



London Mozart Players

First Violin, No. 7

2026 Auditions

ROUND 1 (Video submission)

Excerpt Pack

A) First movement exposition (no cadenza) of any W. A. Mozart *Violin Concerto* (unaccompanied)

B) **PLUS both** of the following **TWO** orchestral excerpts:

1) Brahms *Symphony No. 4 in E minor, Op. 98 (Violin I part)*
Mvt. IV – bars 33-80

2) Prokofiev *Symphony No. 1 in D major, Op. 25 'Classical' (Violin I part)*
Mvt. IV – bars 1-41

1. Brahms *Symphony No. 4 in E minor, Op. 98* (Violin I part)

Mvt. IV – bars 33-80

arco
f ben marc. largamente

40 **B**

cresc. sempre più

47

espress cresc.

54 **C**

f *f* più *f*

60 cresc. *ff*

66 *fp*

70 dim.

73

76 *fp* dim. *pp*

80 **D**

Detailed description: This is a page of a musical score for the Violin I part of Brahms' Symphony No. 4, Movement IV, measures 33-80. The score is written on ten staves. The key signature is E minor (three sharps: F#, C#, G#). The time signature is 4/4. The first staff (measures 33-40) is marked 'arco' and '*f* ben marc. largamente'. It features a melodic line with a box labeled 'B' above measure 40. The second staff (measures 41-47) continues the melodic line with a 'cresc. sempre più' instruction. The third staff (measures 48-54) has an 'espress cresc.' instruction. The fourth staff (measures 55-60) has a 'più *f*' instruction and a box labeled 'C' above measure 57. The fifth staff (measures 61-66) has a 'cresc.' instruction and a '*ff*' dynamic. The sixth staff (measures 67-70) has an '*fp*' dynamic. The seventh staff (measures 71-73) has a 'dim.' instruction. The eighth staff (measures 74-76) has a '*fp* dim.' instruction. The ninth staff (measures 77-80) has a '*pp*' dynamic and a box labeled 'D' above measure 79. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. Prokofiev *Symphony No. 1 in D major, Op. 25 'Classical'* (Violin I part)
Mvt. IV – bars 1-41

IV
Finale

Molto vivace

The musical score is written for Violin I and consists of nine staves. The key signature is D major (two sharps) and the time signature is 2/2. The tempo is marked 'Molto vivace'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *unif.* (unison). Bar numbers 47, 48, 49, 50, and 51 are indicated in boxes. The notation includes eighth and sixteenth notes, rests, and slurs. A 'div.' (divisi) marking appears above a staff at bar 49. The score concludes with a *mf* marking at the end of the final staff.