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## **Aalborg Symphony Orchestra – cello tutti – 2 positions**

### **Join Our Orchestra**

Aalborg Symphony Orchestra is a dynamic regional orchestra based in Musikkens Hus – one of the most striking concert halls in the Nordic countries, known for its world-class acoustics and architecture. We have high artistic ambitions and a strong international outlook. We are now looking for new colleagues – could that be you?

The orchestra's home base is in Aalborg, the capital of North Jutland, beautifully located by the Limfjorden. The city combines the cultural and musical life of a major urban center with accessibility and a close-knit community. Surrounded by sea, fjords, and open landscapes, North Jutland offers exceptional nature and a high quality of life – with space for both tranquillity and activity.

With us, you don't just get an exciting workplace – you become part of a community in inspiring surroundings.

### **About the Orchestra**

Aalborg Symphony Orchestra was founded in 1943 and today consists of 65 full-time musicians.

At the heart of our work are the Thursday symphonic concerts, featuring both Danish and international soloists and conductors. In addition, we perform opera and ballet productions with The Royal Danish Theatre and Danish National Opera, film concerts, and cross-genre projects with artists from other fields. Our strong children and youth program also helps bring music to audiences of all ages throughout North Jutland.

With world-class acoustics and the unique setting of Musikkens Hus, we provide a platform for artistic expression. We collaborate with leading soloists, conductors, and cultural institutions nationally and internationally to ensure concerts of the highest quality. At the same time, we are actively working to increase our visibility and expand our network, so the orchestra remains a key player in both Danish and international music life. A central focus is to create a workplace where well-being and artistic ambition go hand in hand.

Since 2023, the American conductor Joshua Weilerstein has served as Chief Conductor, while Michael Schønwandt is our **Conductor Emeritus**.

### **Our Human Values and Leadership Philosophy**

At Aalborg Symphony Orchestra and Musikkens Hus, we work under the vision: People First.

- We have a positive view of people
- Everyone contributes to well-being and job satisfaction
- We energize ourselves and each other
- We embrace diversity
- We talk with – not about – each other

- We do what we say

We view leadership as a profession. The section leader is a role model for good behaviour and creates the framework for everyone to realize their full potential in line with the orchestra's ambitions. We take responsibility when we make mistakes and give recognition to others when things go well.

These values also shape our hiring process: in addition to the musical audition, an interview is included to ensure the right artistic and personal match.

**Qualifications Sought:**

- High artistic level
- Strong collaboration and leadership skills
- Ability to identify with our human values
- Working language is Danish

**Position Details:**

- **Position:** Cello tutti
- **Start Date:** As soon as possible or by agreement
- **Employment Type:** Permanent
- **Workload:** Full-time (100%)
- **Location:** Aalborg, Denmark
- **Salary:** According to current collective agreement

**Audition Information:**

- Audition Date: Friday, **March** 20, 2026
- Application Deadline: Deadline: Wednesday, **March** 4, 2026
- Audition Venue: Musikkens Hus, Aalborg

**Application:**

- Submit a motivated application, CV, and references to: [info@aalborgsymfoni.dk](mailto:info@aalborgsymfoni.dk)
- All applicants will automatically be invited to the audition.

**Audition Repertoire and Rounds:**

Audition materials and orchestral excerpts will be made available no later than 2 months before the audition.

Audition Rounds:

**Round 1**

J. Haydn D major concerto no. 2, 1st movement, without cadenza

+ Orchestral excerpts

**Round 2**

Dvorak Cello Concerto in B minor op. 104, 1st movement

Or

Schumann Cello concerto in A minor, op. 129, 1st movement

+ Orchestral excerpts

**Round 3**

F. Schubert string quintet in C major, 1st movement (until repetition)

**Orchestral Excerpts (for the two first rounds may include):**

Beethoven: Symphony No.5, 2nd movement (bars 1-11, 49-59, 98-106, 114-123)  
(Orchester Probespiel, ed. Schott)

Mozart: Symphony No.41 "Jupiter", 4th movement (bars 1-157)

Mendelssohn: Symphony No.4 "Italian", 1st movement (bars 1-90)

Brahms: Symphony No.2, 2nd movement (bars 1-15)  
(Orchester Probespiel, ed. Schott)

Tchaikovsky: Symphony No.4, 2nd movement (bars 21-41, 252-274)  
(Orchester Probespiel, ed. Schott)

Strauss: Don Juan (bars 1-6, letter C-17 bars after C, 1 bar before letter E-7 bars after G)  
(Orchester Probespiel, ed. Schott)

Wagner: Tristan und Isolde Act I, Einleitung  
(Orchester Probespiel, ed. Schott)

Prokofiev: Romeo and Juliet - Act I, No.19: Andante. (Start 4 bars after figure 137, until end of movement)

**Interview:**

After the third round, an interview will be conducted. This conversation is a central part of the recruitment process, ensuring that the artistic and human values align between the candidate and Aalborg Symphony Orchestra's vision and values.

A piano accompanist will be provided, and the piano will be tuned to 442 Hz.