

**Audition Program**  
**Assistant Principal 2nd Violin**  
15 June 2026

**1st Round**

Excerpts from the list below

**2nd Round**

Mozart Concerto nr. 3 or 4 or 5: 1st movement exposition only

+ excerpts from the list below

**3rd Round**

Romantic concerto to be chosen from: (1<sup>st</sup> movement, no cadenza)

- Beethoven
- Brahms
- Mendelssohn
- Sibelius
- Tchaikovsky

+ excerpts from the list below

+ Mozart String Quartet No. 17, KV 458: 1st movement exposition only  
(in quartet, candidate plays the 2nd violin part)

**Orchestral Excerpts:**

Strauss Don Juan (1st violin part)

Brahms, Symphony no. 2 - 1st violin part

Mendelssohn, A Midsummer Night's Dream: Scherzo (1st violin part)

Mozart 39 II. mov, first page (1st violin part)

Mozart 39 finale (2nd violin part)

Mozart Nozze di Figaro Overture, beginning (2nd violin part)

Beethoven symphony no.3 scherzo (2nd violin part)

Schumann symphony no.2 scherzo first 2 pages (1st violin part)

Bartok, concerto for orchestra

Mahler symphony no.9 IV.mov, m.1-28 (2nd violin part)

Bruckner symphony no.9 III.mov, m.57- 5 (2nd violin part)

Prokofiev, Classical Symphony (Finale) - 1st violin part

R. Strauss: Don Juan, Op. 20

Allegro, molto con brio

The musical score consists of ten staves of music, primarily in treble clef with a key signature of two sharps (D major). The tempo is marked "Allegro, molto con brio". The score includes various dynamic markings such as *ff*, *mf*, *pp*, *f*, and *p*, along with performance instructions like "tranquillo", "p flebile", and "1 C molto vivo". The piece features several trills and triplets. Section markers "A" and "B" are present. The score concludes with a first ending bracket and a final *ff* dynamic.

# Brahms symf. 2 1st movement

## Violine I

Handwritten musical score for Violin I, measures 101-150. The score is written in treble clef with a key signature of two sharps (D major). It includes various dynamics and performance instructions.

Measures 101-110: *p sempre* (quasi ritenente). Measure 101 has a circled 'D' above it. Measure 110 has a circled 'E' above it.

Measures 110-120: *cresc.*, *f*, *sf ben marc.*

Measures 120-132: *sf marc.*

Measures 132-140: *f*, *ff*, *poco f espr.*

Measures 140-150: *cresc.*, *ff*. Measure 150 has a circled 'F' above it and a '5' below it. The score ends with 'Fag. I'.

# Scherzo

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Violino I

Felix Mendelssohn Bartholdy op. 61 Nr. 1  
herausgegeben von Christian Martin Schmidt

**Allegro vivace**

14 Cl. I

The musical score for Violino I is presented in a single system with 122 measures. The key signature is one flat (B-flat major), and the time signature is 3/8. The tempo is marked 'Allegro vivace'. The score begins at measure 14, indicated by a bracket and the number '14' above the staff. The first system (measures 14-23) starts with a dynamic of *p*. The second system (measures 24-32) begins with a trill (*tr*) and a dynamic of *p*. The third system (measures 33-41) features a crescendo (*cresc.*) and a dynamic of *p*. The fourth system (measures 42-49) continues with a crescendo (*cresc.*). The fifth system (measures 50-58) is marked with *sf*. The sixth system (measures 59-67) also features *sf*. The seventh system (measures 68-75) starts with *p*. The eighth system (measures 76-83) is marked *pp*. The ninth system (measures 84-90) is marked *p*. The tenth system (measures 91-97) is marked *p*. The eleventh system (measures 98-121) begins with *pp*, followed by a crescendo (*cresc.*). The twelfth system (measures 122-128) starts with *f* and a crescendo (*cresc.*), reaching *ff* and ending with *sf* and *dim.*. A *pizz.* instruction is present in the final measure. The score includes various dynamics (*p*, *sf*, *pp*, *ff*, *dim.*, *al*, *pizz.*), articulation (accents, trills), and performance instructions (14 Cl. I, 14 Cl. I/II).

Violin: Mozart: Symphony 39 mvt II (mm. 1-27)

Andante con moto

*p*

6

14

17

22

30

35

40

45

50

**A**

*p*

This musical score is for the Violin part of the second movement of Mozart's Symphony 39, measures 1 through 27. The tempo is marked 'Andante con moto'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a large bracket on the left and ends with a large bracket on the right. The music starts with a piano (*p*) dynamic. The first staff (measures 1-5) features a melodic line with a slur and a fermata. The second staff (measures 6-13) contains sixteenth-note passages with first fingerings (1) indicated. The third staff (measures 14-16) continues with sixteenth-note patterns. The fourth staff (measures 17-21) shows a more complex sixteenth-note texture. The fifth staff (measures 22-27) concludes the section with a second ending (2) and a final melodic phrase. The sixth staff (measures 30-34) features a sixteenth-note passage with a forte (*f*) dynamic. The seventh staff (measures 35-39) continues with sixteenth-note patterns and a piano (*p*) dynamic. The eighth staff (measures 40-44) contains a sixteenth-note passage with first fingerings (1, 2, 3, 4, 5) indicated. The ninth staff (measures 45-49) features a sixteenth-note passage with a first ending (A) marked. The tenth staff (measures 50-27) concludes with a sixteenth-note passage and a piano (*p*) dynamic.

VIOLINO 2

6

Finale  
Allegro 3

6

13

19

25

31

37

44

51

57

62

72

78

B

Violin: Mozart: Marriage of Figaro (Page 1), 2nd Violin

Violine II

**Presto**  
*pp*

4

12 *ff* *p*

19

23 *ff*

34 *f p f p f p*

40 *f*

45

50

54

Scherzo

Allegro vivace

11 *pp sempre pianissimo e staccato*

21 *sempre staccato*

31 *sempre pianissimo*

41 *sempre pianissimo*

51 *sempre pianissimo*

61 *pp*

70 *pp*

85 *cresc. ff*

95 *sf*

106 *sf*

117 *tr 1 sf p f sf sf sf*

129 *p*

140 *p*





# Schumann - Symphony No. 2

Excerpt 1 - Movement II: Pickups to mm. 1-97

Violin 1

**SCHERZO**  
Allegro vivace  $\text{♩} = 144$

mf

5 *cresc.*

10 *f* *mf* *p*

14 Fl.

19 *poco rit.* *a tempo* Viol. II

26 *cresc.* *f* *p* *cresc.*

31 *f*

36

41

46 *p* Fl.

51 Fl. *poco rit.* *a tempo* Viol. II

56 *cresc.*

62 *p* *cresc.*

67 *f* *ff*

72 *p* Viol II

77 Viol II *cresc.*  
Vcello

82 *f*

87 *ff* *f*

92 *p*

BARTOK, CONCERTO FOR ORCHESTRA

14

2nd VIOLIN

256

Poco meno mosso

div.  $\uparrow$

ppp

ppp

(4)

(4)

265

270

pizz.

Gliss.

$\uparrow$  V

Gliss.

$\uparrow$  V

$\uparrow$  V V

277

281

2

3

3

3

3

3

3

3

3

3

3

3

288

2nd VIOLIN

292 (arco)  $\checkmark$   $\square$

$\checkmark$   $\square$  300  $\square$   $\checkmark$   $\square$

*str. ff*  $\checkmark$

309  $\checkmark$

*mf*  $\checkmark$  317  $\square$  2

$\checkmark$  325 1 1

Mahler Symphony 9 - 2nd violin excerpt - from mvt IV, Measures 1 until 28

Schr langsam und noch zurückhaltend.

G-Saitte. a tempo (molto adagio)

lang gezogen dim.

2 Straffer im Tempo. ff molto espr.

psubto

fließend. cresc. ff molto cresc.

Etwas drängend. (unmerklich) dim. ff

Violin: Bruckner: Symphony 9, mvt III (mm. 57-65) 2nd Violin

50 *breit*  
G-Saite

57 *etwas bewegter*  
D

60

*f* *mf* *cresc.* *dim.* *p*

# PROKOFIEV

## 1st symfonie

VIOLINI I

### IV Finale

Molto vivace

arco

47

48

49

50 unis.

51

52 div.

53

di - mi - nu - en - do



# 3. Quartett in B

KV 458

## Quartetto III

Datiert Wien, 9. November 1784

Allegro vivace assai

The musical score for Violino II consists of 11 staves of music. The key signature is G minor (two flats) and the time signature is 3/8. The tempo is marked 'Allegro vivace assai'. The score begins with a forte (*f*) dynamic and includes various dynamic markings such as piano (*p*), pianissimo (*pp*), fortissimo (*ff*), and fortissimo-piano (*fp*). Trills (*tr*) are indicated above several notes. There are also performance instructions like 'Va.' at measure 44 and '[J]' at measures 53, 59, and 66. The piece concludes with the instruction 'calando' and a pianissimo (*pp*) dynamic. The score is framed by large square brackets at the beginning and end.

← Wendeerleichterung: weiter S. 20 / To facilitate the page turn: continue on p. 20

# Quartett in B

für zwei Violinen, Viola und Violoncello

KV 458

## Quartetto III

Datiert Wien, 9. November 1784

Allegro vivace assai

[3]

Violino I *f*

Violino II *f*

Viola *f*

Violoncello *f*

7 [3]

tr

*p*

*f*

*p*

*f*

*p*

13

tr

*f*

*p*

*pp*

*f*

*p*

*pp*

19

26

Tr

f

f

f

f

This system contains measures 26 through 31. It features four staves: Treble, Violin, Cello/Double Bass, and Bass. Measure 26 begins with a trill (tr) on the first staff, marked with a forte (f) dynamic. The Violin and Cello/Double Bass parts have a forte (f) dynamic. The Bass part has a forte (f) dynamic. The music is in a minor key and includes various rhythmic patterns and articulations.

32

This system contains measures 32 through 35. It features four staves: Treble, Violin, Cello/Double Bass, and Bass. The music continues with various rhythmic patterns and articulations. The dynamics are not explicitly marked in this system.

36

fp

fp

fp

fp

p

fp

fp

fp

fp

p

p

This system contains measures 36 through 42. It features four staves: Treble, Violin, Cello/Double Bass, and Bass. The dynamics are marked as *fp* (fortissimo piano) and *p* (piano) throughout the system.

43

f

f

p

p

f

f

This system contains measures 43 through 46. It features four staves: Treble, Violin, Cello/Double Bass, and Bass. The dynamics are marked as *f* (forte) and *p* (piano) throughout the system.

48

fp p

fp p

f fp p

fp p

Detailed description: This system contains measures 48 through 52. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 48 starts with a treble clef staff playing a melodic line and a bass clef staff playing a rhythmic accompaniment. Dynamic markings include *fp* and *p* in the upper staves, and *f*, *fp*, and *p* in the lower staves. The music concludes with a repeat sign at the end of measure 52.

53

f p fp fp fp fp fp fp

f fp fp fp fp fp fp fp

f fp fp fp fp fp fp fp

f fp fp fp fp fp fp fp

Detailed description: This system contains measures 53 through 58. It features four staves. Measure 53 begins with a treble clef staff playing a melodic line and a bass clef staff playing a rhythmic accompaniment. Dynamic markings include *f*, *p*, and *fp* in the upper staves, and *f*, *fp*, and *fp* in the lower staves. The music concludes with a repeat sign at the end of measure 58.

59

p fp fp fp fp fp

p fp fp fp fp fp

p fp fp fp fp fp

p fp fp

Detailed description: This system contains measures 59 through 64. It features four staves. Measure 59 begins with a treble clef staff playing a melodic line and a bass clef staff playing a rhythmic accompaniment. Dynamic markings include *p*, *fp*, and *f* in the upper staves, and *p*, *fp*, and *fp* in the lower staves. The music concludes with a repeat sign at the end of measure 64.

65

p f p f

p f

p f

p f

Detailed description: This system contains measures 65 through 69. It features four staves. Measure 65 begins with a treble clef staff playing a melodic line and a bass clef staff playing a rhythmic accompaniment. Dynamic markings include *p* and *f* in the upper staves, and *p* and *f* in the lower staves. The music concludes with a repeat sign at the end of measure 69.

70 *f*

fp f tr

This system contains measures 70 through 78. It features a vocal line with various dynamics and trills, and piano accompaniment with *fp* and *f* markings.

79 *p* *f* *p* *ca -*

*p* *f* *p* *ca -*

*p* *f* *p* *ca -*

*p* *f* *p* *ca -*

This system contains measures 79 through 85. The vocal line includes lyrics "ca - ca - ca - ca -" and features dynamics *p*, *f*, and trills. The piano accompaniment has *p* and *f* markings.

86 *lando* *pp*

*lando* *pp*

*lando* *pp*

*lando* *pp*

This system contains measures 86 through 90. It features a piano accompaniment with a *lando* marking and *pp* dynamics.