



## **CBSO Orchestral Residency**

### **Tenor Trombone**

### **Round 1 Audition Requirements**

Please upload 1 audio file containing the following audition material (in the order printed) to the file upload section of the application form on MusicalChairs.

- Own choice piece (or extract of) – up to 3 minutes
- Rossini - William Tell – letter C to nine bars after D
- Saint-Saens - Symphony No. 3 – Letter Q until second bar of S

The application and audio submission are anonymous. Please record all material unaccompanied. Candidates do not need to adhere to any pencilled markings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

#### **Guidelines for Recordings**

- A voice-note app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at [cgoodchild@cbsoco.uk](mailto:cgoodchild@cbsoco.uk).

William Tell – letter C to nine bars after D (part 1)

Musical score for William Tell, letter C to nine bars after D (part 1). The score consists of seven staves of music in 3/8 time, marked with a key signature of one sharp (F#). The first staff begins with a large bracket on the left, a 'C' above the first measure, and a fortissimo 'ff' dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The sixth staff is marked with a 'D' above the first measure and a fortissimo 'sf' dynamic. The seventh staff concludes with a large bracket on the right and three first endings marked with '1' above the notes.

Saint-Saens - Symphony No. 3 – Letter Q until second bar of S (part 1)

Musical score for Saint-Saens - Symphony No. 3, Letter Q until second bar of S (part 1). The score consists of four staves of music in 3/8 time, marked with a key signature of two flats (Bb, Eb). The first staff is for the 1st Trombone (1er Tromb.), starting with a piano 'p' dynamic and a 'poco cresc.' marking. The second staff is for the Organ (Orgue), starting with a piano 'p' dynamic and a '2' marking above the first measure. The third staff is for the 1st Trombone (1er Tromb.), starting with a piano 'p' dynamic. The fourth staff is for the Organ (Orgue), starting with a pianissimo 'pp' dynamic and markings '15 T 9 U 6' above the first measure.

## Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following material, in addition to the material from Round 1.

- Mahler Symphony No.3, 1<sup>st</sup> movement (2 excerpts)
- Ravel – Bolero
- Sibelius – Symphony No.7, 1<sup>st</sup> movement
- Stravinsky – The Firebird Suite, Infernal Dance (2 excerpts)

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to any markings that appear in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at [cgoodchild@cbso.co.uk](mailto:cgoodchild@cbso.co.uk).



**Ravel - Bolero**

Musical score for Ravel's Bolero, measures 10-11. The score is written in treble clef with a key signature of one flat (B-flat major). Measure 10 is marked with a boxed '10' and a bracket indicating the start of a '1° Solo' section. The dynamic is 'mf sostenuto'. The melody features a series of eighth notes with slurs and accents, including a triplet of eighth notes. Measure 11 is marked with a boxed '11' and a bracket indicating the end of the solo section. The melody continues with eighth notes and slurs.

**Sibelius - Symphony No.7, 1st movement**

Musical score for Sibelius's Symphony No. 7, 1st movement. The score is written in bass clef with a key signature of one flat (E-flat major). Measure 1 is marked with a boxed '1' and a bracket indicating the start of a 'Solo' section. The dynamic is 'poco f' and 'sonore'. The melody features a series of quarter notes with slurs and accents, including a triplet of quarter notes. Measure 11 is marked with a boxed '11' and a circled 'D' above it. The dynamic is 'p' and 'pppp'. The score includes various dynamics such as 'mf sempre dolce' and 'dim'.

Stravinsky – The Firebird Suite, Infernal Dance

Start – Fig.3

♩ = 168

7

Solo

mf

1

sfff

3

1

f

sfff

1

1

1

f

sfff

3

Sord. auf

Fig.10-14

1

10

Senza sord.

1

f

11

1

xyl.

2

5

gliss.

f VI pos. I VII

13

1

4

14

1

fgliss. come prima

Sord. auf