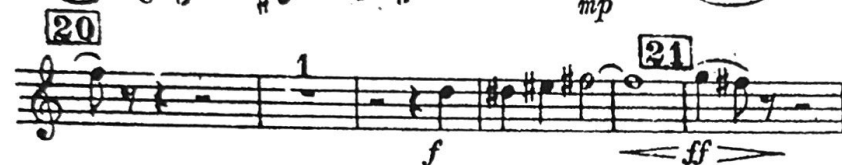
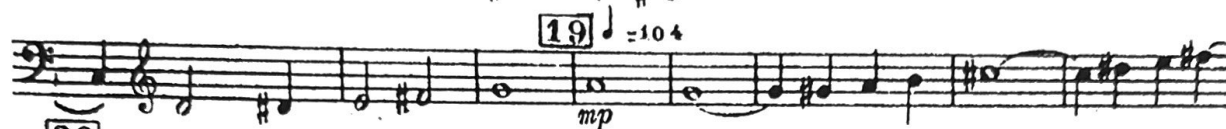


SHOSTAKOVICH

Symphony No.5, op.47, D minor, Mvt. I - Moderato--Allegro non troppo

(Horn in F - Fourth Horn)

(NON-PUBLIC DOMAIN)



SHOSTAKOVICH

Symphony No.5, op.47, D minor, Mvt. I - Moderato--Allegro non troppo

(Horn in F - Fourth Horn)

(NON-PUBLIC DOMAIN)



C.M. VON WEBER

Der Freischütz, J.277: Overture

(Horn in C - Fourth Horn)

