

Audition Program
Assistant Principal 2nd Violin
15 June 2026

1st Round

Excerpts from the list below

2nd Round

Mozart Concerto nr. 3 or 4 or 5: 1st movement exposition only

+ excerpts from the list below

3rd Round

Romantic concerto to be chosen from: (1st movement, no cadenza)

- Beethoven
- Brahms
- Mendelssohn
- Sibelius
- Tchaikovsky

+ excerpts from the list below

+ Mozart String Quartet No. 17, KV 458: 1st movement exposition only
(in quartet, candidate plays the 2nd violin part)

Orchestral Excerpts:

Strauss Don Juan (1st violin part)

Brahms, Symphony no. 2 - 1st violin part

Mendelssohn, A Midsummer Night's Dream: Scherzo (1st violin part)

Mozart 39 II. mov, first page (1st violin part)

Mozart 39 finale (2nd violin part)

Mozart Nozze di Figaro Ouverture, beginning (2nd violin part)

Beethoven symphony no.3 scherzo (2nd violin part)

Schumann symphony no.2 scherzo first 2 pages (1st violin part)

Bartok, concerto for orchestra

Mahler symphony no.9 IV.mov, m.1-28 (2nd violin part)

Bruckner symphony no.9 III.mov, m.57- 5 (2nd violin part)

Prokofiev, Classical Symphony (Finale) - 1st violin part

R.Strauss: Don Juan, Op. 20

Brahms symf. 2 1st movement

2

Violine I

101 **D** *p semper*
(quasi ritenente)

110 **E** *cresc.* *f* *sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff* **F** 5 *Fag. I*

Scherzo

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Violino I

Allegro vivace

14 Cl. I

Felix Mendelssohn Bartholdy op. 61 Nr. 1
herausgegeben von Christian Martin Schmidt

Violin: Mozart: Symphony 39 mvt II (mm. 1-27)

Mozart — Symphony No. 39 in Eb Major, K. 543

VIOLINO 2

Finale
Allegro 3

The musical score consists of 13 staves of music for Violin 2. The score begins with a dynamic of p (pianissimo). The first staff (measures 6-7) features eighth-note patterns. The second staff (measures 8-9) shows sixteenth-note patterns. The third staff (measures 10-11) and the fourth staff (measures 12-13) continue with sixteenth-note patterns. The fifth staff (measures 14-15) and the sixth staff (measures 16-17) show eighth-note patterns. The seventh staff (measures 18-19) and the eighth staff (measures 20-21) continue with sixteenth-note patterns. The ninth staff (measures 22-23) and the tenth staff (measures 24-25) show eighth-note patterns. The eleventh staff (measures 26-27) and the twelfth staff (measures 28-29) continue with sixteenth-note patterns. The thirteenth staff (measures 30-31) shows eighth-note patterns. The score concludes with a dynamic of p and a label 'B' in a box at the beginning of the final staff (measures 78).

Violin: Mozart: Marriage of Figaro (Page 1), 2nd Violin

Violine II

Presto

pp

4

12

ff

19

23

ff

34

f p

f p

f p

40

45

50

54

This musical score page contains ten staves of music for the 2nd Violin (Violine II) in common time. The key signature is A major (two sharps). The tempo is Presto. The dynamics are primarily *pp* (pianissimo) and *ff* (fortissimo). The score consists of ten staves of music. Staff 1 (measures 1-3) starts with a dynamic of *pp*. Staff 2 (measures 4-7) starts with *ff*. Staff 3 (measures 8-11) starts with *ff*. Staff 4 (measures 12-15) starts with *ff*. Staff 5 (measures 16-19) starts with *ff*. Staff 6 (measures 20-23) starts with *ff*. Staff 7 (measures 24-27) starts with *ff*. Staff 8 (measures 28-31) starts with *ff*. Staff 9 (measures 32-35) starts with *ff*. Staff 10 (measures 36-39) starts with *ff*. The music is in common time and consists of eighth and sixteenth note patterns.

Beethoven, Symf No. 3

12

Violino II

Scherzo

Allegro vivace

11 pp sempre pianissimo e staccato

21 sempre staccato

31

41 sempre pianissimo

51

61 sempre pianissimo

70 6

85 pp

95

106

117 tr 1

129 p

140 1

BA 9003

Violino II

13

150 *p* cresc. *ff*

160 *f* *f* *f* *f*

Trio 167 6 6 6 6 6

191 5 *p*

205 12 *f*

226 5 6 8 *p* *p* *sf* cresc. *f* *pp*

248 3 1. 3 2. 3 *pp* *f* *pp*

259 *sempre staccato e pianissimo*

269

279

289

299 1 >

309 1 > *sempre pianissimo*

319 6

Schumann - Symphony No. 2

Excerpt 1 - Movement II: Pickups to mm. 1-97

Violin 1

SCHERZO
Allegro vivace $\text{J} = 144$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97.

56

62

67

72

77

82

87

92

cresc.

p

f

p

Viol. II

Viol. II

Vcello

Vcello

cresc.

f

f

Vcello

]

BARTOK, CONCERTO for ORCHESTRA

14 256 **Poco meno mosso** 2nd VIOLIN (4)

div. N pp ppp ppp

265 f pizz. 270

Gliss. N V Gliss. N V V V

277 V 3 3 3 3 3 281 V 3 3

mf

VV V N V strum. N

288 N 3 3 3 3

2nd VIOLIN

15

Mahler Symphony 9 - 2nd violin excerpt - from mvt IV, Measures 1 until 28

Schr langsam und noch zurückhaltend.

G-Suite.

lang gezogen

dim.

p

a tempo (molto adagio)

Straffer im Tempo.

2

f

ff molto espr.

p subito

f

cresc.

molto cresc.

ff

dim.

p

Etwas drängend. (unmerklich)

Violin: Bruckner: Symphony 9, mvt III (mm. 57-65) 2nd Violin

50 *breit*
G-Saite

2 D *etwas bewegter*
mf

60 *cresc.*

dim.

p

mezzo

PROKOFIEV 1st Symphonie

VIOLINI I

IV Finale

Molto vivace

3. Quartett in B

KV 458

Quartetto III

Datiert Wien, 9. November 1784

Allegro vivace assai

Quartetto III

Datiert Wien, 9. November 1784

Allegro vivace assai

The image shows a musical score for a string quartet, specifically Quartetto III. The score consists of 14 staves of music, each representing a different instrument. The staves are arranged vertically, with the top staff being the highest. The music is in common time and features a variety of dynamics, including forte (f), piano (p), and sforzando (sf). The score is written in a clear, legible font, with each staff containing a different musical line. The overall style is that of a classical string quartet piece, with a focus on rhythmic complexity and dynamic variety.

← Wendeerleichterung: weiter S. 20 / To facilitate the page turn: continue on p. 20

Quartett in B
für zwei Violinen, Viola und Violoncello
KV 458

Quartetto III

Datiert Wien, 9. November 1784

Allegro vivace assai

Violino I *Violino II* *Viola* *Violoncello*

13

19

26

tr

f

f

f

32

36

fp

fp

fp

fp

p

p

43

f

p

p

f

65

p [g]

f

f

p [g]

f

p

f

f

p [g]

f

f

p

f

f

p [g]

f

f

p

f

f

70

fp

fp

fp

fp

f

tr

f

tr

f

79

p

f

tr

p

f

tr

p

f

p

p

p

p

ca -

ca -

ca -

ca -

86

lando

pp

lando

pp

lando

pp

lando

pp