

The Royal Philharmonic Orchestra is looking to appoint two Tutti Viola players.

By way of application, candidates should complete a portfolio form on the Musicalchairs portal by the closing date **10 September 2025**. Applicants will be notified by **the end of September** if they have been selected for a First Round audition.

Candidates selected for audition should prepare the following:

First round (anonymised video audition)

- First movement of either Walton Concerto (until bar 73), Bartók Concerto (until bar 76) or Hindemith: Der Schwanendreher (until letter K)
- Round one orchestral excerpts – please see PDF on Musicalchairs

The entire audition should be unaccompanied and recorded in one continuous take, moving swiftly from piece to piece on a normal device, such as a phone or laptop. No credit will be given for using more advanced recording equipment, and no editing facilities may be used. You must remain in shot at all times. All videos will be verified and redacted to an audio recording before being submitted to the panel.

Second round (unscreened) to be held in London on 5 December 2025

- Round two orchestral excerpts as well as a duet, which will be performed with a member of the section – please see PDF on Musicalchairs for all repertoire. Please prepare the upper line in all orchestral divisi passages, and prepare the lower line to the Stamitz Duet.

The RPO is unable to reimburse candidates' travel costs. Candidates must have the right to work in the UK. Any international candidates, who are unable to travel to the UK for a live audition, should indicate this with their application and, if shortlisted for a Second round, will be asked to submit a recorded audition.

The RPO is committed to hear all applicants from global majority backgrounds and those with disabilities who have the relevant professional playing experience and indicate this by completing the EDI (Equality, Diversity, Inclusion) form in the online application.