

Audition Repertoire and Rounds:

Round 1

J. Haydn D major concerto no. 2, 1st movement, without cadenza

+ Orchestral excerpts

Round 2

Dvorak Cello Concerto in B minor op. 104, 1st movement

Or

Schumann Cello concerto in A minor, op. 129, 1st movement

+ Orchestral excerpts

Round 3

F. Schubert string quintet in C major, 1st movement (until repetition)

Orchestral Excerpts (for the two first rounds may include):

Beethoven: Symphony No.5, 2nd movement (bars 1-11, 49-59, 98-106, 114-123)
(Orchester Probespiel, ed. Schott)

Mozart: Symphony No.41 "Jupiter", 4th movement (bars 1-157)

Mendelssohn: Symphony No.4 "Italian", 1st movement (bars 1-90)

Brahms: Symphony No.2, 2nd movement (bars 1-15)
(Orchester Probespiel, ed. Schott)

Tchaikovsky: Symphony No.4, 2nd movement (bars 21-41, 252-274)
(Orchester Probespiel, ed. Schott)

Strauss: Don Juan (bars 1-6, letter C-17 bars after C, 1 bar before letter E-7 bars after G)
(Orchester Probespiel, ed. Schott)

Wagner: Tristan und Isolde Act I, Einleitung
(Orchester Probespiel, ed. Schott)

Prokofiev: Romeo and Juliet - Act I, No.19: Andante. (Start 4 bars after figure 137, until end of movement)

Interview:

After the third round, an interview will be conducted. This conversation is a central part of the recruitment process, ensuring that the artistic and human values align between the candidate and Aalborg Symphony Orchestra's vision and values.