



**Norges
musikkhøgskole**
Norwegian Academy
of Music

Jobbnorge ID: 284887
Deadline: 9/22/2025
Website: <http://nmh.no/>
Scope: Fast present (50)
Duration: Permanent

About the Academy

The Norwegian Academy of Music (NMH) is a leading artistic and academic university college. The Academy is an internationally renowned institution offering music education of the highest caliber. The Norwegian Academy of Music educates performers, composers conductors, music educators, and music therapists at undergraduate, graduate and post-graduate levels. The Academy hosts almost 400 concerts annually and is at the forefront of artistic development work and research in music.

The Norwegian Academy of Music is located at Majorstuen in Oslo and has 850 students, 206 FTEs and an annual budget of 250 million kroner. The Academy is an IW Enterprise (Inclusive Working Life). Read more at [nmh.no](https://nmh.no/en/about/strategies). The Academy's strategy can be found here: <https://nmh.no/en/about/strategies>

Associate Professor of Organ

Associate Professor of Organ - 50 percent

About the Position

Scope and Academic Field

This is a 50 percent permanent position, available from August 1, 2026.

The academic field of the position is organ, with a focus on solo performance and liturgical playing.

The responsibilities include teaching and supervising students, artistic development work, and administrative tasks related to the academic activities of the department. It is expected that the successful candidate will actively contribute to strengthening artistic and academic collaboration among colleagues.

Teaching and Supervision

The teaching responsibilities involve instruction and supervision in organ, with an emphasis on liturgical playing at the highest level in accordance with the current curriculum. The position may also include teaching in organ improvisation.

The majority of the teaching will take place within the Norwegian Academy of Music's bachelor's, master's, and continuing education programs, but the position may also involve other tasks, such as teaching in the Academy's talent development program. Teaching in other subjects may also be assigned, depending on the institution's needs and the qualifications of the appointee.

The successful candidate is expected to take the initiative and plan and lead seminars and courses within their field, in collaboration with other teachers in the discipline. This applies to both solo and liturgical organ playing as well as other academic disciplines.

The responsibilities also include teaching and supervising students, artistic development work, and administrative tasks related to the academic activities of the department. The successful candidate is also expected to actively engage in strategic efforts related to student recruitment, concert format development, dissemination, and collaboration with the professional field. The appointee will also participate in the preparation and implementation of the Academy's admissions and examinations. Regular presence at the institution is expected.

Research and Development Work

The Associate Professor in Organ is required to maintain a high artistic level, primarily through their own artistic activities and pedagogical and artistic development work. The successful candidate is also expected to contribute actively to strengthening and developing research and development (R&D) work at the Academy, in line with the institution's strategic objectives.

It is expected that the R&D resources in the position will be used systematically and primarily directed towards institutionally relevant projects.

Administrative Tasks

The successful candidate will participate in and may lead academic administrative tasks within their field and the institution as a whole.

Qualifications

Through their application and attachments, applicants must document the following:

- Artistic qualifications as a performer at a high international level with broad performance experience.
- Relevant teaching experience at a high level.
- A broad academic portfolio.
- Qualifications in the areas of organ, liturgical playing, and other church music disciplines. Within the field of liturgical organ playing, in addition to the traditional repertoire, pedagogical experience in genres other than classical music is also desirable.

The Norwegian Academy of Music will emphasize the following:

- Documented experience in teaching at a high level with good results in the relevant teaching subjects.
- Creativity and the ability to innovate within their artistic and pedagogical activities.
- Ability and willingness to actively work on recruiting new students.
- Ability and willingness to adapt teaching to the diverse needs of tomorrow's organists in a constantly evolving music and church life.

Further information about the requirements for associate professor competence can be obtained by contacting the Academy.

The successful candidate must have Norwegian language skills at a minimum of level B2 or commit to acquiring such skills within three years of employment. The Academy will facilitate language training. Proficiency in Swedish or Danish is considered equivalent to Norwegian. Good oral and written communication skills in English are also required.

When assessing applicants, special qualifications, personal qualities, and experience relevant to performing the tasks of the position will also be considered. This includes the ability to collaborate, take initiative, and implement planned projects.

Applicants must include a description of their teaching qualifications in an attachment, based on education, course participation, or practical teaching experience. It is a requirement that all associate professors have completed a university or college pedagogical program (minimum 200 hours) or relevant courses providing equivalent competence, and through this and practical teaching experience, have acquired skills in planning, implementing, evaluating, and developing teaching and supervision. The requirement for completed training will not be emphasized in the ranking of applicants, but applicants who do not meet the requirements upon employment will be required to do so within two years. The Academy will provide necessary courses.

Applicants are assessed by an expert committee. The primary emphasis will be placed on the submitted documentation of artistic and teaching qualifications. Initially, we only request applications with CVs and any attachments in the form of certificates, diplomas, and descriptions of teaching qualifications, which must be uploaded to the electronic application portal. After the initial assessment, selected candidates will be asked to submit additional documentation of artistic qualifications and other relevant documentation. Documentation submitted in physical format must be provided in four copies.

Shortlisted candidates may be invited to perform an audition, conduct a teaching demonstration, and attend an interview.

General Information

The position is subject to the rules and regulations that apply to employees at the Norwegian Academy of Music at any given time.

The Norwegian Academy of Music has a relatively low number of female associate professors. Women are therefore especially encouraged to apply. In cases where qualifications are approximately equal, female applicants will be preferred over male applicants.

The state workforce aims to reflect the diversity of the population as much as possible. It is therefore a personnel policy goal to achieve a balanced age and gender composition and to recruit individuals with immigrant backgrounds. Applicants with immigrant backgrounds are therefore encouraged to apply for the position.

The position is remunerated in accordance with the state's main collective agreements as an associate professor in position code 1011, with a starting salary between NOK 700,000 and 800,000 for a full-time position. For especially qualified candidates, a higher salary may be considered. A mandatory 2 percent deduction is made for contributions to the Norwegian Public Service Pension Fund.

Please note that information about applicants may be made public even if the applicant has requested not to be listed on the public applicant list, pursuant to Section 25, second paragraph, of the Freedom of Information Act. Applicants will be notified in such cases.

Further information about the position can be obtained by contacting professor Karin Nelson at +47 23 40 73 63, email karin.nelson@nmh.no, or Senior Advisor Karl Gunnar Ekblad at +47 23 36 72 27, email karl.g.ekblad@nmh.no.

Application Deadline

Applications, including a CV, references, and certificates, must be submitted electronically via www.jobbnorge.no no later than September 22, 2025, CET.

Additional information

Place of service:

Slemdalsveien 11 0302 Oslo (Oslo Municipality)