

WEST POINT BAND

BARITONE SAXOPHONE AUDITION EXCERPTS

RECORDINGS DUE NOVEMBER 3RD, 2025

If you have any questions regarding the audition, please contact SSG Stacy Wilson

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ALTO SAXOPHONE

1. *Concertino da Camera* by Jaques Ibert Movement I Allegro con moto [1st page only]
2. *L'Arlesienne Suite No. 1* by Georges Bizet [rehearsal E – end of excerpt]

BARITONE SAXOPHONE

1. Cello Suite No. 2 in D minor, BWV 1008 I. Prelude by J.S. Bach
2. *Children's March* by Percy Grainger [Rehearsal 21 – end of excerpt]
3. *Quatuor* by Ida Gotkovsky Movement V. Final [top of page – downbeat reh. I]
4. *Melody Shop* by Karl King [Entire excerpt no repeats]
5. *Concerto for Wind Ensemble II. Riff* by Kevin Day [m. 196 – 208]



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ALTO SAXOPHONE Ibert *Concertino da Camera* [perform reh. 1-reh.5]

CONCERTINO DA CAMERA

pour Saxophone Alto et Onze instruments

SAXOPHONE ALTO SOLO

JACQUES IBERT
(1935)

I

Allegro con moto (♩ = 126)

1 6 1

f *p sub.*

2 3

4

pp

8^{va} ad lib....

5 7 2



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ALTO SAXOPHONE

Georges Bizet *L'Arlesienne Suite No. 1* [rehearsal E – m. 107]

Bizet: *L'Arlesienne*

⑤ Andante molto $\text{♩} = 63$ *espressivo assai*

Solo

p

poco *cresc.*

poco sf *p* *dim.* *pp*

5



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BARITONE SAXOPHONE AUDITION EXCERPTS

BARITONE SAXOPHONE Bach Cello Suite No. 2 in D minor I. Prelude [phrasing and articulations at the discretion of the performer]

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32



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33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63

ossia



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BARITONE SAXOPHONE AUDITION EXCERPTS

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Percy Grainger *Children's March* [Rehearsal 21 – end of excerpt]

No. 29, C.

GRAINGER

1

Children's March: "Over the hills and far away"

for military band

Baritone Saxophone in E \flat

Fairly fast

8 1 7 17

Basses

Solo 21

mp non legato

37

44

poco cresc.



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BARITONE SAXOPHONE AUDITION EXCERPTS

BARITONE SAXOPHONE Ida Gotkovsky *Quatuor V. Final* dotted quarter = 96

[beginning of excerpt – downbeat of reh. I on low Bb]

The image displays a musical score for the Baritone Saxophone part of the final movement of Ida Gotkovsky's Quatuor V. The score is written for two staves and includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *pp* (pianissimo) marking and the instruction *misterioso-legato*. The second staff features a *poco* (poco) marking and a *f* (forte) marking. The score is divided into sections labeled E, F, and G. Section E is marked *Tempo 1* and *♩ = 69 env.* Section F is marked *Tempo 1* and *♩ = 96 env.* Section G is marked *p* (piano). The score concludes with a *pp* marking.



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[H]

ff

rit. dim.

[I] Tempo I = . . . précédent

pp leggerissimo



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BARITONE SAXOPHONE AUDITION EXCERPTS

BARITONE SAXOPHONE

Karl King *The Melody Shop* [Entire excerpt no repeats]

E♭ BAR. SAXOPHONE **"The Melody Shop"** K.L. King
March

488 *ff* *cresc.* *mf* *cresc.*



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BARITONE SAXOPHONE AUDITION EXCERPTS

BARITONE SAXOPHONE

Kevin Day *Concerto for Wind Ensemble II. Riff* [quarter = 152 m. 196-208]

196

198

200

203

205

208

222

14

2

p

The musical score is written on four staves. The first staff begins at measure 196 and ends at measure 200. The second staff begins at measure 200 and ends at measure 203. The third staff begins at measure 203 and ends at measure 205. The fourth staff begins at measure 205 and ends at measure 208. The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled '198' is placed above the first staff. A box labeled '208' is placed above the fourth staff. A box labeled '222' is placed above the fourth staff. A box labeled '14' is placed above the fourth staff. A box labeled '2' is placed above the fourth staff. A box labeled 'p' is placed below the fourth staff.



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