



Queensland Symphony Orchestra
Principal Third Horn
Audition
20 & 21 August 2026

All 3rd Horn parts unless otherwise stated

Solo Repertoire:

- **MOZART** Horn Concerto No.2 or No.4 1st movement – with piano accompaniment and cadenza where appropriate
- **R. STRAUSS** Horn Concerto No.1 1st movement – with piano accompaniment

Orchestral Excerpts:

BRAHMS	Piano Concerto No. 1, op. 15 - 1st movement: bar 199 to 215
BRAHMS	Piano Concerto No. 2, op. 83 - 1st movement: bar 188 to 198
BRAHMS	Piano Concerto No. 2, op. 83 - 2nd movement: bar 163 to 215
MAHLER	Symphony No. 3 - 1st movement: 1 before [29] to 6 before [33]
MENDELSSOHN	1st horn Part A <i>Midsummer Night's Dream</i> , op. 61: Nocturne - Beginning to bar 34
MENDELSSOHN	Symphony No. 3, op. 56 - 2nd movement: bar 48 to 67
MENDELSSOHN	Symphony No. 3, op. 56 - 3rd movement: bar 74 to 95
SAINT-SÄENS	Symphony No. 3, op. 78 - 1st movement: bar 239 to 269 AND bar 366 to 377
SCHUMANN	Symphony No. 3, op. 97 - 2nd movement: pickup to bar 108 to 119
R. STRAUSS	<i>Ein Heldenleben</i> - 1 bar before [78] to 1 bar after [79]
R. STRAUSS	<i>Till Eulenspiegels lustige Streiche</i> - 13 bars before [29] to 2 bars before [30]
R. STRAUSS	<i>Till Eulenspiegels lustige Streiche</i> - [35] to [38]

BRAHMS

Piano Concerto No. 1, op. 15 - 1st movement: bar 199 to 215

Horn 3 in F

Poco piu moderato

The image shows a musical score for Horn 3 in F, Piano Concerto No. 1, op. 15 - 1st movement, bars 199 to 215. The score is written in treble clef and 3/4 time. It consists of three staves. The first staff (bars 199-207) is marked "(Solo)" and "p marc. ma dolce". The second staff (bars 208-213) is marked "Horn IV (Solo)" and "p marc. ma dolce". The third staff (bars 214-215) is marked "Tutti" and "pp". The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark is present at bar 214, with the text "in B Solo" below it. Above the staff, there are markings for "6", "C³", and "3". To the right, there are markings for "Tempo I", "Pk", "Horn I", and "Trp.". The score ends with a double bar line and a "ff" dynamic marking.

BRAHMS

Piano Concerto No. 2, op. 83 - 1st movement: bar 188 to 198

Horn 3 in F

Allegro non troppo ♩ = 92

The image shows a musical score for Horn 3 in F, covering measures 184 to 198. The score is written on two staves. The top staff begins at measure 184 and features a triplet of eighth notes, followed by a section marked '(Solo)' with a piano (*p*) dynamic. This section includes two triplet eighth notes and a quarter note. The section concludes with a 'Tutti' marking and another triplet eighth note. The bottom staff begins at measure 195 and contains a 'Solo' section with a '6' and a circled 'G' below it, followed by a '30' measure rest. The staff then continues with notes for 'Br.' (trumpets) and 'Fag. I' (first bassoon), with dynamics of *fp* (fortissimo piano) and *f* (forte).

BRAHMS

Piano Concerto No. 2, op. 83 - 2nd movement: bar 163 to 215

Horn 3 in D

Allegro appassionato $\text{♩} = 76$

142 Hbl. Tutti Solo

165 C Tutti ff

176 1 1

188 (Solo) largamento f > ben marc.

201 ff

214 Solo 13 Klav. Tutti (Solo) p ppp

Detailed description: This is a page of a musical score for Horn 3 in D. It contains six staves of music, numbered 142, 165, 176, 188, 201, and 214. The music is in 3/4 time and features various dynamics and articulations. Key markings include 'Hbl.', 'Tutti', 'Solo', 'ff', 'f', 'p', and 'ppp'. Performance instructions such as '(Solo) largamento' and 'ben marc.' are present. A piano part is indicated by 'Klav.' and '8' in measure 214. The score includes slurs, accents, and dynamic hairpins.

MAHLER

Symphony No. 3 - 1st movement: 1 before [29] to 6 before [33]

Horn 3 in F

Schwungvoll

5 *ff* *rit.* **29** *a tempo* *fff mit höchster Kraft.*

nicht breit. *rubato*

30 *sempre ff* aufgehob. Schalltr.

accel. *a tempo* *mf* *dim.* *p* *pp* *ff* **31** gestopft.

gest. *ff* *fff* *fff* **32** *ff* *fff mit höchster Kraftentfaltung.*

Vorwärts. *accel.* *dim.*

Zeit lassen.

33 *rit.* *3* *3* *3* *1* *1* *1* *1* *1* Etwas drängend.

MENDELSSOHN Symphony No. 3, op. 56 - 2nd movement: bar 48 to 67

Horn 3 in F

Vivace non troppo

in F
Vivace non troppo

4 24 A 15 [ff

50

57

66 B 20 C 4 pp

MENDELSSOHN Symphony No. 3, op. 56 - 3rd movement: bar 74 to 95

Horn 3 in D

Adagio ♩ = 76

67 *cresc.* *ff* **D** 1

76 *dim.* *p* *cantabile* *f* *dim.*

85 *cresc.* *f* *dim.*

94 *p* 1 **E** *pp* 3 *pcresc.* *f* *f* *ff*

Detailed description: This is a musical score for Horn 3 in D, covering measures 67 to 95. The score is written on four staves. The first staff (measures 67-75) begins with a dynamic of *cresc.* and *ff*, marked with a 'D' above the staff. It features a first ending bracket. The second staff (measures 76-84) is marked *cantabile* and includes dynamics *dim.*, *p*, *f*, and *dim.*. The third staff (measures 85-93) includes dynamics *cresc.*, *f*, and *dim.*. The fourth staff (measures 94-95) starts with *p*, has a first ending bracket, and then includes dynamics *pp*, *pcresc.*, *f*, *f*, and *ff*. A '1 E' marking is above the first measure of the fourth staff, and a '3' marking is above the third measure of the fourth staff.

MENDELSSOHN 1st horn Part A *Midsummer Night's Dream*, op. 61: Nocturne -
Beginning to bar 34

Horn 1 in E

in E.
Con moto tranquillo.

p dol.

p *mf* *cresc.*

dim. *mf* *cresc.* *p* *cresc.*

1

SAINT-SÄENS

Symphony No. 3, op. 78 - 1st movement: bar 239 to 269 AND
bar 366 to 377

Horn 3 in F

Excerpt 1: bar 239 to 269

Allegro moderato

M⁶ *ff*

ff

N *sempre ff*

fff *dim.* *mf* 9

Excerpt 2: bar 366 to 377

Poco adagio

10 *Orgue* *Alto* *3° Cor.* *p*

poco cresc. *p*

2 *R 8* *Orgue* *3° Cor.* *p*

S <> 13 *pp*

SCHUMANN

Symphony No. 3, op. 97 - 2nd movement: pickup to bar 108 to 119

Horn 3 in C

Scherzo sehr mässig

The image shows a musical score for Horn 3 in C, Scherzo sehr mässig, measures 102-119. The score is written on two staves. The first staff starts at measure 102 and ends at measure 111. The second staff starts at measure 112 and ends at measure 119. The music is in 3/4 time and features a variety of dynamics and articulations. The first staff begins with a pickup of four eighth notes (measures 102-105) marked with dynamics *f* and *ff*. The second staff begins with a pickup of four eighth notes (measures 112-115) marked with dynamics *f*, *ff*, and *dim.*. The music is characterized by rapid sixteenth-note passages and slurs.

R. STRAUSS

Ein Heldenleben - 1 bar before [78] to 1 bar after [79]

Horn 3 in F

Festes Zeitmass (sehr lebhaft)

Musical score for Horn 3 in F, measures 76-82. The score is written on four staves. Measure 76 starts with a dynamic of *mf* and a crescendo to *ff*. Measure 77 has dynamics of *ff* and *fz*. Measure 78 starts with a dynamic of *ff*. Measure 79 has a dynamic of *fff*. Measure 80 has a dynamic of *fff*. Measure 81 (in E) has a dynamic of *p*. Measure 82 has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

R. STRAUSS

Till Eulenspiegels lustige Streiche - 13 bars before [29] to 2 bars before [30]

Horn 3 in D and F

Volles Zeitmass

The musical score consists of four staves. The first staff is in treble clef, marked *allmählich lebhafter* and *H. I.*, with a *cresc.* marking. The second staff is also in treble clef, with a *cresc.* marking and a measure number '6' at the end. The third staff is in bass clef, marked *29 marcato*, with dynamics *mf*, *fp*, *mf*, and *fp*, and a measure number '5'. The fourth staff is in treble clef, marked *30*, with dynamics *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

R. STRAUSS

Till Eulenspiegels lustige Streiche - [35] to [38]

Horn 3 in E and F

Volles Zeitmass

The musical score consists of six staves of music. The first staff begins with the instruction "in E." and a dynamic marking of *p*. It features a melodic line with a *cresc.* marking and a bracketed section starting at measure 35, marked *fp* and *cresc.*. The second staff starts with *f=ffp* and *cresc.*, followed by *f* and *mf* markings, and ends with *cresc.*. The third staff begins at measure 36 with *ff* and *fff* markings, followed by *ff* and *f*, and ends with *cresc.*. The fourth staff starts with *ff* and includes the instruction "immer ausgelassener und lebhafter" above the staff, followed by *ff*. The fifth staff continues the melodic line. The sixth staff begins at measure 38 with *ff* and ends with the instruction "gleichgültig." below the staff.

End of excerpts