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| Job title | Section Principal BBCSSO | |
| Job family | TBC | Band |

Job purpose

To lead their Section of the Orchestra as Section Principal, working collaboratively with Orchestra management to support and manage the wellbeing and performance of their section and its members. To contribute inspirational solo and excellent orchestral performance of the highest musical standards. To be an effective and committed team leader and to play a full role in the life of the Orchestra.

Key responsibilities and accountabilities

- To play Section Principal, leading their Section of the Orchestra.
- To maintain the high standard of professional playing and musical and artistic excellence required by the BBC Scottish Symphony Orchestra
- To be familiar with all repertoire and relevant parts, preparing any solos, bowings and marking up of parts in advance, as required.
- To build and support positive working relationships, to support professionally and work collaboratively with all members of the Orchestra, Orchestra management, freelance players and guest Conductors and Artists engaged by the Orchestra.
- To take responsibility for the style, intonation, balance, ensemble, rhythm and preparation of their Section in conjunction with the Conductor, Leader and other Section Principals.
- To lead, manage and communicate with their Section effectively and to share responsibility with the Orchestra management for the players' performance and wellbeing.
- To consult with and advise Orchestra management on the compilation of the list of freelance musicians required in their Section.
- To foster an environment in which artistic excellence flourishes and understand the demands of a broadcast and recording Orchestra.
- To develop and support positive working relationships with all other members of the Orchestra, their section and any freelance players engaged by the Orchestra.
- As required, to play a key role in the orchestra's recruitment, with due regard for confidentiality and data protection; to participate in audition panels and trial assessment meetings (including writing brief audition and trial notes) and attend orchestral and artistic meetings.
- To engage in the general activities of the Orchestra, such as attendance at orchestral and artistic meetings, promotional activity and outreach and learning work, and to act as an ambassador for the BBC/Orchestra.

- To be a role model for BBC Values and to work in accordance with the BBC/MU Agreement and all other BBC policies and guidelines;
- To play a key role in the orchestra's diversity and inclusion strategy; contributing to the wider development and leadership of the Orchestra, promoting and championing collaboration, creativity and diversity.
- To engage with and contribute to the Orchestra's learning and outreach activity.
- To support and engage with all BBC policies on managing people, including participation in the Feedback Conversation in accordance with the Managing Musical Performance Policy and BBC Capability Policy.
- To work in accordance with BBC Health and Safety guidelines and policy.

Knowledge, skills, training and experience

- Excellent and inspirational professional orchestral and solo playing ability.
- Understanding of the range of repertoire for the specific BBC Orchestra.
- Ability to work collaboratively – to inspire and lead performances that meet the highest musical standards by providing artistic direction and by motivating members of their Section.
- Effective people and performance management skills, including the ability to give informed and constructive feedback.
- A convincing and persuasive communicator; able to establish and manage collaborative, interpersonal relationships and operate with a diverse range of people.
- Influences, challenges and communicates to their Section effectively; resolves issues, conflicts and disputes calmly and effectively.
- Able to deal effectively with sensitive issues, respecting confidentiality, and to make difficult decisions.
- Good interpersonal skills and the ability to establish and develop harmonious working relationships with a diverse range of people.
- A commitment to maintain and enhance the reputation of the Orchestra.
- Able to plan ahead in order to manage personal workload and to ensure their Section is organised and prepared.
- Awareness and understanding of health and safety issues.

As this job requires travel throughout the UK and touring overseas, as well as evening and weekend work patterns, you will be expected to be available to work an agreed schedule on any day of the week including Bank Holidays.

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| Other information | |
| For Reward team use only | |
| Job Code | |
| Definition: | Content / Content Support / Support |

This job description is a written statement of the essential characteristics of the job, with its principal accountabilities, incorporating a note of the skills, knowledge and experience required for a satisfactory level of performance. This is not intended to be a complete, detailed account of all aspects of the duties involved.

Example Appendix