

Audition Programme:

Auditions include the performance of a solo program and/or solo with accompaniment, as well as specified orchestral excerpts. Works indicated in the program are to be performed on period instruments. Below are the requirements for the respective instrumental section:

The candidate performs the program on a Baroque instrument (a1=415 Hz) or Classical instrument (a1=430 Hz). The candidate may perform the program on instruments from both periods or only one, without retuning during the audition (in that case, a1=415 Hz applies). A Baroque and a Classical bow are required.

The Warsaw Chamber Opera does not provide an accompanist for the auditions.

I. Solo works:

1. At the candidate's choice: first movements of an Italian/German sonata and a French sonata.
2. First movement of a violin concerto by W. A. Mozart.

II. Orchestral excerpts:

1. J. S. Bach – *Johannes-Passion* (BWV 245): no. 16d Chorus *Wir dürfen niemand töten*
2. J. S. Bach – *Weihnachts-Oratorium* (BWV 248): no. 1 Chorus, no. 26 Chorus
3. J. S. Bach – *Mass in B minor* (BWV 232): no. 2 *Christe eleison* (complete)
4. G. F. Handel – *Messiah*: no. 47 Chorus
5. W. A. Mozart – *Le nozze di Figaro*:
 - Overture (complete),
 - Act II, No. 10 Cavatina *Porgi, amor, qualche ristoro* (bars 1–15),
 - Finale II: Allegro molto, Andante (bars 467–605), Prestissimo (bars 907–939)
6. W. A. Mozart – *Don Giovanni*:
 - Overture (complete),
 - Finale I: Allegro (bars 532–623),
 - no. 20 Leporello's Aria *Ah piet , signori miei* (bars 50–68)
7. W. A. Mozart – *Cos  fan tutte* (II^o violin):
 - no. 11 Aria,
 - no. 31 Finale (bars 1–65).