



Trombone – Audition Requirements

Mandatory Program

1. F. David – *Concertino*, I movement
2. Piece of the candidate’s choice

Orchestral Excerpts

The candidate performs two of the listed works of their choice.

1. W. A. Mozart – “*Requiem*”:
– “Tuba mirum” – tenor trombone
– “Domine Jesu” – alto trombone (1st part)
2. G. Rossini – Overtures:
– “*The Thieving Magpie*” (rehearsal figures 3–4, 7–8, 9)
– “*William Tell*” (from letter C to letter D)
3. Joseph Haydn – Oratorio “*The Creation*”, № 26



Тромбон - изисквания за прослушване

Задължителна програма

1. Ф. Давид – *Концертино*, I част
2. Пиеса по избор

Оркестрови трусности:

Кандидатът изпълнява две по избор от посочените.

1. В. А. Моцарт – *“Реквием”* - **“Tuba mirum”** – тенор тромбон
”Domine Jesu” – алт тромбон (1-ви)

2. Дж. Росини – увертюри:
„*Крадливата сврака*“ (ц. 3–4, ц. 7–8, ц. 9)
„*Вилхелм Тел*“ (от б. С до б. D)

3. Йозеф Хайдн - Оратория "Сътворението" № 26

TROMBONE ALTO.

7. Lacrimosa.

(Larghetto.)

8. Domine Jesu.

Andante con moto.

9. Hostias.

Andante.

Andante con moto.

Wolfgang Amadeus Mozart
Requiem, K. 626

TROMBONE TENORE.

1. Requiem.

Adagio.

6 A 6 B 11 C 8 D 9 E 5

Allegro. F 5 G 7 H 5 I 6 K 5 L 4 M 5 N 5 Adagio.

7 2

2. Dies irae.

Allegro assai.

10

2 P

1 Q

R 1 1 S 1

T 2 1 3

3. Tuba mirum.

Andante.

Solo

1

1

a 5 b 5 c 11 d 12

p f

4. Rex tremendae.

(Grave.)

f ff

V

W 5

Allegro con brio

(Tr. be')

5

p soffovoce

16 24 7
(Ott. Cl. Fag.) (Ott. Cl. Fag.)

6

mf pp

1 1 1

1 2 3 4 5 6 7 8
p cresc.

2 3 4 5 6 7 8 2 3 4
f

5 6 7 8 2 3 4 5 6 7 8

ff

7

ff tutta forza

8

4 3
rall.

a tempo

14 7 Tr. be in Mi 2 3 4 5 6

(Legni Cor.)

9

ff

Più mosso

ff

Allegro con brio

5

p soffovoce

16 24 7
(Ott. Cl. Fag.) (Ott. Cl. Fag.)

6

mf pp

p cresc.

f

ff

7

ff tutta forza

8

4 3 *rall.*

a tempo

14 7

Tr. be in Mi

2 3 4 5 6

(Legni Cor.)

9

ff

Più mosso

ff

Gioacchino Rossini William Tell Overture

Tenorposaune I.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

ff

D

sf sf sf sf sf sf sf

1 1 1

E 28 F 13 G 17

Andante. (♩ = 76)

p

3/4 2/4

Detailed description: This is a page of a musical score for Tenor Trombone I from the William Tell Overture by Gioacchino Rossini. The score is divided into sections: measures 23-30 (Andante, 3/4 time), measures 8-14 (Allegro, 3/4 time), and measures 9-17 (Andante, 2/4 time). The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *sf*. Section C is marked with a 'C' and section D with a 'D'. The piece concludes with a key signature change to three sharps (F#, C#, G#) and a 2/4 time signature.

171 **F**
ff *p cresc. ff*

183 **G**
f

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent
 25. Recitativ

3 Raphael **1**

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang.

26. Chor und Terzett

Vivace

5

10 **A**

16 **B**

21

27

33

38 **C** **Poco adagio** **34** **D** **21** **E** **14** **F** **21** **Gabriel** **Viol. I**
 der Erd' an Reiz und Kraft.

132 **G** **Vivace** **6** **H** **14** **Sopran**
 men, denn er al-lein ist hoch er-ha-

156 **I**
 ben, denn er al-lein ist hoch er-ha-ben, al-