

Sechs Duette für zwei Violon

Erstmals herausgegeben von
Walter Lebermann

Carl Stamitz

IV

Allegro

PLAY LOWER LINE

1 2 3 4 5 6

7 8 9 10 11 12

14 15 16 17 18 19

20 21 22 23 24 25

27 28 29 30 31 32

33

f *p* *f*

39

f *p* *f* *p* *f* *p* *f*

47

f *p* *f* *p* *f* *p* *f* *p* *f*

55

p *f* *p* *f* *p* *f* *p* *f*

62

tr

68

tr *p* *p*

74

f *p* *f* *f* *f*

BEETHOVEN - SYMPHONY NO. 5 (2nd movt)

Andante con moto

p dolce

8

Viol. II

p *f* *p* *p* *cresc. f* *p* *f* *p*

23

3

pp *ff*

32

sempre ff

38

sf *sf*

Romischer Carneval.

Ouverture.

Le Carnaval Romain. A Roman Carnival.

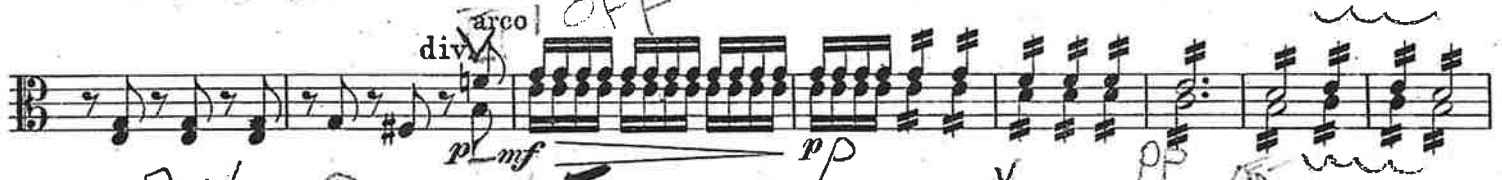
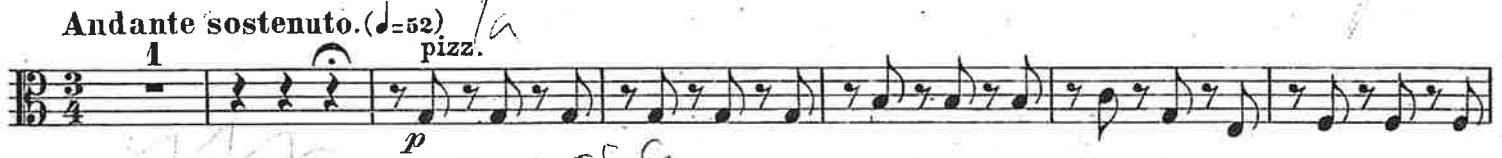
Ouverture.

Overture.

Viola.

H. Berlioz, Op. 9.

Allegro assai con fuoco. (♩ = 156)



PLAY
UPPER LINE

Brahms — Symphony No. 4 in E Minor (2nd mvt)

Viola

8

C ✓

p

f *p* *pp* *dim.*

p *f*

p dim. *pp dolce*

D *div.* *p dolce*

dim. *pp* *pizz.*

ON

(3 pages)

EDWARD ELGAR,

Viola

PLAY
UPPER
LINE

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Miami, Florida

Viola.

26 *a tempo* Cello. unis. arco

27 *ff*

I. *ff*
II. *ff*

28 *ff*

29 *allarg.* *a tempo* *ff sf*

30 *unis. allarg.* *a tempo* *sf*

Metaphysica (Symphony No.3)

Joe Hisaishi
Sep. 2021

I. existence

Musical score for Viola part of "Metaphysica (Symphony No.3)" by Joe Hisaishi. The score is for the first movement, "I. existence". It is written in 3/4 time with a tempo of 118. The key signature has one sharp (F#). The score consists of 24 measures across 10 staves. It includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *div.* (divisi) and *sub. f* (subito forte). The score is marked with letters A, B, and C, and includes a circled "VCE" in measure 24.

(2nd mvt)

Handwritten musical score for Viola, measures 200 to 251. The score includes various musical notations, dynamics, and performance instructions.

Measures 200-207: Melodic lines with slurs and accents. Measure 207 ends with a double bar line and a '2' indicating a repeat.

Measure 213: A bracketed section starting with a 'Q' box, tempo marking $\text{♩} = 80$, and dynamic *f*. It contains a rapid sixteenth-note passage.

Measure 216: Marked *simile ~*, continuing the rapid sixteenth-note texture.

Measures 219-222: Continuation of the rapid sixteenth-note texture with slurs and accents.

Measure 225: Continuation of the texture, marked *cresc.*

Measures 228-237: A section marked with a 'R' box, tempo $\text{♩} = 76$, and a '13' measure rest. It begins with a 'S' box, tempo $\text{♩} = 70$, and dynamic *mp*. The music features slurs and accents.

Measures 245-251: Continuation of the melodic lines with slurs and accents. Measure 251 ends with a double bar line and a '3' indicating a repeat. Below the staff, there is a handwritten 'p' and a large bracketed section labeled 'V.S.'.

Scherzo

aus der Musik zu Shakespeares Sommernachtstraum

Viola 1

Felix Mendelssohn Bartholdy op. 61 Nr. 1

Allegro vivace

Fl. I

12

Clar. I

V

p

A

cresc.

5

B

cresc.

sf

16

sf

sf

p

sf

34

sf

sf

p

pp

71

77

83

89

D

20

Clar. I

MOZART - SYMPHONY NO. 41, K551

8

Viola

FINALE

Molto Allegro

Handwritten musical score for Viola, measures 1-80. The score is in 4/4 time and includes various dynamics and articulations.

Measures 1-11: *p* (piano), *f* (forte). Includes a 4-measure rest and a 3-measure rest.

Measure 12: *f* (forte).

Measures 19-24: *f* (forte). Includes a 5-measure rest.

Measures 25-30: *f* (forte). Includes a 5-measure rest.

Measures 31-42: *f* (forte). Includes a 5-measure rest.

Measures 43-53: *p* (piano), *f* (forte). Includes a 5-measure rest.

Measures 54-63: *f* (forte). Includes a 5-measure rest.

Measures 64-70: *f* (forte). Includes a 5-measure rest.

Measures 71-79: *pp* (pianissimo). Includes a 5-measure rest.

Measures 80-88: *f* (forte). Includes a 5-measure rest.

Handwritten annotations include: *p*, *f*, *pp*, *mp*, *Viol. I*, and various articulation marks (accents, slurs, and breath marks).

RACHMANINOFF - SYMPHONY No. 2 (2nd mt)

12

Viola.

Ob. I. 9

33

10

f molto marcato

div.

stacc.

unis.

più cresc.

div.

unis.

ff

dim.

cresc.

34

f *dim.*

dim.

p *leggiere*

dim. *pp*

Soli

f *stacc.* *dim.*

35

p

Viola.

13

Handwritten musical score for Viola, measures 13-15. The score is written on two staves. The first staff (measures 13-14) features a melodic line with slurs and accents. Above the first measure is a handwritten '7' and a '0'. Above the fourth measure is a handwritten 'V'. Above the final measure are handwritten '1' and '2'. The second staff (measures 15-16) begins with a handwritten 'II' and '4' above the first measure, followed by the instruction 'più dim.' and 'pp' below the first measure. The staff continues with a melodic line, ending with a double bar line and a fermata. The number '15' is written at the end of the staff.

pt.

V V V 9 7 7 7

Viola

SHOSTAKOVICH

- SYMPHONY NO. 5 (1st movt)

Handwritten musical score for Viola, Shostakovich Symphony No. 5, 1st movement. The score consists of 17 measures across 10 staves. Measures 9, 10, 11, 12, 13, 14, 15, 16, and 17 are boxed. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal line is drawn through the score from the top right to the bottom left.

Measure 9: *p*

Measure 10: *pizz.*

Measure 12: *arco*, *div. P espress. arco*, *p*

Measure 13: *molto dim.*, *pp*

Measure 14: *dim.*, *3*, *unis.*, *p*, *cresc.*, *ff*, *dim.*, *ppp*

Measure 15: *5*, *1*, *pp*

Measure 16: *p espress.*

Measure 17: *12*

Suite
from the Opera

DER ROSENKAVALIER

Viola

RICHARD STRAUSS, Op. 59

Stürmisch bewegt
Con moto agitato

1 *agitato und sehr überschwenglich im Vortrag!*

2 *f* *mf* *f* *cresc.* *ff*

3 *mf* *cresc.*

4 *p* *cresc.* *f* *cresc.* *fff*

5 *Festes Zeitmass In Tempo* *sim....* *fff*

(Die ganze Steigerung von hier ab durchaus parodistisch!)

Viola

Handwritten notes: *un. wh*

⑥ *unis.* *sfz* *div.* *ff* *3*

ff *accel.* *3* *7* *2* *ff*

breiter werden *slargando* *molto rit.* *f* *dim.* *p* *immer ruhiger werdend*

viel ruhiger *molto più tranquillo* *8* *Solo seufzendo* *mf*

im Zeitmass, etwas lebhaft

a tempo poco animato

Handwritten: 3, mf, arco, pizz., dim., ritard., a tempo, pp, 1, 1, mf (Die Auftakte stets)

in dem süsslichen Wiener glissando)

Handwritten: V, V, V, 45, 46, cresc., lebhaft, animato, ff, p, 1, 1, pizz.

von jetzt ab immer Zeitmass
sempre tranquillo di più

wieder festes Zeitmass

ritard. in tempo

Handwritten: 47, 3, 1, 1, arco, dim., V.S. ppp

18-11-11 HASTINGS, Y.T.
7/7/87 Dan Rufford L.H.
Barclay
178
22, 24/10 R.F.H.
24/7/88 C.P.
4/12/91
2-3/92

Don Juan

[Symphonic Poem]

VIOLA

(2 pages)

R. Strauss, Op. 20

Allegro molto con brio.

Handwritten musical score for a piece in 3/4 time, key of D major (two sharps). The score is written for a single melodic line (likely violin or flute) and a piano accompaniment.

Melodic Line:

- Staff 1: Starts with a treble clef, key signature of two sharps, and a 3/4 time signature. The music begins with a series of eighth and sixteenth notes, followed by a half note. A *pp* (pianissimo) dynamic marking is present.
- Staff 2: Continues the melodic line with various articulations (accents, slurs) and dynamic markings including *p* (piano), *cresc.* (crescendo), and *espr.* (espressivo).
- Staff 3: Features a *MP* (mezzo-piano) dynamic marking and the instruction *rapidamente* (rapidly). The music includes triplets and slurs.
- Staff 4: Continues the melodic line with a *rem.* (ritardando) marking at the end.

Piano Accompaniment:

- Staff 5: Written for the left hand, starting with a bass clef, key signature of two sharps, and a 3/4 time signature. It includes the instruction *div.* (diviso) and *poco calando* (slightly slowing down). The dynamic marking *ppp* (pianississimo) is used.
- Staff 6: Continues the piano accompaniment, featuring a *dim.* (diminuendo) marking and a *ppp* dynamic marking.
- Staff 7: The right hand of the piano accompaniment, starting with a treble clef, key signature of two sharps, and a 3/4 time signature. It includes a *ppp* dynamic marking and a *trattando* (trattando) marking.
- Staff 8: Continues the piano accompaniment, featuring a *ppp* dynamic marking and a *trattando* marking.

The score is marked with various dynamics (*pp*, *p*, *MP*, *ff*, *ppp*) and articulations (accents, slurs, triplets, *espr.*, *rem.*). The tempo instruction *rapidamente* is present in the third staff.