



PROGRAMMA D'ESAME

– 2° OBOE CON OBBLIGO DEL CORNO INGLESE E DELLA FILA –

BRANI CON PIANOFORTE

W. A. Mozart – Concerto per oboe KV 314 – Primo e secondo movimento (senza cadenze)

B. Britten - *Da Six Metamorphoses after Ovidio* Op. 49. Pan e Narciso.

PASSI ORCHESTRALI

B. Bartok - Concerto per Orchestra. Il gioco delle coppie

J. Brahms - Variazioni su tema di Haydn

J. Brahms - Sinfonia numero 2. Secondo movimento

A. Dvorak - Concerto per Violoncello. Secondo movimento

M. Mussorgskij - Quadri di un'esposizione. Ballo dei Pulcini e Limoges

S. Prokofiev - Sinfonia Classica

R. Wagner - I Maestri cantori di Norimberga - Ouverture

PASSI ORCHESTRALI COL CORNO INGLESE

Dvorak - Sinfonia n. 9 "Dal nuovo mondo"

G. Rossini - Guglielmo Tell. Ouverture

G. Rossini - Il Signor Bruschino. Aria

M. Ravel - Concerto in Sol per Pf. e orchestra

R. Wagner - Tristano e Isotta

BARTOK - Concerto per orchestra

4 al - - - Tempo I 2nd OBOE

f *ff* *ff*

488 1 2 494 500 1 509 2 514 1 3 521

II. GIUOCO DELLE COPPIE

Allegre scherzando

7 9 6 17 1 4 etc.

Ist Bsn. etc.

Ist Bsn. *p* *f* *mf*

33 *sempre stacc.* 41 *cresc.* *f*

45 1 TACET 159 1

Ist Ob. 165 6 173 1 4 Ist Bsn. *Poco rit.*

2nd OBOE

tornando - al - Tempo I

Handwritten musical score for 2nd OBOE, measures 181-263. The score includes various dynamics (pp, f, mf, p, cresc., sempre stacc.), articulation (accents), and performance markings (Pochiss rit. a tempo, Poco rall.). A large blue diagonal line is drawn across the score from measure 212 to 258. A bracket on the left side of measures 181-198 is labeled with a handwritten 'D'. Measure numbers 181, 189, 198, 205, 212, 219, 225, 228, 235, 241, 248, 252, 258, and 263 are boxed. Instrument labels '1st Ob.' and '1st Trpt.' are present. A 'Fls.' marking is also visible.

III. ELEGIA

Handwritten musical score for III. ELEGIA, measures 10-28. The tempo is marked 'Andante non troppo'. The score includes dynamics (pp) and performance markings (Poco rall.). A large blue diagonal line is drawn across the score from measure 10 to 28. Measure numbers 10, 14, 22, 28, and 14 are boxed. Instrument labels '1st Ob.' and 'Pic.' are present.

TURN
B. & H. 9131

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni
Andante *ten. ten.*

p *f*

7 *p* *pp*

16 *f*

23 *dim. smorz.* 1. 2.

Var. I
Poco più animato
Viol. I *mf* *ten* *dim.* *p* Fl. I

30 4

46 *f* *dim.* *p*

Var. II
Più vivace 3 3 3 3 Fl. I

59 *f* *p* *f* *p*

75 *f* *f* *f* *dim.* 2

Var. III
Con moto
p dolce e legato *p*

88 *p*

95 *p* A 7 Ob. I B 4

112 *p* Ob. I 4

127 C 6 Ob. I 1 rit. 3

Brahms — Symphony No. 2 in D Major

Oboe II

3

Viol. II

400 *ff* *poco f* [L] 2

415 *cresc.* *f cresc.* *ff* *fp*

427 *p dolce* [M] Ob. I *cresc. molto*

451 *f* *dim.* *p* *un poco string. ritard.* *in tempo, ma più tranquillo* 8 7 8 5

486 Viol. I *mf* *f dim.*

494 *poco rit.* 1 9 Ob. I Hr. Ob. I Klar. *espr.* *cresc.*

511 *f* *dim.* *p* 4 Viol. I *p*

Adagio non troppo

7 Vcl. *pp* *mf* *p* Fl. I

16 [A] Hr. I *p*

22 *dim.* Fl. I

Oboe II.

II.

Adagio ma non troppo. M. M. ♩ = 108.

p *sf* *Tempo I.* *poco accel.* *2* *rit.* *pp*

Tempo I. *ff* *p* *un poco più animato* *sf* *p* *f* *p* *p* *poco a poco ritard.*

4 *Meno. Tempo I.* *ff* *mf* *dim.* *pp* *un poco più animato* *Meno. Tempo I.* *7* *11*

1 *p* *Tempo I.* *21* *rit.* *7* *pp* *1*

pp *cresc.* *f* *dim.* *p* *4*

8 *mf* *13*

MUSORGSKI - QUADRI DI UNA ESPOSIZIONE

12

Oboi I-II

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

48 *pp*

49

50 *cresc.*

51 *f*

52 *ff* Trio 8

53 *pp* Ob. 1²

54 *f*

Handwritten blue arrow pointing to the first system.

pp

Handwritten blue arrow pointing to the second system.

55

2

3

4

5

6

Handwritten blue arrow pointing to the third system.

55a

Handwritten blue arrow pointing to the fourth system.

Handwritten blue arrow pointing to the fifth system.

55b

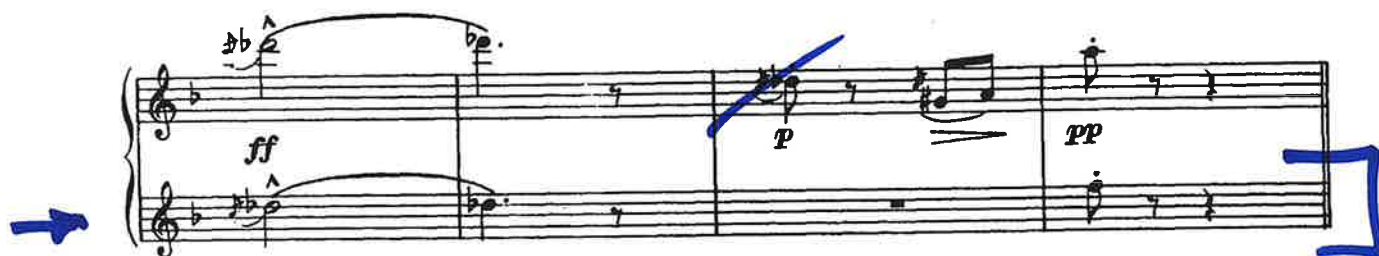
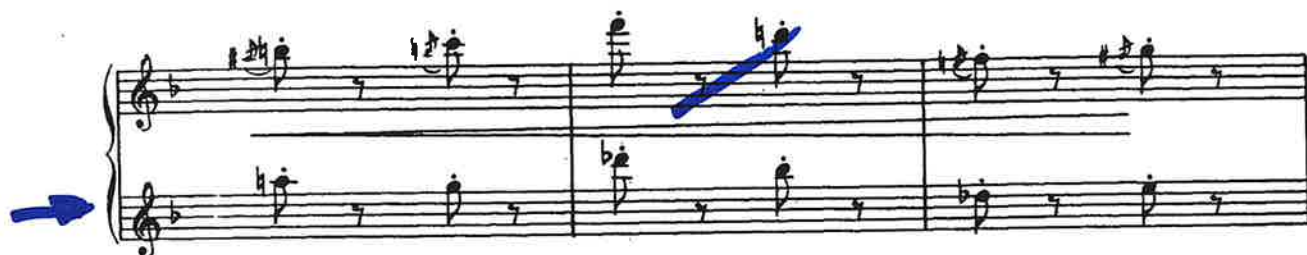
Handwritten blue arrow pointing to the sixth system.

55c

cresc.

55d

1



VI. Samuel Goldenberg und Schmuyle

Handwritten musical score for VI. Samuel Goldenberg und Schmuyle, measures 56-59. The score is written on a grand staff. The key signature has three flats (E-flat, A-flat, D-flat). The tempo is marked 'Andante'. The first measure (56) has a blue diagonal line through the treble staff. The second measure (57) has a blue diagonal line through the treble staff. The third measure (58) has a blue diagonal line through the treble staff. The fourth measure (59) has a blue diagonal line through the treble staff. The dynamics are marked 'mf' (mezzo-forte) in the third and fourth measures. The instrumentation is marked 'Cor anglais' in the first measure and 'Ob.' (Oboe) in the third measure. The first measure has a blue arrow pointing to the bass staff. The second measure has a blue arrow pointing to the bass staff. The third measure has a blue arrow pointing to the bass staff. The fourth measure has a blue arrow pointing to the bass staff.

60 61 Cor anglais Ob. 62

4 2

ff *p*

3

f *mf* *ff*

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63 64 65

1

f *mf*

p *f* *f* *p*

mf *f* *ff*

1



Handwritten blue arrow pointing to the first system of music. The system contains two staves. The upper staff has a blue diagonal line through it. The lower staff begins with a *mf* dynamic marking, followed by a *f* marking, and ends with a *P subito* marking.



Handwritten blue arrow pointing to the second system of music. The system contains two staves. The upper staff begins with a circled measure number 86, followed by a blue diagonal line. The lower staff begins with a *f* dynamic marking, followed by a blue diagonal line.



Handwritten blue arrow pointing to the third system of music. The system contains two staves. The upper staff begins with a circled measure number 87, followed by a blue diagonal line. The lower staff begins with a *f* dynamic marking, followed by a *mp* marking.



Handwritten blue arrow pointing to the fourth system of music. The system contains two staves. The upper staff begins with a circled measure number 88, followed by a blue diagonal line. The lower staff begins with a *f* dynamic marking, followed by a *ff* marking, and then a *mf* marking.



Handwritten blue arrow pointing to the fifth system of music. The system contains two staves. The upper staff begins with a *f* dynamic marking, followed by a blue diagonal line. The lower staff begins with a *f* dynamic marking, followed by a *ff* marking.

Handwritten blue arrow pointing to the sixth system of music. The system contains two staves. The upper staff begins with a circled measure number 89, followed by a blue diagonal line. The lower staff begins with a *mf* dynamic marking.

70

71

Meno mosso

VIII

Catacombæ (Sepulchrum romanum)

TACET

OBOE II



First system of music for OBOE II, measures 1-8. Dynamics include *f*, *mf*, *pp*, and *p*. Fingerings and articulations are indicated by numbers (7, 3, 6, 0, 6, 5, 1, 2, 2) and letters (N, R, S). Performance markings include *p con brio* and *ff*.

Second system of music, measures 9-16. Tempo marking: **Larghetto** $\text{♩} = 54$. Dynamics include *p*, *pp*, *mp*, *ff*, and *mf*. Performance markings include *ff senza dim.*, *p subito*, and *mf dolce*. Fingerings and articulations are indicated by numbers (4, 8, 3, 3, 7, 2, 2, 6, 1) and letters (A, B, C, D, E, F, G, H).



Third system of music, measures 17-24. Dynamics include *pp*, *p*, and *mf*. Performance markings include *cresc.*. Fingerings and articulations are indicated by numbers (8) and letters (I, J).

III

Non troppo allegro $\text{♩} = 144$

Non troppo allegro $\text{♩} = 144$

A f f

B pp pp

C pp Solo pp

D pp p mp

2 3 E 4

IV

Molto vivace $\text{♩} = 152$

1 7 A 3

3 B

1

pp *mf*

ff *p* *f subito* *mp* *pp*

C

1 D

p *f* *di* *mi*

nu *en* *do* *p*

E

p *f*

F

11 G

1. 2. H 6 8

OBOE II

I
pp scherzando

J
ff

K
p

L
pp

M
pp *mf* *ff* *p* *f subito* *mp*

N
pp

O
p

P
p *f*

R
cresc. *ff* *f*

S
f *ff*

T
f

U
f

11

7

2

3

1

1

1

7

8

WAGNER - MAESTRI CANTORI - Préludio

67 *f*

74 *immer ff*

84 *sempre ff* **Bewegt, doch immer noch etwas breit**
(*Con moto ma sempre poco largamente*)

D ff ausdrucksvoll (espressivo)

91 *f ff p ff p ff p* *poco rall.*

Mässig im Hauptzeitmass
(*Nel movimento ma moderato*)

97 *cresc. f* *cresc. f*

Noch bewegter
(*Ancora più animato*)
ausdrucksvoll (espressivo)

Im mässigen Hauptzeitmass
(*Nel movimento ma moderato*)
sehr kurz (staccatissimo)

113 *f* *molto cresc.* *ff immer stacc. (sempre staccato)*

124 *p* *stacc.*

130 *cresc.* *f*

134 *molto cresc.* *p* *f dim* *p* *sf = p*

140 *p* *sf* *p* *sempre un poco cresc.*

144 *tr*

149 *molto cresc.*

151 **H**
ff

154 *tr tr tr* **J**
p 3

159 *stacc.*

164 *p* 3 *poco*

168 *a poco cresc.* 3

173 *f espress* *ff stacc* *ff*

179 *stacc.* *ff*

184 *stacc.* *tr* **L** 5

193 *f* *tr* **M** *Sehr gewichtig*
(Molto pesante)

immer ff
sempre ff

199 *ff*

206 1 **N** *ff*

216 *Fine*

Oboe II. e Corno inglese.

3

13

fff

fz fz fz

II. DVORAK - SINF. N. 9

Largo.
Englisch Horn. (Corno inglese.)
Solo.

6

p

pp

f

1 Fl. Oboe II. *pp* *fz* *ff*

Engl. Horn. Solo *p*

Un poco Ob. II. più mosso Poco meno mosso.

6 2 8 *pp* *dim.* *pp*

3 Poco più mosso. Meno 4 Ob. I. 6 6 6 6 6 6 6 6

p *pp* 13 12

Ob. II. *p* *mf* *f* *ff*

Engl. Horn. 5 Meno mosso. (Tempo I.) Solo. *p*

dim. *rit.* *rit.* 3 Vcello. Ob. II. *rit.* Molto Adagio.

nn 1 9 1 *p > pp* 1

CORNO INGLESE

SINFONIA

Andante

p dolce 3 3 3 3 3 3

tr 5 3 3 3 3

tr 5 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

rall. 3 3 3 3 3 3 3 3

a tempo 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

rall. 3 3 3 3 3 3 3 3

Gioacchino Rossini (1792-1868)

IL SIGNOR BRUSCHINO (1813)

SINFONIA

ATTO I

CORNO INGLESE

Andante Solo

p

3

6

a piacere

tr

p

6

3

3

3

col canto

Allegro Solo

p

3

f

f

RAVEL - CONCERTO IN SOL

8

Oboe, Corno Inglese

8

OBOE

12

CORNO I. *f*

6

1

Solo *p espressivo*

7

8

9

10

2

pp

p

f

5

Tristan und Isolde

3. Aufzug 1. Szene

[Hirtenreigen]

Mäßig langsam! ♩ = 72-76

Richard Wagner

4 [52] E. Hr. *p* *cresc.* *f* *dim.*

[56] *p* *cresc.* *f* *dim.* *p* *< sf* *dim.*

[61] *p* *f* *dim.* *p*

[66] *f* *dim.* *p* *cresc.* *p*

[70] *p* *ff* *dim.* *molto cresc.* *dim.*

[75] *p* *cresc.* *f*

[78] *dim.* *p*

Englischhorn

53

[82] *dim.* *p* *cresc.* *accel.*

[85] *f* *dim.* *rall.* *a tempo* *p* *cresc.*

[89] *[f ff]* *dim.* *poco rall.* *molto rit.* *p* *f*