



CBSO Orchestral Residency

Clarinet

Round 1 Audition Requirements

Please upload 1 audio file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Mozart – Clarinet Concerto, 1st movement (exposition)
- Sibelius – Symphony No.1 (2 excerpts)
- Beethoven – Symphony No.6 (3 excerpts)

The application and audio submission are anonymous. Please record all material unaccompanied. Please play the extracts between the brackets marked.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

Guidelines for Recordings

- A voice-note app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbsoco.uk.

Beethoven - Symphony No 6

Mvt 1 – in Bb

First movement of Beethoven's Symphony No. 6, measures 1-10. The score is in B-flat major and 3/4 time. It features a piano introduction with a half note B-flat, followed by a melody in the first violin. Dynamics include *p*, *f*, *dolce*, *dim.*, and *pp*. There are large black brackets on the right side of the page.

Mvt 2 – in Bb

Second movement of Beethoven's Symphony No. 6, measures 1-10. The score is in B-flat major and 3/4 time. It features a piano introduction with a half note B-flat, followed by a melody in the first violin. Dynamics include *p*, *f*, *cresc*, *trun*, *p*, and *dolce*. There are large black brackets on the left and right sides of the page.

Mvt 3 – in Bb

Third movement of Beethoven's Symphony No. 6, measures 1-10. The score is in B-flat major and 3/4 time. It features a piano introduction with a half note B-flat, followed by a melody in the first violin. Dynamics include *p* and *dolce*. There are large black brackets on the left and right sides of the page.

Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following excerpts, in addition to the material from Round 1.

Bb Clarinet

- Kodaly – Galanta Dances
- Mendelssohn – A Midsummer’s Night Dream, Scherzo

If you wish to also be considered for Eb and/or Bass Clarinet, please also prepare the following relevant excerpts.

Eb Clarinet

- Berlioz – Symphonie Fantastique, 5th movement
- Shostakovich – Symphony No.6, 2nd movement

Bass Clarinet

- Walton – Façade, 3. Mariner Man
- Verdi – Aida, Duet Amneris e Radames

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to any markings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbsoc.co.uk.

Kodaly – Galanta Dances

In A

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] Lento [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

f espr. *p* [35]

poco string. [40] *f* poco a poco cresc.

[45] Cadenza *p* cresc. poco a poco rall. *f*

[50] Andante maestoso $\text{♩} = 76-80$ *espr.*

[55] *poco cresc.* [60] [65] *dim.* *p* [4]

[pochiss. sosten.]

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a tempo of Lento (♩ = 54) and a dynamic of p. The score includes several measures of rests, indicated by numbers in boxes (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65). Performance instructions include 'poco accel.', 'rit.', 'rall.', 'poco più mosso', 'poco string.', 'poco a poco cresc.', 'Cadenza', 'Andante maestoso' (♩ = 76-80), 'dim.', and '[pochiss. sosten.]'. Dynamics range from p to f. There are also markings for 'espr.' and '2. Cl. in A'. The score concludes with a final measure marked with a 4.

Mendelssohn – 'Scherzo' from A Midsummer Night's Dream

Allegro vivace.

In Bb

p

1 2 *dim.* 1

A 2

cresc. 1

tr *tr* *tr* *tr* B

p

E♭ Clarinet

4

Symphonie Fantastique

(1830)

Clarinet I in E♭ (and B♭, A and C)

Hector Berlioz, Op. 14
(1803-1869)

V

Allegro $\text{♩} = 104$

1 *poco f* Solo *cresc.* *tr tr tr tr*

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

cresc. *ff*

Symphony No. 6

(1939)

Dmitri Shostakovich (1906-1975)

E♭ Clarinet

II

Allegro $\text{♩} = 88-96$

34 Solo.

p 1

The musical score consists of six staves of music. The first staff begins at measure 34 with a treble clef, a 3/8 time signature, and a dynamic marking of *p*. The tempo is marked 'Allegro' with a quarter note equal to 88-96 beats per minute. The key signature has one sharp (F#). The music features a melodic line with various ornaments and slurs. Measure 35 is marked with a dynamic of *f*. Measure 36 is marked with a dynamic of *f*. Measure 37 is labeled '(end of solo)' and contains a five-measure rest. Measure 38 begins with a dynamic of *f marcato*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass Clarinet

Verdi – Aida, Duet Amneris e Radames

Assai Sostenuto $\text{♩} = 63$

5 Solo *allarg.* Vuota

B Solo *p* 3 3 3 *ppp piu dimin.*

C *ppp* *p*

D *pp* *f* 3

E *poco piu* *f* *tutti >* *ff* *anim. un poco* *Tempo 1* Solo *p* *ten.* *string.*

Walton – Façade, 3. Mariner Man

♩ = 96 Solo w/picc.

[Start of movement]

The musical score consists of six staves of music in G major, 6/8 time. The tempo is marked as ♩ = 96. The first staff begins with the instruction "[Start of movement]" and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *f*. The third staff features a dynamic marking of *fp* and includes a trill marked with a wavy line and the letter 'tr'. The fourth staff continues the melodic line with various dynamics and trills. The fifth staff includes a trill marked with a wavy line and the letter 'tr'. The sixth staff concludes the passage with a final dynamic marking of *f* and a trill marked with a wavy line and the letter 'tr'. The score is written in treble clef with a key signature of one sharp (F#).