

Solo Repertoire

Mozart: Clarinet Concerto

Mvt. I (exposition only)

1st Clarinet Excerpts

Beethoven: Symphony No. 6

Mvt. II: mm. 68 - 77

Beethoven: Symphony No. 8

Mvt. III: Trio: mm. 45 - 78

Ravel: Piano Concerto in G*

Mvt. II: 5 after [1] - 9 after [1] (in A)

Rimsky-Korsakov: *Capriccio Espagnole*

Mvt. I: [A] - 2 after [B]

Mvt. III: 11 after [K] - END

Mendelssohn: *Midsummer Night's Dream*

Scherzo: Beginning - 1 before [G]

2st Clarinet Excerpts

Dvorak: Symphony No. 8

Mvt. II: mm. 12 - 28

Mvt. II: mm. 88 - 101

Tchaikovsky: Symphony No. 5

Mvt. I: mm. 1 - 37

Rimsky-Korsakov: *Scheherazade*

Mvt. I: 4 after [F] - 8 after [H]

Ravel: *Daphnis et Chloe Suite No. 2*

Beginning - 3 after #157

Shostakovich: Symphony No. 1*

[14] - [15]

Bass Clarinet Excerpts

Dukas: *Sorcerer's Apprentice*

[22] - [25]

12 before [50] - [53]

Mahler: Symphony No. 6

Mvt. I: [19] - 6 before [25]

Ravel: <i>Daphnis & Chloé: Suite No. 2</i>	1 after [156] - [158] [165] - [170] 3 after [212] - END
Shostakovich: Violin Concerto	[23] - 3 before [25]
Strauss: <i>Don Quixote</i>	[72] - [74]
Shostakovich: Symphony No. 7	Mvt. II: 12 before [98] - 1 after [100]
William Schuman: Symphony No. 3*	Part II: Toccata: mm.157 - 170

The official pitch of the Sioux City Symphony Orchestra is A = 440

* Only works or excerpts marked with an asterisk will be provided in advance by the Sioux City Symphony Orchestra. No other music will be supplied. Candidates are responsible for preparing the entire list for all audition rounds and **should be prepared for possible sight-reading.**