RECORDINGS DUE NOVEMBER 3RD, 2025

If you have any questions regarding the audition, please contact SSG Stacy Wilson

stacy.wilson@westpoint.edu

ALTO SAXOPHONE

- 1. Concertino da Camera by Jaques Ibert Movement I Allegro con moto [1ST page only]
- 2. L'Arlesienne Suite No.1 by Georges Bizet [rehearsal E end of excerpt]

BARITONE SAXOPHONE

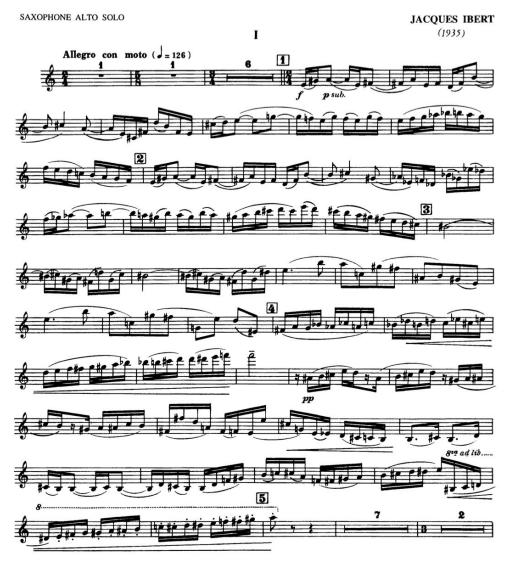
- 1. Cello Suite No. 2 in D minor, BWV 1008 I. Prelude by J.S. Bach
- 2. Children's March by Percy Grainger [Rehearsal 21 end of excerpt]
- 3. Quatuor by Ida Gotkovsky Movement V. Final [top of page downbeat reh. I]
- 4. *Melody Shop* by Karl King [Entire excerpt no repeats]
- 5. Concerto for Wind Ensemble II. Riff by Kevin Day [m. 196 208]



ALTO SAXOPHONE Ibert Concertino da Camera [perform reh. 1-reh.5]

CONCERTINO DA CAMERA

pour Saxophone Alto et Onze instruments





ALTO SAXOPHONE

Georges Bizet L'Arlesienne Suite No.1 [rehearsal E - m. 107]

Bizet: L'Arlesienne





BARITONE SAXOPHONE Bach Cello Suite No. 2 in D minor I. Prelude [phrasing and articulations at the discretion of the performer]



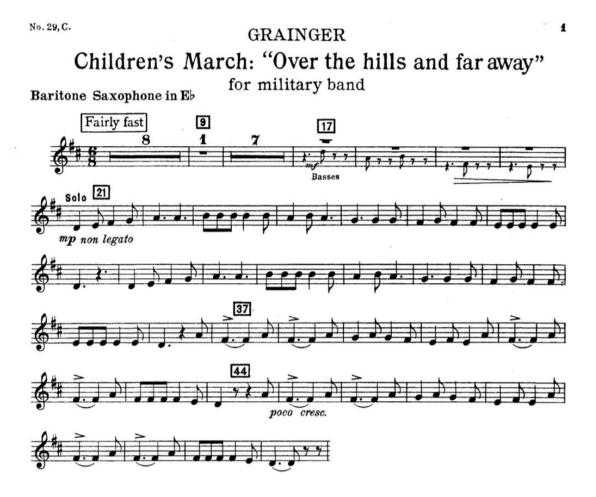






BARITONE SAXOPHONE

Percy Grainger Children's March [Rehearal 21 - end of excerpt]





BARITONE SAXOPHONE Ida Gotkovsky Quatuor V. Final dotted quarter = 96

[beginning of excerpt – downbeat of reh. I on low Bb]









BARITONE SAXOPHONE

Karl King The Melody Shop [Entire excerpt no repeats]







BARITONE SAXOPHONE

Kevin Day Concerto for Wind Ensemble II. Riff [quarter = 152 m.196-208]

