

Gioacchino Rossini  
La Gazza Ladra Overture

Viola.

58  **Allegro.**  
1 *pp legg.*

66 

72 

78  **Bb**  
*ff*

88  *pp*

94  *pp* *p* *pp*

100  *sempre stacc.*

105  *cresc. poco*

110  *a poco*

115  **C**  
*ff*

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag.I.

*mf* *sf* *p* *mf* *sf*

*mp* *sf* *p* *mp* *sf*

*p* *mf* *mf* *p* *mf* *mf* *pp*

*mf* *pp*

**Allegro non troppo**

*p* *p* *p* *p*

*p* *p* *p*

*p*

*pp* *pp*

12

19

23

30

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

3

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

# BEETHOVEN

(1)

## 5<sup>e</sup> SYMPHONIE

Andante con moto

The image shows a musical score for the first movement of Beethoven's 5th Symphony, marked "Andante con moto". The top staff is a piano (p) part in 3/8 time, starting with a "p dolce" dynamic and ending with a "f" dynamic. The bottom staff is a violin II (Viol. II) part in 4/4 time, starting with a "p" dynamic and ending with a "f" dynamic. A red rectangular box highlights a section of the Viol. II staff, which includes a "cresc. f" marking and a "p" dynamic. The score is written in G major (one sharp) and 3/8 time for the piano part, and 4/4 time for the violin part.

BA 9005



# Beethoven (2/)

Viola

5

23 *3* *pp* *ff* **A**

32 *sempre ff* *sf* *sf*

38 *pp* *sempre pp* *cresc. f* *f* *p dolce*

53 *f* *p* *cresc.* *f* *p* *p* *cresc. f*

68 *p* *f* *p* *dolce*

75 *pp* *ff* **B**

80 *sf*

85 *pp* *sempre pp* *cresc.*

97 *f* *ff* *p dolce*

102 *pp*

107 *pizz.* *arco* **C**

## ANDANTE

1.2. Vl. lang gezogen arco gezogen

[50] 1 *mf* *cresc.* *dim.* *mf cresc.* gezogen

[60] *pp* *cresc.* *dim.* *pp* gezogen

lang gezogen D lang gezogen gezogen

*mp* *dim* *mf* *pp* *mf*

[70] lang gezogen *pp* *f* *dim.* *pp* *cresc.* lang gezogen

[80] *dim.* *pp* 1.2. Fl. 6 [90] 2 lang gezogen

[100] *mf* *p* markig E lang gezogen

*pp* *mf* *cresc.* *f* *mf* markig *mf*

F lang gezogen [110] *f* *div.* *ff*

**3ème épreuve**

**Soli d'orchestre**



Gisette: ballet

Adolphe ADAM

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Ballet Giselle

Violin Solo

Andante

Handwritten musical notation for the first system of the Violin Solo. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Andante" is written above the staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "pp" (pianissimo). There are also handwritten annotations like "a 8" and "v" above the staff.

allent.

Larghetto

Handwritten musical notation for the second system of the Violin Solo. It continues the piece with various musical symbols, including notes, rests, slurs, and dynamic markings like "pp" (pianissimo). The tempo markings "allent." (ritardando) and "Larghetto" are written above the staff. There are also handwritten annotations like "v" and "1" above the staff.

r-s!

94

- 2 -

This page contains a handwritten musical score for guitar, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific performance instructions and fingering numbers.

Key annotations and markings include:

- Staff 1:** A handwritten "7" above the first measure.
- Staff 2:** A handwritten "0/4" above the first measure.
- Staff 3:** A handwritten "4/1" above the first measure, and "0 2 // Ht." above the second measure.
- Staff 4:** A handwritten "0" above the first measure.
- Staff 5:** A handwritten "rit." (ritardando) below the staff.
- Staff 6:** A handwritten "b" (flat) below the staff.
- Staff 7:** A handwritten "b" (flat) below the staff.
- Staff 8:** A handwritten "1" above the staff, and "2" above the staff.
- Staff 9:** A handwritten "HAS" (likely "has") above the staff, and "V" (likely "vibrato") above the staff.
- Staff 10:** A handwritten "6" above the staff, and "1" above the staff.
- Staff 11:** A handwritten "1" above the staff.
- Staff 12:** A handwritten "1" above the staff.

Andantino

- 3 -

Handwritten musical score for the Andantino section, consisting of six staves. The music is in 2/4 time with a key signature of two flats. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'v' (accents) and 'gliss' (glissando). Fingerings are indicated by numbers 1-4. A '3' is written above the first staff, and a '7' above the third staff. The section concludes with a 'rallent.' (ritardando) marking.

Animato

Handwritten musical score for the Animato section, consisting of three staves. The music is in 2/4 time with a key signature of two flats. It features eighth and sixteenth notes, rests, and dynamic markings like 'v' (accents). A '3' is written above the second staff. The section ends with a double bar line.

## Solo-Viola obligata

## Der Freischütz

## No. 13. Romanze und Arie

C. M. von Weber.

Andante

Viol. Viola. *p*

8 *Annchen* *und stöhnte, ach!*

2 3 *fp fp f ff pp cresc. e stringendo*

(A) *Rezit.* *Annchen* *Andante a piacere* *Rezit.* *Andante a piacere*

*Kettenhund! dolce* *Du zürnest mir? dolce assai*

*Rezit.* *Andante* *3*

*Doch kannst du wännen ich fühle nicht mit dir?* *ziemen einer Braut nicht*

*Allegro* *Trä - nen!* (B)

14 *Bräut - chen*

(C) *her - ent -*

3 6 7 *schön - - - - ste*



hol - - de Freun - din, za - - ge nicht,

1 (F) 4 2

2

# ALTOS

## V. Le jardin féérique

**System 1 (Red Highlighted):** DIV. *pp* *mf expressif* 1 ALTO SOLO 3

**System 2:** 3 1 *p* 2 2 2 *pp* 3

**System 3:** SOLO TOUS DIV. arco *mf* 2 4 Retenu au Mouvt *pp*

3.Akt, Nr.7: La paix

Moderato

*poco rall*

Léo Delibes

[illegible]

### Var. III. . Mässiges Zeitmass.

**pizz. arco**

**Solo-Viol.**

**C Saite nach h herunterstimmen.**

Solo.

### Die Uebrigen.

***cresc.***

27

*accel<sub>2</sub>*

28

### Früheres Zeitmass.

**Bass Clar.**

29

*etwas  
drängend*

*lebhaft*

*ff*  
pizz.

*mf*

