

On May 14, 2026, at 14.00, a competition for the position of the Lithuanian National Symphony Orchestra trumpet section member (tutti, 1st and 2nd rounds) will be held in the Lithuanian National Philharmonic Concert Hall.

Documents must be submitted by May 5, 2026.

Documents required to participate in the competition:

1. Curriculum vitae (CV)
2. Copies of academic certificates
3. Request to participate in the competition (free form)

Salary: €2,194 – €2,535 Eur (before taxes).

Salary depends on education obtained, professional qualifications, and similar work experience.

Documents should be submitted either in person to the Personnel Department of the Lithuanian National Philharmonic Society (room 316) or sent by email

to jolita.gurskiene@filharmonija.lt or laura.kersyte@filharmonija.lt.

For inquiries, please call +370 (5) 266 52 18.

**THE LITHUANIAN NATIONAL SYMPHONY ORCHESTRA COMPETITION
FOR THE POSITION OF TRUMPET SECTION MEMBER (TUTTI)
PROGRAMME**

First round:

Haydn	Trumpet concerto first movement from bar 37 till bar 118, no cadenza, second movement, Bb trumpet obligatory.
Ludwig van Beethoven	Overture <i>Leonore</i> No. 2 trumpet call
Ludwig van Beethoven	Overture <i>Leonore</i> No. 3 trumpet call
Igor Stravinsky	<i>Petrushka</i> first trumpet part, from 6th bar in 133 till 139
Maurice Ravel	Piano Concerto first trumpet part, from number 2 till number 4

Second round:

Béla Bartók	Concerto for Orchestra
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	second trumpet part, from bar 90 till bar 147
Ludwig van Beethoven	Symphony No. 9
	second trumpet part, fourth movement, from letter B till bar 203
George Bizet	Carmen Suite No. 1
	first trumpet part, Prelude
Johannes Brahms	Academic Festival Overture
	second trumpet part, from bar 63 till bar 107
Ottorino Respighi	<i>Pini di Roma</i>
	first trumpet part, second movement solo
Robert Schumann	Symphony No. 2
	second trumpet part, first movement opening till bar 47
Richard Strauss	<i>Ein Heldenleben</i>
	second Eb trumpet part, from number 65 till third bar of 76

The jury reserves the right to announce a shortened list of orchestral scores on the day of the competition and to stop a participant during his/her performance.
