



BBC Scottish Symphony Orchestra

Tutti Cello

Audition Pack 2025

For Application Video: please record the following:-

BACH Any movement from one of the Bach Cello Suites

For live, screened auditions at City Halls, Glasgow

Set Piece

HAYDN Cello Concerto in C or D major (no cadenza).

Orchestral Excerpts

BEETHOVEN Symphony No 5, II movement beginning to bar 9

BEETHOVEN Symphony No 5, II movement, bar 48 to Bar 59

BEETHOVEN Symphony No 5, II movement, bar 98 to bar 106

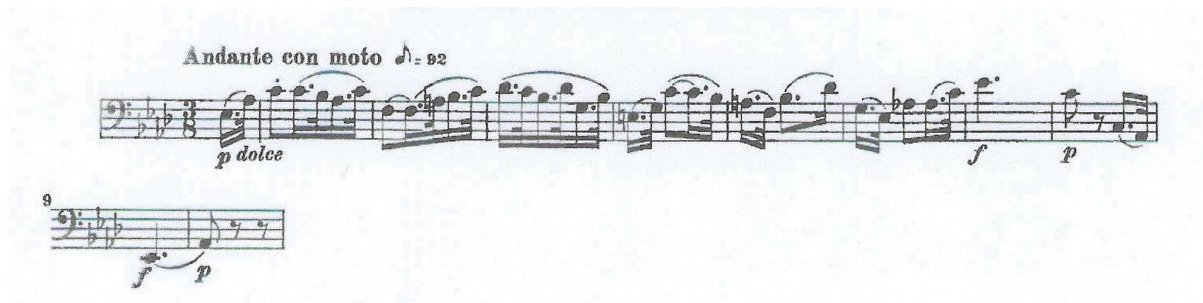
BEETHOVEN Symphony no 8, III movement, beginning to bar 35

MENDELSSOHN Midsummer Night's Dream, Scherzo, End of bar 96 to bar 123

MOZART Symphony No 35, IV movement, bar 134 to bar 181

BEETHOVEN Symphony No 5, II Movement

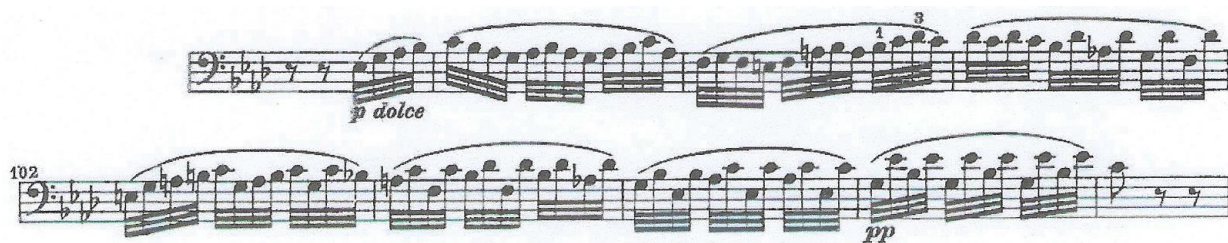
Beginning to Bar 10



Bar 48 to Bar 59



Bar 98 to Bar 106



BEETHOVEN Symphony No 8 in F, III Movement, beginning to bar 35

(Trio) Tempo di Menuetto $\text{♩} = 126$

126 is the tempo of the menuett but not necessarily of the trio which might be slightly slower.

solo *

p 3

* in the first edition of 1816 and the second edition as well it is Solo (one Cello only) no dots only 2 beat in the 2nd and 3rd note

5 *cresc.* *p* 1.

9 2

13 *cresc.*

17 *f* *p* *cresc.* *p*

21 *cresc.* *sf* *sf* *p* 1.

28 2 *cresc.* *sf* *p* *cresc.* *sf*

32 *p* *dim.* *mf*

MENDELSSOHN Scherzo from Midsummer Night's Dream End of bar 96 to bar 123

This musical score excerpt for Mendelssohn's Scherzo from Midsummer Night's Dream, measures 96-123, is presented in four staves. The first staff, in treble clef, begins with a forte (*f*) dynamic and a *pizz.* (pizzicato) instruction. The second staff, in bass clef, starts with a piano (*p*) dynamic. The third staff, in treble clef, features a crescendo (*cresc.*) marking. The fourth staff, in treble clef, begins with a fortissimo (*sf*) dynamic and concludes with a fermata over a whole note. The music is characterized by rapid sixteenth-note passages and a key signature of one flat.

MOZART Symphony No 35, IV movement bars 134 to 181

This musical score is for the bassoon part of the fourth movement of Mozart's Symphony No. 35. It covers measures 134 through 181. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a bass clef. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Bar lines are present at the end of each measure. The score is divided into systems, with measure numbers 134, 138, 144, 149, 154, 159, 164, 169, 174, and 179 marking the beginning of each system.

134 *p*

138 *p*

144 *f*

149

154

159

164

169

174 *f*

179 *f* *p* *fp*