

The Netherlands Radio Choir is the symphonic choir of the Netherlands. With its powerful, rich sound, the choir usually performs in both large and small ensembles, almost always together with orchestra. Permanent partner is the Netherlands' own Radio Philharmonic Orchestra (RFO), but collaborations with top orchestras such as the Royal Concertgebouw Orchestra and the Rotterdam Philharmonic Orchestra are also common practice.

As a symphonic choir, the emphasis of the repertoire is on the great works of the 19th, 20th and 21st centuries. The choir covers a broad palette: from Baroque to contemporary, from a cappella works to grand symphonies and oratorios. The strength of the Netherlands Radio Choir lies in its ability to switch effortlessly between styles and line-ups.

Working with the Netherlands Radio Choir requires excellent vocal technique and a high degree of flexibility to match the dynamics and versatility of the symphonic repertoire.

The choir is part of Stichting Omroep Muziek and closely associated with the Dutch Public Broadcasting Corporation. Most of its concerts take place in the concert series NTR Zaterdag Matinee, Het Zondagochtend Concert and the AVROTROS Vrijdagconcert. These concerts are usually broadcast live on NPO Klassiek.

Since September 2020, the young English conductor Benjamin Goodson has been chief conductor of The Netherlands Radio Choir. Upon his appointment, he said, *"From our first project together, I felt a genuine connection with this great ensemble. For me, the choir is defined by the intensity of its sound, by its humanity. I look forward to working together, discovering new repertoire and exploring new ways to connect audiences to us."*

## **There are vacancies at The Netherlands Radio Choir for 1<sup>st</sup> bass and 2<sup>nd</sup> bass.**

**Auditions for an employment contract 50% tenure or more.**

**Date auditions in Heuvellaan Hilversum, The Netherlands (Heuvellaan 33, 1217 JL Hilversum, The Netherlands):**

**Pre audition:** Wednesday, February 25, 2026 from 2.45 pm..

**Main audition:** Thursday, February 26, 2026 from 2.45 pm.

Application via:

**Applications will be accepted** until February 2, 2026.

Applicants should have experience singing choral music at the highest level, have a relevant professional education, preferably at the conservatory, completed with a master's degree in voice. In addition, the applicant should be open to personal, professional development.

A pre-selection will take place following the application. Candidates will receive an invitation for the selection audition. On the basis of this selection audition it will be determined directly whether the candidate will be invited for the final audition. This final audition will determine a possible employment contract with Stichting Omroep Muziek.

### **Remuneration**

A full-time position (36 hours per week) commands a salary ranging between € 3.328,09 and € 4.792,24 gross per month, excl. 8% holiday bonus and a year-end bonus of € 1.500,00 gross. Full and enthusiastic commitment to the choir and its development is of course essential. Nevertheless, there is also scope to continue solo and freelance work alongside this role.

Audition requirements: <https://www.grootomroepkoor.nl/en/vacatures-gok/>

Stichting Omroep Muziek adheres to the Employment and Aliens law in the recruitment and selection procedure. Following European regulations, inhabitants of countries outside the European Union and the EEA (European Economic Area) or with the nationality outside the European Union and the EEA but already living in The Netherlands, may only work for the choir when they are in the possession of an unrestricted Dutch work and residence permit.

For any questions please contact Frederique Blessing, HR, via [Frederique.blessing@omroepmuziek.nl](mailto:Frederique.blessing@omroepmuziek.nl).

**Acquisition as a result of this vacancy is not appreciated.**