

LE TOMBEAU DE COUPERIN

HAUTBOIS et COR ANGLAIS

M. Ravel

I. Prélude

Vif. $\text{♩} = 92$

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

COR A.

HAUTB.

V.S.

RAVEL TOMBEAU 1

HAUTBOIS

4

1^a

p

2nd

sf

5

p

5

SOLO

pp

6

4

7

2

Tcp.

COR A. SOLO

p

mf

f

8

f

Prenez le 2^d HAUTB.

4

pp

9

4

Prenez le COR A.

CHANGER TON AU 2

II. Forlane

Allegretto. $\text{♩} = 96$

1

p

mf

2^a SOLO

6

p

7

pp

1^a 2^a

8

HAUTBOIS

III. Menuet

Allegro moderato. $\text{♩} = 120$

SOLO

HAUTBOIS

COR ANGLAIS

The musical score is written for two parts: Hautbois and Cor Anglais. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score is divided into several systems. The first system shows the Hautbois part with a 'SOLO' marking and a 'pp' (pianissimo) dynamic. The Cor Anglais part is marked with a 'pp' dynamic. The second system is marked with a '1' in a box. The third system is marked with a '2' in a box and includes a 'poco' (poco) marking. The fourth system is marked with a '3' in a box and includes a 'p' (piano) dynamic. The fifth system is marked with a '4' in a box and includes a 'pp' dynamic. The sixth system is marked with a '1^a' and a '2^a' marking, and includes a 'p' dynamic. The seventh system is marked with a '4' in a box and includes a 'p' dynamic. The eighth system is marked with a '4' in a box and includes a 'p' dynamic. The score is written in a standard musical notation with treble and bass staves for each instrument. There are various musical markings such as slurs, ties, and dynamic markings throughout the score. A large bracket on the right side of the score indicates the end of the piece.

5 6 VONIA HAUTB. *mf*

7 *ff* *poco dim.*

8 9 Solo *pp*

10 11 Fl. HAUTB. *mp*

12 Solo *pp*

13 Cor A SOLO *pp* *expressif* HAUTB. *mp* *p* *poco cresc.*

14 *f* *mf*

15 *pp* *Molto rall.*

HAUTBOIS

5 Moins vif
SOLO
ff
pp
Prenez le Cor A.

6

Cor A. SOLO
pp

7

8

9 10 Cl.
vous
8 4
Prenez le 2^d HAUTB.

HAUTB. 5

G. Rossini

LA SCALA DI SETA

TUTTO

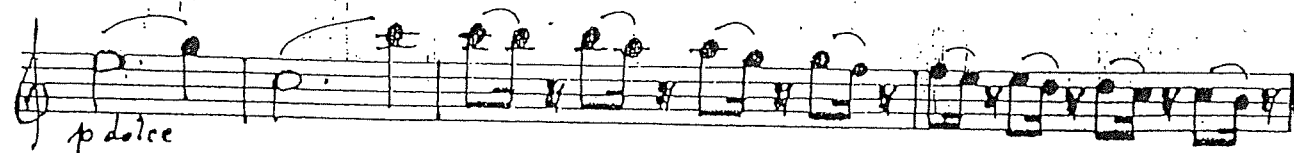
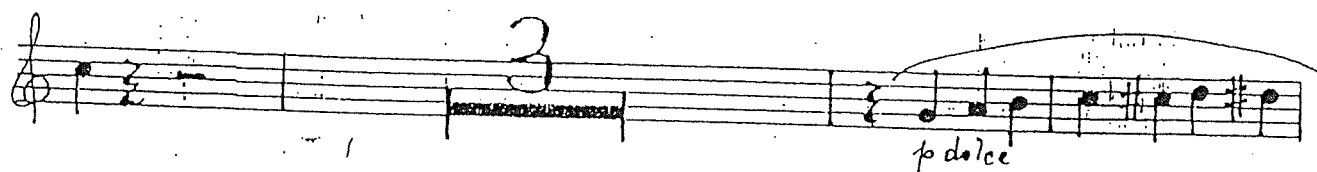
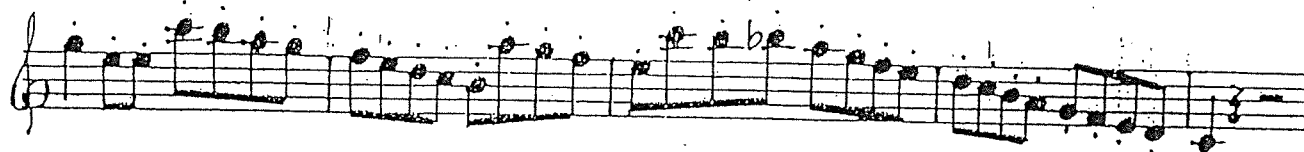
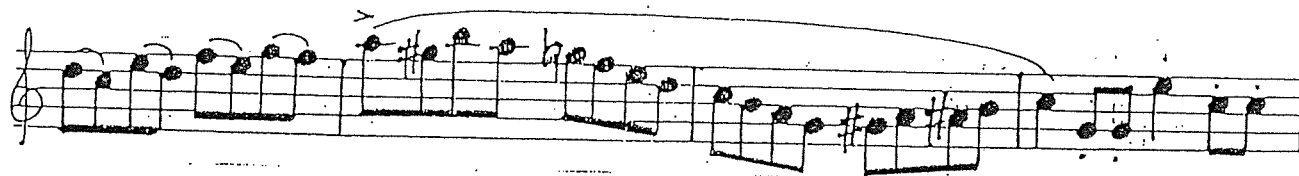
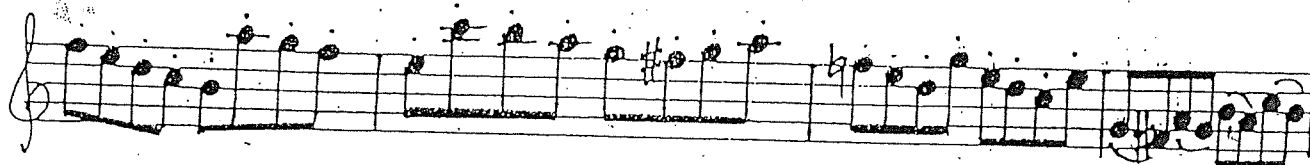
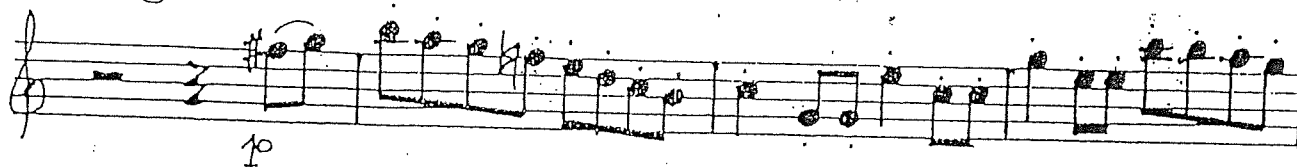
"A SOLO" di OBOE

Andantino - Sinfonia -

p dolce

The musical score is written on five staves in treble clef. The key signature has one sharp (F#). The tempo is marked 'Andantino' and the dynamics include 'p dolce'. The music features a series of ascending and descending scales, with some triplets and a fermata. The score is handwritten and includes various musical notations such as slurs, accents, and dynamic markings.

Allegro vivace



12/11/11 10:00

SINFONIA

OBOE I.

Andante

Solo

A handwritten musical score for piano, consisting of ten staves. The notation includes treble clefs, time signatures (7/8, 3/4, 6/8), and various musical symbols such as notes, rests, slurs, and ornaments. Dynamics like *p*, *f*, *cresc.*, *sforz.*, and *smorz.* are used throughout. Performance markings include "Solo" and "Allegro". There are several large, dark, handwritten marks resembling stylized letters or symbols placed over parts of the score. At the bottom right, there is a circled number "5" and a large handwritten "5" at the end of the final staff. The paper shows signs of age and wear.

(IMPRIMÉ EN ITALIE)

132116

ROBIN ITALIA SA 1

6: *Solo* *p*

7 *p*

8 *Solo* *pp* *cresc.*

9 *p* *simile* *cresc.*

10 *f* *ff*

132116-VII

ROSSINI
TRACCA 2

OBOE I.

11

12

13

14

15

16

17

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

p

f

pp

p

Solo

132116-VII

ROSSINI ITALIANA 3

OBOE I.

18

Solo

P

2

1

СГРКС.

19

A

p cresc.

7

•

20

f

f

ff

24

7F

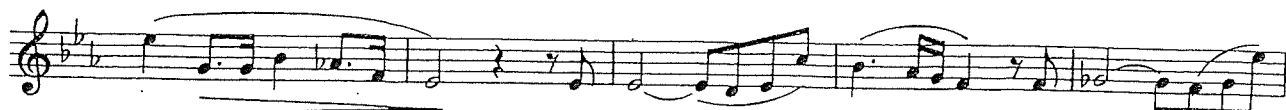
TUTTA

ALDA -

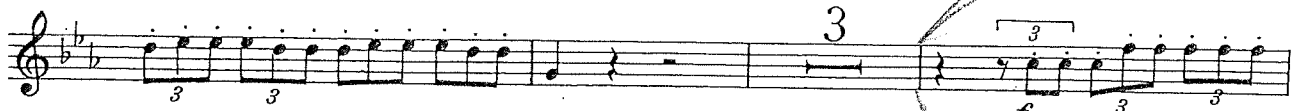
OBOE -

ORCHESTRA
DELLA
CITTÀ DI
VERDI

VERDI 19



Più mosso



E. R. 2722

VERDI ALDA 1

Più animato

Più animato

Handwritten musical score for 'Più animato'. The score is written on three staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking 'Più animato' is written above the first staff. The first staff contains a series of eighth notes, starting with a forte dynamic 'f' and a triplet of eighth notes. The second staff continues the melody with more eighth notes and triplets. The third staff concludes the piece with a final cadence, marked with a double bar line and a key signature change to G major (one sharp). The score is handwritten and includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks.

Andante poco animato

The image shows a musical score for the opera 'L'Espresso' by Giuseppe Verdi. It consists of two staves of music. The first staff is marked 'pp dolce' and 'sempre sottovoce'. The second staff is marked 'pp' and 'ten.'.

ATTO III

Andante mosso

Andante mosso

p

leggero

dim. e dolciss.

lunga

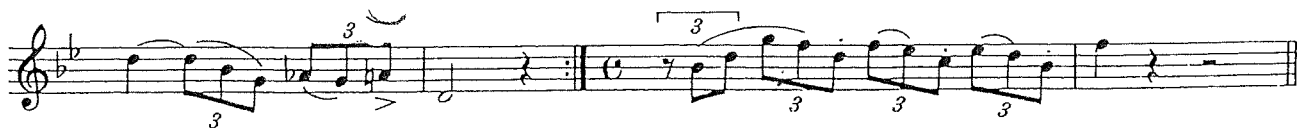
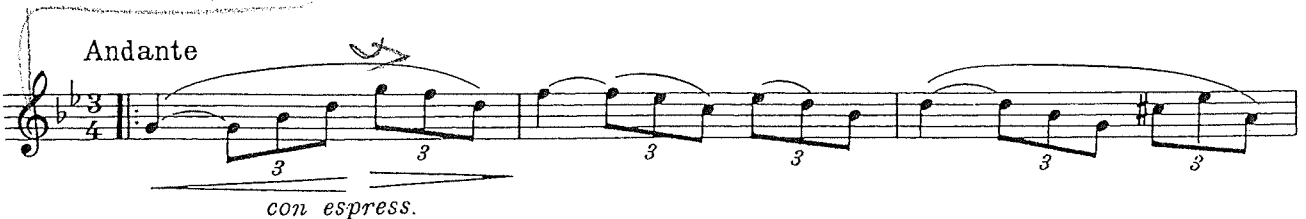
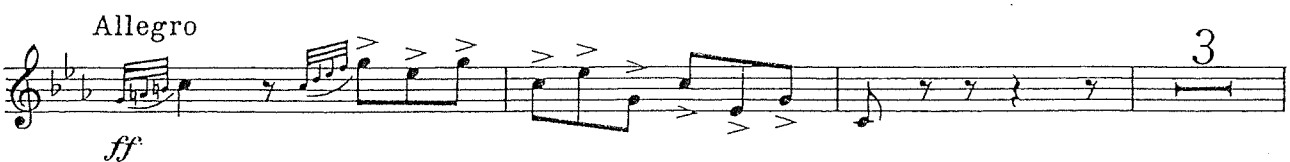
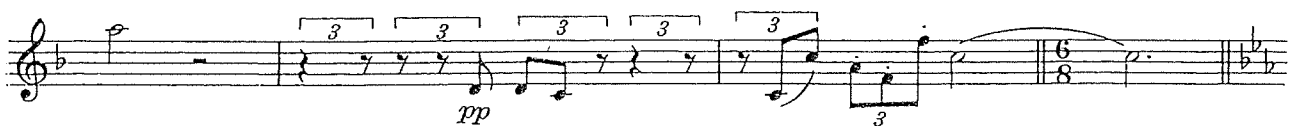
espress.

pp

ppp

f

VENN: A 9A 2



G. Verdi

RIGOLETTO

Scena e Duetto

OBOE

Andantino

SOLO con espressione

The musical score is written for Oboe in G major, 2/4 time. It begins with a first measure rest of 1 measure. The tempo is marked *Andantino* and the performance instruction is *SOLO con espressione*. The first staff contains measures 1 through 10, with a first measure rest of 1 measure. The second staff contains measures 11 through 19, with a first measure rest of 3 measures. The tempo changes to *allarg.* (allargando) and then to *va tempo*. The third staff contains measures 20 through 29, with a first measure rest of 10 measures. The tempo is marked *espress.* (espressivo). The fourth staff contains measures 30 through 39, with a first measure rest of 10 measures. The tempo is marked *mf* (mezzo-forte). The fifth staff contains measures 40 through 49, with a first measure rest of 3 measures. The tempo is marked *ff* (fortissimo). The score concludes with the exclamation *Ah!* and a key signature change to A minor.

1 *p* *allarg.* *va tempo*

29 (SOLO)

10 *il cor par-lò.* *espress.*

10 *prote-sto!* *mf*

ff *Ah!*

Beethoven — Symphony No. 3

Oboe I

MARCIA FUNEBRE

Adagio assai (♩:80)

6 Viol. I

14 *cresc. decresc. p* A Viol. I *f p p cresc. f*

41 *p sf p* 2 Ob. II B *p cresc.*

54 *f p p p f sf p* 3

Maggiore *p cresc. ff sf sf sf sf* C

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf sf* 3 Minore Viol. I 12 Viol. I 1 *f* Viol. I 4

130 D *ff sf* 2 *sf*

143 E 2

153 10 Viol. I 3 Fag. I F *p*

177 *cresc. decresc. p* Viol. I 3 *p cresc. sf p* 1

193 G *cresc. p* *f p* 1

PULCINELLA SUITE

(Revised 1949 Version)

IGOR STRAVINSKY

1. Sinfonia (Ouverture)

Allegro moderato, $\text{♩} = 80$

Handwritten: Pomposo

Handwritten: Solo

Handwritten: 1

Handwritten: tr

Handwritten: 2

Handwritten: 1

Handwritten: 3

Handwritten: Pomf

Handwritten: f

Handwritten: 4

Handwritten: 6

Handwritten: 5

Handwritten: p

Handwritten: 6

Handwritten: 2

Handwritten: Pomf

Handwritten: f

Handwritten: 7

Handwritten: 3

Handwritten: 2

Handwritten: mf

Handwritten: tr

Handwritten: 11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100

2. Serenata

Handwritten: 8 *Larghetto*, $\text{♩} = 54 - 56$

Handwritten: Solo

Handwritten: 9

Handwritten: 11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100

10 11 12 13 14 15

2 1 4 2 Solo

3 1

3a. Scherzino

16 $\text{♩} = 112$

Soli *f* *leggiere*

17 1 *p*

18 19 4 *p* *mf*

20 *mf* *p*

21 22 3 1 *mf*

23 24 4 25 *p*

26 27 Più vivo, $\text{♩} = 152$

1 5

tr

tr

28 29 30 b) Allegro, $\text{♩} = 96$

f

31 32 33 Solo

(Fl. 1, solo)

34 35 *f*

36 *mf* *leggiero* *p*

37

38 Solo

39 40 *f*

41 (Meno mosso) $\text{♩} = 96$ 42 C) Andantino 43

44 45 46 VI. I

47 48 49

50 51 52 poco a poco accel.

pp 1 2 3 4 5

4. Tarantella

53 $\text{♩} = 88$

ff

1st time only

54

55

VI. I

56

mf stacc.

57

58

VI. I

59

f

60

Solo

mf

ff

61

8

62

7

63

7

64

6

GRA PAG. A. ANICO

f

attacca

STANLEY PULMAN

5. Toccata

65 Allegro, $\text{♩} = 120$

66

6

67

68

70

71

72

6. Gavotta

73 Allegro moderato, $\text{♩} = 50 - 56$

74

Solo

75

76

2

4

6
8

Станислав Рудинский 5

Variazione 1a

77 Allegretto, ♩ = 100

Handwritten notes and markings:

- Do. #
- tr
- f
- dolcissimo
- attaca

Variazione 2a

81 Allegro più
tosto moderato, ♩ = 88

Handwritten notes and markings:

- Fl. 1
- dolcissimo
- STRUMENTO PULCRO 6

8b. Finale

102 Allegro assai, $\text{♩} = 144$

Solo

sim.

ff

f stacc.

103

104

105

pp

mp

f

CINISIDA

trm.

106

107

108

f

109

8

110

6

111

3

Fl. 1

112

113

fff

f

ff

sim.

Solo

dolce

115

cresc.

p

116

sf f

117

118

fff

sempre sim.

Stravinsky Prokofiev 2

J. BRAHMS. - CONCERTO PER VIOLINO IN RE MAGG. OP. 77.

Oboe I

Adagio
Tutti Hr. (Solo)
Fag. p dolce

8

13 Ob. II p p dim.

20

28 Solo 11 Solo-Viol. mf p

46 Tutti Solo 2 Tutti Solo 2 poco Tutti
p dolce a - poco più largamente Solo 6 Solo-Viol. calando Solo-Viol. Viol. I mf

55

Tempo I
78 dolce p Tutti 2

89 Solo 3 mp cresc. p

102 Fl. I Viol. I 6 pp

Allegro giocoso, ma non troppo vivace
Solo-Viol. Solo 5 Tutti f ben marc. sf

13 Solo A p + I f

ČAJKOVSKI - SINFONIA N. 4

2nd MOVEMENT

Andantino in modo di canzone

(Solo)

708

p semplice ma grazioso

(a)

Fl.

Cl.

Bsn.

709

710

Tempo I

(b)

Fl.

Cl.

Bsn.

711

3rd MOVEMENT. SCHERZO (Allegro)

Meno mosso

711

f

712

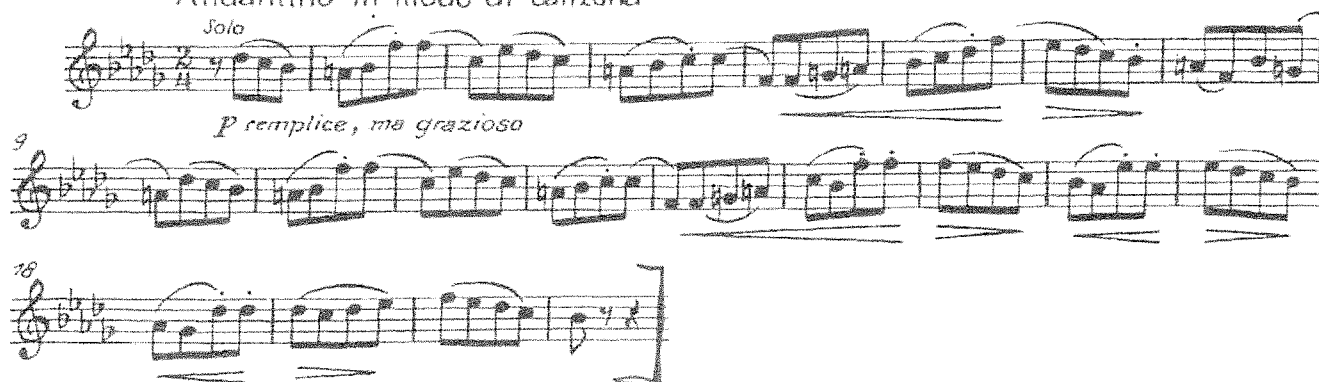
Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

II

Andantino in modo di canzona

Solo



III. SCHERZO

Pizzicato ostinato

