

3RD HORN / ASSISTANT PRINCIPAL HORN

AUDITION: MONDAY, 15 JUNE 2026

AUDITION REQUIREMENTS

First Round

Richard Strauss: Horn Concerto No. 1, 1st movement
+ orchestral excerpt

Second Round

W. A. Mozart: Horn Concerto No. 4, K. 495, 1st movement (without cadenza)
+ orchestral excerpt

Third Round

Orchestral excerpts.

List of orchestral excerpts to be prepared:

1. Beethoven: Symphony No. 2, Op. 36 - 2nd movement (1st horn)
2. Beethoven: Symphony No. 6, Op. 68 - "*Pastorale*", 3rd & 5th movements (1st horn)
3. Mendelssohn: Symphony No. 3 – "*Scottish*", 3rd movement (3rd horn solo)
4. Mendelssohn: A Midsummer Night's Dream, Op. 21 - Nocturne (1st horn)
5. Brahms: Piano Concerto No.1, Op. 15 - 1st movement (3rd horn solo)
6. Brahms: Symphony No. 4, Op. 98 - 2nd movement start (3rd horn)
7. Strauss: Till Eulenspiegel (solo)
8. Wagner: Lohengrin - Prelude to Act 3
9. Shostakovich: Symphony No. 5, Op. 47 - 1st movement
10. Shostakovich: Cello Concerto No. 1, Op. 107 - 1st movement

A piano accompanist will be provided, and the piano will be tuned to 442 Hz.

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We ask that candidates discard audition materials after the audition date.

1.

Beethoven: Symphony No. 2, 2nd movement

Bar 90 with upbeat, until the downbeat of bar 93.

Corno I

Larghetto

in Mi/E

8 *p* *cresc.* *p* 8 *p*

27 *sf* *p* *p* *ff sf*

43 *pp* *ff* *cresc.* *p* *sf* *p*

63 *cresc.* *f* *sf* *p* *cresc.*

72 *f* *ff* *ff* *f* *f* *pp* *pp*

83 *p* *p* *cresc.*

1 2 3 5 1 2 1

A B

2.

Symphonie Nr. 6

F-dur · F major
"Pastorale"
op. 68

Corno I

Ludwig van Beethoven

Third movement: Bar 132 - 161

Lustiges Zusammensein der Landleute

Allegro

82 **A** **40** Vle. Vc. Cor II *sf sf cresc.*

133 Solo *p dolce* 1-5 2 3 4 5 *cresc. dolce*

146 1

157 *cresc. f*

Detailed description: This block contains the musical notation for the Corno I part of the third movement of Beethoven's Symphony No. 6, covering bars 82 to 161. It consists of four staves. The first staff (bars 82-132) features a melody with a forte (*sf*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic. A section of 40 bars is indicated by a thick black bar. The second staff (bars 133-145) is marked 'Solo' and 'p dolce', with a crescendo leading to a dolce dynamic. Fingerings 1-5, 2, 3, 4, and 5 are indicated above the notes. The third staff (bars 146-156) continues the melody with a first fingering (1) indicated above the final note. The fourth staff (bars 157-161) shows a crescendo leading to a fortissimo (*f*) dynamic.

Fifth Movement: Bar 5 - 9

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto

in Fa/F Clar. I Solo *p cresc. sf p*

Detailed description: This block contains the musical notation for the Corno I part of the fifth movement of Beethoven's Symphony No. 6, covering bars 5 to 9. It is written in the key of F major (Fa/F) and 3/8 time. The notation is for Clarinet I (Clar. I) and is marked 'Solo'. The dynamics are piano (*p*), crescendo, fortissimo (*sf*), and piano (*p*).

3.

Felix Mendelssohn

Horn III

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Bar 75 with upbeat, until bar 95.

in D
Adagio $\text{♩} = 76$

9 A 24 B 8

46 *più f* **C** *ff* 1 4 8 *f* *dim.* *p* *p*

67 *cresc.* **D** *ff* 1 *f*

76 *dim.* *p* *cantabile* *f* *dim.*

85 *cresc.* *f* *dim.*

94 *p* 1

4.

Notturmo

aus Shakespeare's „Sommernachtstraum“

in E.

Con moto tranquillo.

CORNO I.

Felix Mendelssohn Bartholdy, Op. 61.

Nº 7

8

16

23

31

p dol.

mf *cresc.* *dim.* *mf* *cresc.*

p *cresc.* *p*

4 A

5.

Johannes Brahms

Piano Concerto No. 1 in D Minor, Op. 15

Horn III

First Movement

in F

Maestoso

Bar 199 - 215

91 **B** Solo 26 *ff* **C** Tutti *pp* in F 3 Solo 18 Vc., Kb. **C¹** in F

144 *p* 4

157 *pp* **C²** Solo 13 *p* Klav. **C¹** in F

199 *p marc. ma dolce* (Solo) 1 3

208 *p marc. ma dolce* Horn IV (Solo)

214 *pp* Tutti

6.

Johannes Brahms: Symphony No. 4 in E Minor, Op. 98

Bar 1 - 5

HORN III
in C

Andante moderato

Solo

f

II

dim. *pp*

7

7.

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Bar 6 - 20

Horn I in F.

Gemächlich. $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ *allmählich lebhafter*

p *cresc.* *mf* *cresc.* *ff*

9.

Dmitri Shostakovich: Symphony No. 5, Op. 47 - 1st movement

1. From Figure 36, until the downbeat of the 3rd bar of Figure 38 (downbeat only)
2. From 3rd bar after Figure 39, until 2nd bar of Figure 41

Corno I (F)

ritenuto 1. 36 **Largamente**

cresc. **fff**

ff

37 **sf**

38 **molto ritenuto**

a tempo con tutta forza 2 2 39 2 2. **Solo**

40 **p**

41 **Moderato**

6 42 11 43 **p cresc.** **f** *dim.* **ppp**

45 5 46 **con sord.** **p** 47 **3**

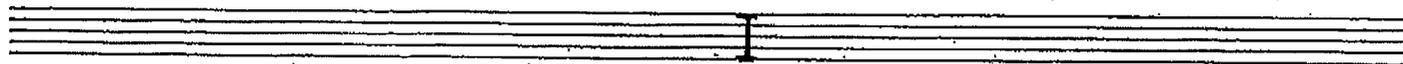
*) Если валторист не может взять ноту «си» piano, то надлежит играть октавой ниже, как указано.

10.

Cello - Konzert

Horn in F

D. Schostakowitsch op. 107



Allegretto $\text{♩} = 116$

1. 1 bar before Figure 15 until Figure 16

Cl. I solo

14

15

16

1.

2. 5 bars after Figure 30 until Figure 32

Vcl-solo

28

29

30

31

32

2.