

Sinfonie Nr. 3 ✓

Es-Dur/E^b major („Eroica“)

L. van Beethoven
op. 55

4. Satz (Finale)
Allegro molto [♩ = 126-144]

Musical score for the 4th movement of Beethoven's Symphony No. 3, measures 171-193. The score is in E-flat major and 4/4 time. It features a series of sixteenth-note patterns with various dynamics and articulations.

Measures 171-178: *ff* (fortissimo) followed by *p* (piano).

Measures 179-186: *cresc.* (crescendo) leading to *sf* (sforzando) and then *p*.

Measures 187-192: *cresc.* leading to *p*, with the instruction *sempre stacc.* (sempre staccato).

Measure 193: *p* (piano).

Edition Peters Nr. 8659

31647

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Prélude à l'après-midi d'un faune ✓

Très modéré [♩ = 84-92]

Claude Debussy

Musical score for Debussy's Prélude à l'après-midi d'un faune, measures 1-28. The score is in F major and 8/8 time. It features a series of triplet patterns with various dynamics and articulations.

Measures 1-20: *p* (piano), *doux et expressif* (soft and expressive).

Measures 21-23: *p* (piano), *légèrement et expressif* (slightly and expressive).

Measures 24-26: *p* (piano).

Measures 27-28: *f* (forte), *dim.* (diminuendo), *p* (piano).

Flute parts are indicated: Fl.II (measures 27-28) and Fl.I₃ (measures 28).

*) Das ♯ fehlt in der Erstaussgabe/In the first edition this ♯ is lacking.

Ein Sommernachtstraum ✓

Scherzo

Allegro vivace [♩ = 80-96]

Felix Mendelssohn Bartholdy
op. 61

338

344

351

357

364

cresc. *dim.*

371

377

pp

Der Vogel

Peter und der Wolf

Sergej Prokofieff
op. 67

Allegro ♩ = 176

2 *mf*

3 *f* *mf*

cresc. *f*

Andantino [♩ = 96]

8 *f con brio*

2 *f* 3 3

Sinfonie Nr. 8

G-Dur/G major

Antonín Dvořák
op. 88

4. Satz

Allegro ma non troppo [♩ = 120]

Solo

75 *p*

81 1. 2. 84 *fz* *f*

89 *dim.* *dim.* *p* 1. 2.

Daphnis et Chloé

2^{ème} Suite

Très lent [♩ = 66]

(176) 2 Solo *P* *expressif et souple*

(177) *mf*

Retenu légèrement

(178) *rall.* *ppp* *au Mouvt⁺*

(179) *f* *p* *retenu* *pp* *ff* *tr.* *au Mouvt⁺*

*) In der Erstaussgabe e''' statt eis''' / The first edition has E ♭ instead of E #

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Boléro

Maurice Ravel

Tempo di Bolero moderato assai [♩ = 72]

2 *ppkl.* *Trommel* *pp*

(1)

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Carmen ✓

3. Akt 1. Bild
Vorspiel

Georges Bizet

Allegretto quasi Andantino [♩ = 60-72]

Solo
pp dolcissimo

① *ppp*

tr ② *p* *p cresc.*

3 *mf dim.* *pp dim.* *pp smorz.*

Sinfonie Nr. 4 ✓

e-Moll/E minor

Johannes Brahms
op. 98

4. Satz

Allegro energico e passionato [♩ = 66-76]

93 *pp dim.* *Solo* *espr.*

98 *poco cresc.*

101

Sinfonie Nr. 9

Es-Dur/E^b major

Dmitri Schostakowitsch
op. 70

2. Satz
Adagio [♩ = 66]

3. Satz
Presto [♩ = 116]

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VI Symfonia

I część

D. Szostakowicz

The score is marked ♩=44.

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Semiramis ✓

Ouverture

Allegro [♩ = 138]

Gioacchino Rossini

Musical score for measures 132-140. Measure 132 is marked with a box and a *p* dynamic. Measures 136 and 140 are also boxed. The score features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a continuous stream of eighth notes, with some measures containing sixteenth notes. Handwritten accents and slurs are present throughout the passage.

Musical score for measures 190-325. Measures 190, 194, and 325 are boxed. The score continues with a treble clef, two sharps key signature, and common time. It features a dense texture of eighth notes, with many triplets indicated by a '3' below the notes. Dynamics include *f* and *pp*. Handwritten accents and slurs are present. A double bar line with repeat dots is located at the end of measure 325.

*T.190/191 Eulenburg-Partitur

A small musical notation snippet showing a treble clef, a key signature of two sharps, and a few notes, likely corresponding to the reference in the text above.

Sinfonie Nr. 9

d-Moll/D minor

4. Satz

Allegro assai vivace [♩. = 84]

Alla Marcia

Ludwig van Beethoven
op. 125

343

pp

348

354

H

sempre pp

360

365

370

pp

376

382

poco cresc.

388

I

394

Piccoloflöte

399 
poco f

405 
poco f

411 
piu f

416 
f piu f

422 
ff

428 
ff