

Audition Program
Assistant Principal 2nd Violin
15 June 2026

1st Round

Excerpts from the list below

2nd Round

Mozart Concerto nr. 3 or 4 or 5: 1st movement exposition only

+ excerpts from the list below

3rd Round

Romantic concerto to be chosen from: (1st movement, no cadenza)

- Beethoven
- Brahms
- Mendelssohn
- Sibelius
- Tchaikovsky

+ excerpts from the list below

+ Mozart String Quartet No. 17, KV 458: 1st movement exposition only
(in quartet, candidate plays the 2nd violin part)

Orchestral Excerpts:

Strauss Don Juan (1st violin part)

Brahms, Symphony no. 2 - 1st violin part

Mendelssohn, A Midsummer Night's Dream: Scherzo (1st violin part)

Mozart 39 II. mov, first page (1st violin part)

Mozart 39 finale (2nd violin part)

Mozart Nozze di Figaro Overture, beginning (2nd violin part)

Beethoven symphony no.3 scherzo (2nd violin part)

Schumann symphony no.2 scherzo first 2 pages (1st violin part)

Bartok, concerto for orchestra

Mahler symphony no.9 IV.mov, m.1-28 (2nd violin part)

Bruckner symphony no.9 III.mov, m.57- 5 (2nd violin part)

Prokofiev, Classical Symphony (Finale) - 1st violin part

R. Strauss: Don Juan, Op. 20

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

tranquillo *p flebile* **1 C molto vivo**

Brahms symf. 2 1st movement

Violine I

2

101 **D** *p sempre*

110 *cresc.* **E** *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 *ff* **F** *5* *Fag. I*

Scherzo

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Violino I

Felix Mendelssohn Bartholdy op. 61 Nr. 1
herausgegeben von Christian Martin Schmidt

Allegro vivace

14 Cl. I

p

tr

cresc.

p

cresc.

sf

sf

sf

p

pp

p

cresc.

dim.

al

14 Cl. I/II

pp

p

cresc.

f

cresc.

ff

sf

dim.

pizz.

1

Violin: Mozart: Symphony 39 mvt II (mm. 1-27)

[*Andante con moto*

The musical score is written for a violin in G major (one sharp) and 2/4 time. It consists of 50 measures, starting with a large bracket '[' and ending with a large bracket ']'. The tempo is marked 'Andante con moto'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked with a piano 'p' dynamic. The score is divided into systems of five measures each. The first system (measures 1-5) begins with a piano 'p' dynamic. The second system (measures 6-10) includes first and second endings. The third system (measures 11-15) includes a first ending. The fourth system (measures 16-20) includes a first ending. The fifth system (measures 21-25) includes a first ending. The sixth system (measures 26-30) includes a first ending. The seventh system (measures 31-35) includes a first ending. The eighth system (measures 36-40) includes a first ending. The ninth system (measures 41-45) includes a first ending. The tenth system (measures 46-50) includes a first ending.

6

14

17

22

30

35

40

45

50

]

Mozart — Symphony No. 39 in Eb Major, K. 543

VIOLINO 2

Finale
Allegro 3

6

13

19

25

31

37

44

51

57

62

72

78

B

Violin: Mozart: Marriage of Figaro (Page 1), 2nd Violin

Violine II

Presto

pp

4

12

ff

p

19

23

ff

34

f *p* *f* *p* *f* *p*

40

45

50

54

Scherzo

Allegro vivace

11 *pp sempre pianissimo e staccato*

21 *sempre staccato*

31 *sempre pianissimo*

41 *sempre pianissimo*

51 *sempre pianissimo*

61 *pp*

70 *pp*

85 *cresc. ff*

95 *sf*

106 *sf*

117 *tr 1*

129 *p*

140 *p*

BA 9003

Schumann - Symphony No. 2

Excerpt 1 - Movement II: Pickups to mm. 1-97

Violin 1

SCHERZO
Allegro vivace ♩ = 144

mf

5

cresc.

10

1. 2.

f mf p

14

Fl.

19

poco rit. a tempo

Viol. II

26

cresc. f p cresc.

31

f

36

41

46

p Fl.

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *sf*

72 *p* Viol II

77 Viol II *cresc.*
Vcello

82 *f*

87 *sf*

92 *sf* *p*

BARTOK, CONCERTO FOR ORCHESTRA

14

2nd VIOLIN

256

Poco meno mosso

div. \curvearrowright

ppp

ppp

(4)

(4)

265

270

pizz.

p

Gliss.

nv

Gliss.

nv

nv

277

281

mf

nv

nv

nv

nv

nv

nv

nv

288

2nd VIOLIN

15

292 (arco) \checkmark \square

(pizz.)

\checkmark \square 300 \checkmark \square

\checkmark

309 \checkmark

p

mf \checkmark 317 \square

mf

2

f \checkmark 325

p

1 1

Mahler Symphony 9 - 2nd violin excerpt - from mvt IV, Measures 1 until 28

Schr langsam und noch zurückhaltend.

G-Salte.
lang gezogen
dim.
a tempo (molto adagio)
Straffer im Tempo.
ff molto espr.
psubito
Fließend.
cresc.
ff
molto cresc.
Etwas drängend. (unmerklich)
dim.
p
ff

Violin: Bruckner: Symphony 9, mvt III (mm. 57-65) 2nd Violin

50 *breit*
G-Saite

f

etwas bewegter
mf

60

cresc.

dim.

p

p

mus

Detailed description: This is a musical score for the 2nd Violin part of Bruckner's Symphony 9, movement III, measures 57-65. The score is written on five staves. The first staff begins at measure 50 with a box containing the number 50. Above the staff, the tempo marking 'breit' is written, followed by 'G-Saite' indicating a natural harmonium. The music starts with a triplet of eighth notes marked with a forte 'f' dynamic. A bracket spans from measure 57 to 65, with the tempo marking 'etwas bewegter' (a bit more moving) above it and a mezzo-forte 'mf' dynamic below. The second staff continues the melodic line. The third staff begins at measure 60 with a box containing the number 60. The music features a series of chords and moving lines, with a 'cresc.' (crescendo) marking below. The fourth staff continues this texture, ending with a 'dim.' (diminuendo) marking. The fifth staff shows a change in dynamics, with 'p' (piano) markings at the beginning and end of a phrase. The word 'mus' is written below the staff.

PROKOFIEV

1st symfonie

VIOLINI I

IV Finale

Molto vivace

arco 0 2 0 0

ff **p** **pp** **pp** **pp**

47 **pp** **pp**

48 **p** **mp** **p**

49 **pp** **pp**

50 **mf** **p** **mf** **p**

51 **p** **mf** **pp** **p**

52 **mf** **pp**

53 **mf** **pp**

div. unis. 3 1

1 2 3 4 5 6 7 1

di - mi - nu - en - do

3. Quartett in B

KV 458

Quartetto III

Datiert Wien, 9. November 1784

Allegro vivace assai

Musical score for Violino II, 3. Quartett in B, KV 458, Quartetto III. The score is in B-flat major, 8/8 time, and consists of 83 measures. It features various dynamics (f, p, pp, fp, calando) and articulations (tr, [J]). The score is framed by large square brackets at the beginning and end.

← Wendeerleichterung: weiter S. 20 / To facilitate the page turn: continue on p. 20

Quartett in B

für zwei Violinen, Viola und Violoncello

KV 458

Quartetto III

Datiert Wien, 9. November 1784

Allegro vivace assai

Violino I

Violino II

Viola

Violoncello

f

f

f

f

7

tr

p

f

p

f

p

p

f

p

13

tr

f

p

pp

f

p

pp

f

p

pp

f

p

pp

19

f

p

pp

26

tr
f
f
f

32

f
f
f

36

fp
fp
fp
fp
fp
fp
p
p

43

p
p
f
f

48

fp p fp p

This system contains measures 48 through 52. It features four staves: two treble staves and two bass staves. The music is in a key with two flats and a 3/4 time signature. Measures 48-52 show a complex interplay of dynamics, with *fp* (fortissimo piano) and *p* (piano) markings appearing frequently across the staves. The notation includes various note values, rests, and slurs.

53

f fp fp fp fp fp fp fp

This system contains measures 53 through 58. The dynamics are predominantly *f* (forte) and *fp*. The music continues with intricate patterns across the four staves, including many sixteenth and thirty-second notes. Measure 58 ends with a repeat sign.

59

p fp fp fp fp fp fp fp

This system contains measures 59 through 64. The dynamics include *p* (piano) and *fp*. The musical texture remains dense with rapid passages in several staves. Measure 64 ends with a repeat sign.

65

p f f p

This system contains measures 65 through 69. The dynamics include *p* (piano) and *f* (forte). The music concludes with a final cadence in measure 69.

70

fp fp fp f tr f tr f

This system contains measures 70 through 78. It features a piano introduction with a treble and bass staff. The piano part consists of eighth-note patterns. The vocal part enters in measure 71 with a half note, followed by a series of eighth notes and a trill in measure 78. Dynamics include *fp* (fortissimo piano) and *f* (forte).

79

p p p f tr p ca - ca - ca -

This system contains measures 79 through 85. The vocal part continues with a melodic line, including a trill in measure 82. The piano part provides accompaniment with eighth notes. Dynamics include *p* (piano) and *f* (forte).

86

lando pp

This system contains measures 86 through 90. The piano part features a continuous eighth-note pattern labeled *lando*. The vocal part has a melodic line with a trill in measure 88. Dynamics include *pp* (pianissimo).