



## **CBSO Orchestral Residency**

### **Cello**

### **Round 1 Audition Requirements**

Please upload 1 audio file containing the following audition material to the file upload section of the application form on MusicalChairs.

- Haydn – Cello Concerto in D major, 1<sup>st</sup> movement (exposition only)
- Beethoven – Symphony No.5, 2<sup>nd</sup> movement (3 excerpts)
- Tchaikovsky – Symphony No. 6, 2nd movement (with repeat)

The application and audio submission are anonymous. Please record all material unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

We understand that candidates may have varying access to recording technology so your submission will not be judged on audio quality. However, you may find the following recording guidelines useful.

#### **Guidelines for Recordings**

- A voice-note app on a smartphone is sufficient – we do not expect professional quality recordings.
- Ensure you are a sufficient distance from the microphone on your device to not distort the sound - 2-3 meters is recommended.
- Please do not speak in your recording – this audition round is anonymous.
- Please do not alter the audio in any way.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at [cgoodchild@cbso.co.uk](mailto:cgoodchild@cbso.co.uk).

## Beethoven – Symphony No.5, 2<sup>nd</sup> movement

1)

Andante con moto (♩ = 92)

*p dolce* *f*

8 *p* *f* *p* *f* *p* *f* *p*

5 *p* *cresc.* *f* *p* *f* *p*

2)

47 *cresc.* *f* *f* *p dolce*

55 *f* *p* *cresc.* *f* *p* *f* *p*

5 *p* *cresc.* *f* *p*

**R**

3)

95 *cresc.* *f ff* *p dolce*

101 *f*

105 *pp* *pizz.*

Tchaikovsky – Symphony No. 6, 2<sup>nd</sup> movement (with repeat)

## II

*Allegro con grazia*

The musical score consists of six staves, each containing a line of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It includes a repeat sign and dynamic markings of *mf*, *mf*, and *f*. The second staff starts with a bass clef and a 12/8 time signature, featuring a *gliss.* marking and a *ff* dynamic. The third staff continues in 12/8 time with a *mf* dynamic. The fourth staff includes first and second endings, marked with '1.' and '2.', and a *sempre mf* dynamic. The fifth staff features a *mf* dynamic followed by a *pù f* marking. The sixth staff concludes the section with *mf* and *f* dynamics. Various musical notations such as triplets, slurs, and repeat signs are used throughout the score.

## Round 2 Audition Requirements

If you are selected for Round 2, please prepare the following material, in addition to the material submitted for Round 1.

- A movement from a contrasting concerto (exposition / opening section only)
- Brahms – Symphony No. 4, 1<sup>st</sup> movement (2 excerpts)
- Mendelssohn – A Midsummer Night's Dream, Scherzo
- Mozart – Symphony No. 40, 1<sup>st</sup> movement (2 excerpts)
- Strauss - Don Juan (2 excerpts)

Round 2 auditions will not be screened and will be heard unaccompanied. Candidates do not need to adhere to the pencilled bowings and fingerings printed in this booklet.

If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at [cgoodchild@cbsso.co.uk](mailto:cgoodchild@cbsso.co.uk).

Brahms - Symphony No. 4, 1<sup>st</sup> movement

1)

**Allegro non troppo**

*p*

*f*

*p*

**A**

5 10 15

2)

**C**

*f*

*pizz.*

*f*

**D**

5 64 71 80

Mendelssohn – A Midsummer Night's Dream, Scherzo

This image shows a page of a musical score for Mendelssohn's Scherzo from A Midsummer Night's Dream. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 3/8. The page contains measures 298 through 320. Measure 298 begins with a fermata over a half note. Measures 299-303 feature a series of eighth notes with a crescendo hairpin. Measure 304 starts with a piano (*p*) dynamic and continues with eighth notes. Measures 305-314 show a series of eighth notes with a crescendo hairpin. Measure 315 is marked with a 3/8 time signature change and a crescendo (*cresc.*) hairpin. Measures 316-319 continue with eighth notes, marked with *sf* and *f* dynamics. Measure 320 begins with a 4/4 time signature change and a piano (*p*) dynamic, followed by a series of eighth notes. A red bracket highlights the first measure of the 4/4 section (measure 320). A red bracket highlights the first measure of the 4/4 section (measure 320).

298

304

310

315

320

*p*

*cresc.*

*sf* *f*

*p*

Mozart – Symphony No. 40, 1<sup>st</sup> movement

1)

114 *f*

120

126

131 [C]

136 Viol. I 6 Vcll.

2)

269 1 *f*

276 [F]

282 2 *p*

Strauss - Don Juan

1)

Allegro molto con brio. Richard Strauss, Op. 20.

*ff* *pizz.* *ff*

2)

*ff* *ff* *ff* *pp subito* *p* *f* *espr.* *p* *cresc.* *rapidamente* *ff* *pp tranquillo*

*tranquillo* *sul ponticello* *p* *tranquillo*