

Solo

Mozart: Concerto in A Major

(Clarinet in A)

Allegro

(p)

62

67

71

75

Tutti

2

Solo

82

85

90

96

Tutti

1

Musical score for Clarinet in A, Solo section, Mozart's Concerto in A Major. The score is in treble clef with a key signature of one sharp (F#). It begins with a large bracket and the tempo 'Allegro' and dynamic '(p)'. The first staff (62-66) features a melodic line with slurs and a first ending bracket. The second staff (67-70) continues the melody with slurs. The third staff (71-74) continues the melody with slurs and a trill. The fourth staff (75-81) is marked 'Tutti' and '2' and features a melodic line with slurs and a trill. The fifth staff (82-84) continues the melody with slurs and a trill. The sixth staff (85-89) continues the melody with slurs and a trill. The seventh staff (90-95) continues the melody with slurs and a trill. The eighth staff (96-99) is marked 'Tutti' and '1' and features a melodic line with slurs and a trill.

Mozart: Concerto in A Major (continued)

100 Solo

104

108

111

115

120

125

129 Solo

134

137

100 Solo

104

108

111

115

120

125

129 Solo

134

137

Mozart: *Concerto in A Major* (continued)

This block contains five staves of musical notation for measures 140 through 152 of Mozart's *Concerto in A Major*. The notation is in treble clef with a key signature of one sharp (F#).
 - **Measure 140:** Features a series of eighth and sixteenth notes, including a triplet of eighth notes.
 - **Measure 143:** Continues the melodic line with eighth and sixteenth notes.
 - **Measure 146:** Includes a triplet of eighth notes and a half note.
 - **Measure 149:** Contains a triplet of eighth notes and a half note.
 - **Measure 152:** Ends with a triplet of eighth notes, a half note, and a final measure with a whole note and a fermata. A large bracket is placed below the final measure.

AMERICAN FOLK SUITE

Bb Clarinet

arranged by
Kazimierz Machala $\text{♩} = 120 \text{ish}$

Playfully

3

7

13

17

21

25

mp *f* *p* *f* *mf* *ff* *mf* *mp* *f*

Bb Clarinet-2

29 *p* *ff*

34 *mp*

38

Meno mosso
SLOW!
mf cresc.

43 *mel.* *f* *p*

52

56 *più f* *accel.* *ff*

Hunting Wabbits 3 (Get Off My Lawn)

By Gordon Goodwin

Transcribed / Arranged by Tony Rodriguez

Cartoonish ♩ = 154

2 3 4 5 6 7

mp *p* *mp*

8 9 10 11 12 13 14 15

p *mp* *mf*

16 17 18 19 20 21 22 23

p *mp*

24 25 26 27 28 29 30

sfz *mf* *mp*

31 32 33 34 35 36 37

f

38

39 40 41 42 43

mf

44 45 46 47 48 49

f *mf*

50 51 52 53 54 55

f

56

57 58 59 60

[illegible]

Quick Page Turn
(Segue)

124 Swing 8's

120 *mp* 121 122 123 124 125 *f* *fp* <

126 127 128 129 *f* *fp* *f* *p*

132 *mp* 133 134 135 136 137 3 3

138 139 140 141 142 143 *ff* *p*

144 *key clicks / pizz efx* 145 146 147

148 Straight 8's

149 150 151 152 153 *p*

154 155 156 157 158 159

160 161 162 163 164 165 *f*

166 167 168 169 170 171 *f*

172 173 174 175 176 177 *p* *f* *mp*

178 *mp* 179 3 180 *f* 181 182 *mp* 183 *f*

184 *f* 185 186 187 *mp* *ff*

188 *mp* *f* 189 190 191 *mf* 192

193 *ff* 194 195 196 *mp*

198 *ff* 199 200 201

202 203 204 205

206 207 208 209

211 212 213 214 *mf*

216 218 *mp* *f* 219 220

221 222 223 224 225 *mp*

226 227 *ff* 228 229 *mp* 230 *ff*

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

1 2 *dim.* 1

A 2

cresc. 1

p tr tr tr tr B

4. "The Brisk Young Sailor" (who returned to wed his True Love)

Sprightly ♩ = about 92

