



*The West Texas Symphony
announces auditions for:*

Section Bass

DATE: Friday, November 7th, 2025

LOCATION: Wagner-Noël Performing Arts Center in Midland, Texas

APPLICATION DEADLINE: Friday, October 17th, 2025 (deadline is for *receipt* of materials, not postmark)

Minimum Requirements: Candidates should hold a degree in Bass Performance. Master's degree preferred.

To Apply: send a one-page resume and \$75 deposit to:

West Texas Symphony
Section Bass Audition
P.O. Box 60658
Midland, TX 79711

Application requirements: Include your current phone number, email and mailing addresses on your resume. Succinctly outline education and professional engagements. Limit length to one page. Please email a PDF of your resume to auditions@wtxs.org although your application will not be complete until we also receive a deposit check. **Deposit Checks** should be made out to the *West Texas Symphony*, with “*Section Bass Audition*” in the memo line. Checks will be returned at the audition or shredded if you cancel prior to October 17th, 2025.

Pay Scale: \$85.00 per service plus a \$200 travel stipend per concert cycle if you live outside the Midland-Odessa area. Home-stay/Hotel housing is also available to those living outside the area.

Description: This position includes serving as a section bass player for the West Texas Symphony. The winning candidates will be offered a service agreement minimally including the Masterworks series with the potential for other series utilizing fewer musicians. The first season is probationary with subsequent possibility for more permanence. Based upon the winning candidate's availability, the position will commence in the 2025-2026 Season, starting as soon as December 2025.

Led by Music Director Gary Lewis, the orchestra rehearses and performs in the acclaimed Wagner-Noël Performing Arts Center. Since opening in 2011, this 1800-seat concert hall has gained national recognition for its acoustics and grandeur. Each season features a minimum of four Masterworks programs, four Pops & Family programs, and an annual cycle of *the Nutcracker* with the Midland Festival Ballet. Additional series include orchestral education programs alongside other potential collaborations, such as those with the Permian Basin Opera. A typical season will hold around 40 services.

Visit www.wtxs.org for more information, or contact the WTS Audition Coordinator at auditions@wtxs.org

Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the U.S.

The West Texas Symphony is an Equal Opportunity Employer.

***Section Bass:
West Texas Symphony
Audition Repertoire***

Solo Repertoire:

Solo of the candidate's choice. A movement of a Concerto from bass repertoire is preferred.

Orchestral Excerpts:

Mahler	<i>Symphony No. 1, III: Solo</i>
Beethoven	<i>Symphony No. 9, IV: Recitatives & Ode to Joy – beginning to [A]</i>
Beethoven	<i>Symphony No. 5, III: Scherzo & Trio – beginning to measure 218</i>
Mozart	<i>Symphony No. 39, I: mm. 12 to 21 and mm. 40 to [C]</i>
Mozart	<i>Symphony No. 40, I: mm. 114 to 138 and mm.191 to 210</i>
Mozart	<i>Symphony No. 40, IV: mm. 49 to 62</i>
Tchaikovsky	<i>Symphony No. 4, I: 4th measure of [B] to [C]</i>
Tchaikovsky	<i>Symphony No. 4, IV: 8 measures before [H] to [H]</i>