

Gioacchino Rossini
La Gazza Ladra Overture

Viola.

Musical score for Viola part of La Gazza Ladra Overture, featuring eleven staves of music with various dynamics and key changes. The score includes the following markings:

- 58: **Allegro.** **1 pp legg.**
- 66: **pp**
- 72: **B^b**
- 78: **ff**
- 88: **pp**
- 94: **p** **pp**
- 100: **sempre stacc.**
- 105: **cresc.** **poco**
- 110: **a poco**
- 115: **C** **ff**

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag.I.

12 *ritenuto*

Allegro non troppo

19

23

30 A

pp

This musical score page for the Viola part of Tchaikovsky's Symphony No. 6 features five staves of music. The first staff begins with a dynamic marking 'div. Fag.I.' and includes various performance instructions like 'mf', 'sf', 'p', and '3'. The second staff continues with a 'ritenuto' instruction and 'pp' dynamics. The third staff starts with 'Allegro non troppo' and includes several 'p' dynamics. The fourth staff shows rhythmic patterns with 'p' dynamics. The fifth staff concludes with a section labeled 'A' and a final dynamic of 'pp'.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

3

Musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique). The score consists of nine staves of music, numbered 34 through 61. The key signature is B major (two sharps), and the time signature is common time (indicated by 'C'). The score includes dynamic markings such as *p*, *mp*, *f*, *mf*, *cresc.*, *pp*, and *saltando*. Articulation marks like 'V' and '1' are also present. The score begins with a series of eighth-note patterns at measure 34, followed by measures 35-36 where the viola plays eighth-note chords. Measures 37-38 show a transition with dynamics *cresc.*, *f*, *mf*, *p*, and *pp*, and articulation marks *saltando* and *cresc.*. Measures 39-42 continue with eighth-note patterns. Measure 43 features a dynamic *unis.* and a dynamic *p*. Measures 44-46 show eighth-note patterns with a dynamic *V*. Measure 47 begins with a dynamic *B*. Measures 48-50 show eighth-note patterns with a dynamic *mp*. Measures 51-52 show eighth-note patterns with a dynamic *pp*. Measures 53-54 show eighth-note patterns with a dynamic *V*. Measures 55-58 show eighth-note patterns with dynamics *pp*, *p*, *p*, and *mp*. Measures 59-60 show eighth-note patterns with a dynamic *mp*. Measures 61-62 show eighth-note patterns with a dynamic *V*.

BEETHOVEN

(1)

5^e SYMPHONIE

Andante con moto

p dolce

f

p **Viol. II** *cresc. f*

BA 9005

Beethoven (2)

Viola

5

BRUCKNER SYMPH. NO 4

ANDANTE

1.2. VI. lang gezogen
50 1 C, arco gezogen tr gezogen
mf cresc. dim. *mf cresc.*

pp tr **60** gezogen dim. *pp*
cresc. *pp*

lang gezogen D lang gezogen gezogen
mp dim. *mf* *pp* *mf*

70 lang gezogen tr lang gezogen
pp *f* dim. *pp* *cresc.* *pp* *mf*

80 *dim.* *pp* **6** **90** 2 *lang gezogen*
pp *mf markig* **100** *p markig*

E lang gezogen
pp *mf cresc.* *f* *mf markig* *mf*

F lang gezogen **110** div. *f* *ff*

3ème épreuve

Soli d'orchestre

Giselle: ballet

Adolphe ADAM

CAST CCC

Ballo Giselle.

Nº

1907-19 EXCEP. OF THE

Violin Solo

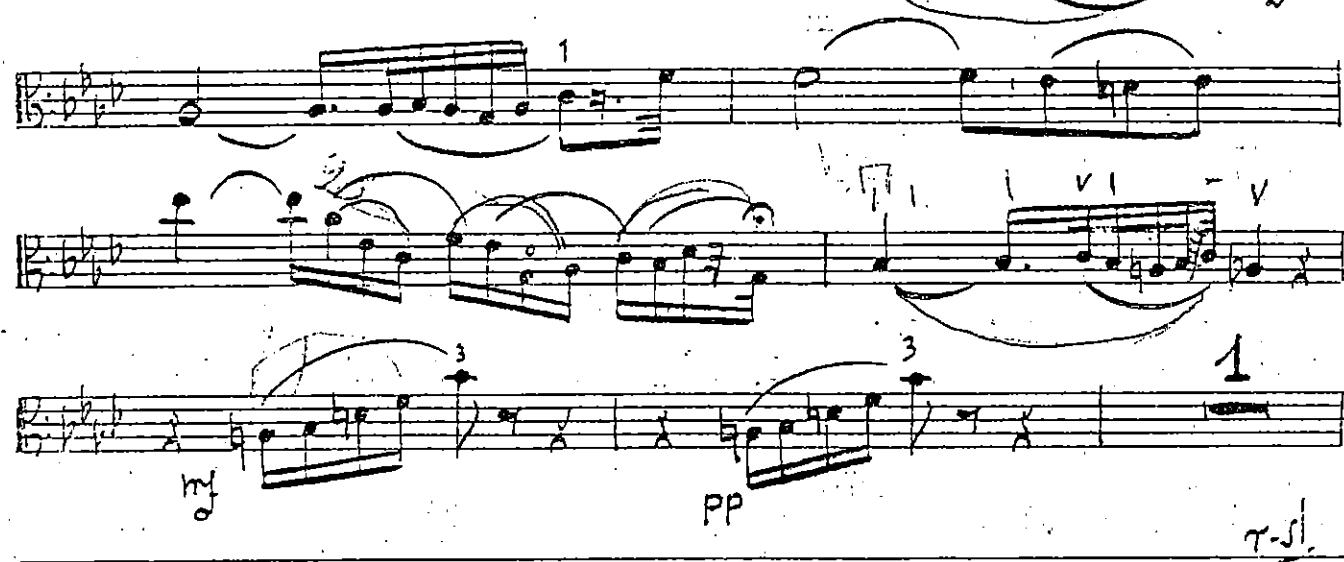
Andante



Rallent.



Larghetto



r.s.

94

- 2 -

A handwritten musical score for a wind instrument, likely oboe or flute, consisting of ten staves of music. The score includes various dynamics (e.g., *v*, *f*, *p*, *ff*, *rit.*) and performance instructions (e.g., *rit.*, *ritardando*, *tempo rubato*). The music is in common time, with some measures in 2/4 indicated by a '2' above the staff. Measures 1 through 10 are shown, with measure 10 ending on a fermata over the first note of the next measure. The score is written on five-line staves with black note heads and stems. Measure 1 starts with a dynamic *v*. Measure 2 starts with *f*. Measure 3 starts with *p*. Measure 4 starts with *ff*. Measure 5 starts with *v*. Measure 6 starts with *v*. Measure 7 starts with *v*. Measure 8 starts with *v*. Measure 9 starts with *v*. Measure 10 starts with *v*.

- 3 -

Rhodanthino

Handwritten musical score for piano, Andantino section. The score consists of ten staves of music. The first staff begins with a dynamic of $\frac{4}{4}$ time signature, B-flat major, and a forte dynamic. The second staff begins with a dynamic of $\frac{2}{2}$ time signature, B-flat major, and a forte dynamic. The third staff begins with a dynamic of $\frac{4}{4}$ time signature, B-flat major, and a forte dynamic. The fourth staff begins with a dynamic of $\frac{4}{4}$ time signature, B-flat major, and a forte dynamic. The fifth staff begins with a dynamic of $\frac{4}{4}$ time signature, B-flat major, and a forte dynamic. The sixth staff begins with a dynamic of $\frac{4}{4}$ time signature, B-flat major, and a forte dynamic. The seventh staff begins with a dynamic of $\frac{4}{4}$ time signature, B-flat major, and a forte dynamic. The eighth staff begins with a dynamic of $\frac{4}{4}$ time signature, B-flat major, and a forte dynamic. The ninth staff begins with a dynamic of $\frac{4}{4}$ time signature, B-flat major, and a forte dynamic. The tenth staff begins with a dynamic of $\frac{4}{4}$ time signature, B-flat major, and a forte dynamic.

Solo-Viola obligata

Der Freischütz

No. 13. Romanze und Arie

C. M. von Weber.

Andante

Viol. Viola

8 Annchen *und stöhnte, ach!*

2 Andante *a piacere*

3 Andante *a piacere*

(A) Rezit. Annchen Kettendund! *dolce*

Rezit. Du zürnest mir? *dolce assai*

Doch kannst du wähnen ich fühle nicht mit dir?

Und sie ziemten einer Braut nicht

Allegro

Tränen! (B)

14 Bräut chen

f C 6 her ent-

f 3 7 12 schön - - - ste

D 2

hol - - de Freun - din, za - - ge nicht,

E

F 4 2 2

ALTOS

V. Le jardin féerique

1 ALTO SOLO

2

3 *mf expressif*

1

2

3

4 Retenu au Mouvt

1 TOUS DIV.
arco

2

3 TOUS pizz.

4 TOUS arco

1 TOUS pizz.

(9)

Coppelia

57

3.Akt, Nr.7: La paix

Moderato

MARIE

Léo Delibes

9

12

17 A tempo

20

23 rall. a tempo animato TA ad lib.

28 2 V rall. a tempo

32

37

42

46 en pressant beaucoup rall.

50

56

Viola.

Var. III.

Müssiges Zeitmass.

pizz. arco

Solo-Viol.

26 C Saite nach h herunterstimmen.

26 Solo. 3 3 3 3
" Die Uebrigen.

1 cresc. 1

p mf

27 cresc. accel. 3 3 3 3

pp eresc. ff 2 2 Bass Clar.

cresc. ff 29 etwas drängend f cresc.

ff lebhaft ff pizz. mf

Viola.

7

Solo. 3

tutti *ff*

p arco

pp *pp*

p *mf* *p*

30

f *f* *mf*

p *f* *f* *mf*

31

32

p *f*

ff *ff* *ff*

33

mf pizz. *dim.* *arc* 1 4

dreifach p *dim.*

34