

30. Chaconne.
(Basso ostinato.)

Var. I.

Var. II.

Var. III.

Var. IV.

Var. V.

Var. VI.

The musical score is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is numbered 30. The variations are: Var. I (f), Var. II (mf), Var. III (mf), Var. IV (p), Var. V (p), and Var. VI (p). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Var. VII.

pp leggiero

Var. VIII.

sf pp

Var. IX.

mf

Var. X.

f p

Var. XI. *Veloce e brillante assai. (Sehr rasch und brillant.)*

fp

fp

Var. XII. *ancora più mosso (noch lebhafter)*

f

Var. XIII. *Presto il più possibile. (So rasch als möglich (dahinhuschend.)*

pp

f allargando fff

Var. XIV. *Sonoro (breit)*

f *stringendo (drängend)* *stringendo (drängend)*

Var. XV. *stringendo con agitazione (drängend, unruhig bewegt)*

p

Var. XVI. *Rapidissimo (äußerst rasch)*

ff *ppp* *pp*

Var. XVII. *con molto slancio (mit großem Wurf)*

ff *le scale cromatiche ad libitum da *) fino a *) (nach Belieben chromatische Skalen von *) bis *)* *(immer glänzender)* *fff*

Suite tirée du conte-dansé.

„L'OISEAU DE FEU.“

Flauto piccolo I.

IGOR STRAWINSKY.

14 Allegro rapace.

14 *p*

15 *f* *mp*

16 *f*

17 *mp* *mf* *p* *f*

18 *f* *p*

19 *cresc. poco a poco*

20 *pp sempre* *p* *sf*

Konzert

Herausgegeben von
Hans-Martin Linde

C-Dur / Ut majeur / C major

Antonio Vivaldi
RV 443

(Allegro)

f

5

10

15

20

25

30

35

40

45

f

Konzert

Herausgegeben von
Hans-Martin Linde

C-Dur / Ut majeur / C major

Antonio Vivaldi
RV 443

Largo

mf

5

10

10

Allegro molto

f

5

p *f*

10

p *f*

15

f

20

25

p *f*

30

f *p* *f* *p* *f*

This musical score consists of ten staves of music, numbered 35 through 55. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a high density of sixteenth and thirty-second notes, often grouped in beams. Trills (tr) are used frequently, particularly in measures 38, 40, 42, 44, 46, 48, 50, 52, and 54. Dynamic markings include a forte 'f' in measures 37 and 53. Measure numbers 35, 40, 45, 50, and 55 are placed at the beginning of their respective staves. The piece concludes with a final triplet in measure 55.

60

65

70

f

75

Symphonie Nr. 9

d-moll · D minor

op. 125

Allegro ma non troppo e un poco maestoso: *tacet*

Molto vivace: *tacet*

Adagio molto e cantabile: *tacet*

Ludwig van Beethoven

331 **Allegro assai vivace** $\text{♩} = 84$
alla Marcia 1 1 3 Cl. I

Fag. I G.P. G.P.

342 *pp*

350

358 **H** *sempre pp*

The musical score for the Flauto piccolo part of Beethoven's Symphony No. 9, measures 331-358. The tempo is 'Allegro assai vivace' at 84 beats per minute, marked 'alla Marcia'. The key signature is D minor (three flats). The score includes dynamics such as 'pp' (pianissimo) and 'sempre pp' (always pianissimo). The Flauto piccolo part is marked with 'Cl. I' and 'Fag. I'. The notation includes various articulations like accents and slurs.



CONCERTO

OTTAVINO

MAURICE RAVEL

I

Allegramente

Solo

OTTAVINO



FLÛTES

III. Laideronnette, Impératrice des Pagodes

SOLO

p

1

2

7

pp

ff

BOLERO

MAURICE RAVEL

8

9

This block contains the musical notation for measures 8 through 13 of the piece 'Bolero' by Maurice Ravel. The notation is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 8 begins with a square box containing the number '8'. The melody starts with a whole rest, followed by a half rest, and then a series of eighth notes beamed together, some with slurs. Measures 9 through 13 continue this melodic line with various rhythmic patterns, including eighth and sixteenth notes, and are marked with slurs and accents. Measure 13 ends with a square box containing the number '9'.

Rimsky-Korsakov — Scheherazade, Op. 35

4

Con moto.

Flauto piccolo.

2^e mouvement

Handwritten musical score for Flauto piccolo, 2nd movement. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a fermata over a quarter note. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff ends with a quarter rest and a fermata. A handwritten 'N' is above the first staff, and a '4' is above the fourth staff. A white rectangular box is placed over the end of the fourth staff.

3^e mouvement

Handwritten musical score for Flauto piccolo, 3rd movement. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/8 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a fermata over a quarter note. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff ends with a quarter rest and a fermata. A handwritten 'G' is above the first staff, and a '3' is above the third staff. A white rectangular box is placed over the end of the third staff.

1^e mouvement

Handwritten musical score for Flauto piccolo, 1st movement. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and a fermata over a quarter note. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff ends with a quarter rest and a fermata. A handwritten 'V' and '16' are above the first staff, and a '4' is above the fourth staff. A white rectangular box is placed over the end of the third staff.

ROSSINI

La pie voleuse

ouverture

5

VUOTA

10

17

p

16

p

6

19

6

f

ff

Fl. CROSS

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

III. SCHERZO
Pizzicato ostinato

Kleine Flöte

The musical score for the piccolo part of the Scherzo movement from Tchaikovsky's Symphony No. 4 in F Minor, Op. 36. The score is written for the piccolo (Fl.) and includes measures 161 through 203. The key signature is F minor (three flats). The tempo is marked 'Tempo I'. The dynamics range from *ff* (fortissimo) to *p* (piano). The score features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings.

161 **E** *Fl.* *Kl. 1* *ff* **Tempo I**

167 **14** **F** (*Kl. 1*) *p*

196 **2**

203