



**Orchestre
national
d'Avignon
Provence**

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CONCOURS DE CLARINETTE

UNE SECONDE CLARINETTE, JOUANT LA CLARINETTE BASSE ET LA PREMIERE CLARINETTE, PREMIERE CATEGORIE

1^{er} et 2 juin 2026, 10h00 - Programme

1^{er} tour (derrière paravent)

Avec accompagnement de piano

WOLFGANG AMADEUS MOZART

Concerto pour clarinette et orchestre KV 622, premier mouvement jusqu'à la mesure 127

Trait d'orchestre

NIKOLAÏ RIMSKI-KORSAKOV

Capriccio espagnol

2^{ème} tour (derrière paravent)

Avec accompagnement de piano

CLAUDE DEBUSSY

Première rhapsodie

Traits d'orchestre

LUDWIG VAN BEETHOVEN

Symphonie n°6

FELIX MENDELSSOHN

Symphonie n°3

3^{ème} tour

Traits d'orchestre

GIACOMO PUCCINI
Tosca

SERGUEI PROKOFIEV
Pierre et le loup

MAURICE RAVEL
Concerto en sol

FELIX MENDELSSOHN
Symphonie n° 4

NIKOLAÏ RIMSKI-KORSAKOV
Shéhérazade

FELIX MENDELSSOHN
Le songe d'une nuit d'été

Traits d'orchestre (clarinette basse)

RICHARD STRAUSS
Don Quichotte

DIMITRI CHOSTAKOVITCH
Concerto pour violon et orchestre n° 1

GIUSEPPE VERDI
Aida

NB : Le jury se réserve le droit de demander aux candidats finalistes de rejouer les traits des tours précédents.

1^{er} tour

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.

I. Alborado.

in A.

Vivo e strepitoso.

Solo
A 
con forza



B 
f

Solo
C 
con forza



2ème tour

Beethoven — Symphony No. 6
Klarinette I in B

470 *f* *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp*

K

56 *cresc. p* *p* *cresc. f*

69 *p* **Solo**

74 *cresc.* *p* *tr.*

78 **E** *f > p* *dolce*

2 Viol. II **2 Viol. I**

119 *cresc.*

132 *p*

Ob. I

Mendelssohn — Symphony No. 3
CLARINETTO I

in B
Vivace non troppo $\text{♩} = 128$

The musical score for Clarinet I is written in B major (one sharp) and 2/4 time. The tempo is marked "Vivace non troppo" with a metronome marking of 128 quarter notes per minute. The score is divided into measures, with measure numbers 14, 22, 33, 46, 62, 84, 93, 100, and 117 indicated. The score includes several structural markers: a large blue 'X' over the first measure, a section marked 'A' at measure 33, a section marked 'B' at measure 62, and a section marked 'C' at measure 84. Dynamics include *p*, *f*, *dim.*, *cresc.*, *ff*, *più f*, *pp*, and *f*. Articulations include accents, slurs, and staccato marks. There are also some performance instructions like "7" and "9" with blue 'X' marks over them. The score ends with a double bar line at measure 117.

14

22

33 **A**

dim. *cresc.*

46 *ff* *cresc.* *ff*

62 **B**

84 **C**

93

100 *dim.*

117 *ff*

16

3ème tour

Tosca, acte III

En La

11 *dolcissimo, vagamente* *Solo* *p* *rubando* *rit.* *AND^{te} LENTO APPASS^{to} MOLTO* *sostenendo*

rit. *rubando* *rit.*

stentato *mf* *p*

sostenendo, vagamente *cres.* *affrett.* *rit.* 12 *rall.* 1

S. Prokofiev, Pierre et le loup

En La

Nervoso $\text{♩} = 96$

The musical score is written for a single melodic line in treble clef, key of B-flat major (three flats), and 2/2 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes tempo markings: *poco rit.*, *a tempo*, and *rit.*. A blue line is drawn across the first staff, with the number '3' above it and '1' below it. A box containing the number '20' is placed above the staff. The second staff continues the melody with a forte (*f*) dynamic and an *accel.* marking. The third staff features a *ten.* (tenuto) marking, a *f precipitato* marking, and an *a tempo* marking. The fourth staff begins with a piano (*p*) dynamic and includes a *rit.* marking.

Ravel, concerto en sol

II

Adagio assai **Piano** **1** **Fl. Solo**

in MI $\flat$ **30** *f* *p* *p*

in LA

Ob. Solo **CLAR.** **3**

p

Mendelssohn — Symphony No. 4
Klarinette II

SALTARELLO
Presto

12 *pp*

17 *tr*

21 *cresc.* *cresc.*

30 *ff*

100 *f* *p leggiero*

108

The musical score is for the second clarinet part of Mendelssohn's Symphony No. 4, specifically the Saltarello movement. It is marked Presto. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is indicated as Presto. The score consists of six staves of music. The first staff (measures 12-16) begins with a *pp* (pianissimo) dynamic and features triplet patterns. The second staff (measures 17-20) includes a trill (tr) and continues with triplet patterns. The third staff (measures 21-29) shows a crescendo (*cresc.*) and ends with a *cresc.* marking. The fourth staff (measures 30-39) starts with a *ff* (fortissimo) dynamic. The fifth staff (measures 100-107) includes a *f* (forte) dynamic and a *p leggiero* (piano, light) marking. The sixth staff (measures 108-111) continues the triplet patterns. The score is marked with various dynamics and articulations, including accents and slurs.

Rimsky-Korsakov — Scheherazade, Op. 35

2

Clarinetto II.

SOLO

p

G

H

f

ff

trm

trm

trm

Mendelssohn — Midsummer Night's Dream

4

CLARINETTO II.

in B.
Scherzo.

Allegro vivace.

Nº1.

He Geist! Wo geht
die Reise hin?
allacca

Aufführungsrecht vorbehalten

Don Quixote

Bass-Clarinete in B

Richard Strauss, Op. 35

Measures 1 through 12 of the Bass Clarinet part. The music is in B major (two sharps) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), *pp* (pianissimo), and *acc.* (accelerando). Measure numbers 1, 8, 9, 10, 11, and 12 are indicated above the staff.

Measures 14 through 16 of the Bass Clarinet part, titled "Maggiore (Sancho Panza)". The music is in B major and 2/4 time. It consists of a continuous eighth-note melody. Dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). Measure numbers 14, 15, and 16 are indicated above the staff.

Gemächlich

Var. I

Measures 15-19. Dynamics: *cresc.*, *dim.*, *mf*. Measure 19 ends with a repeat sign and a '2' below it.

ein wenig ruhiger als vorher

Var. VII

Measures 57-61. Dynamics: *f*, *ff*. Measure 58 is marked with '58'.

Dimitri Chostakovitch, concerto pour violon et orchestre n°1

II. Scherzo

23 Allegro $\text{♩} = 108$

Solo w/1.1 *f*



CONCERTO FOR VIOLIN AND ORCHESTRA—OP. 99
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Duet Amneris e Radames

Aida Act IV
(1871)

Bass Clarinet in Bb

Giuseppe Verdi (1813-1901)

Assai Sostenuto $\text{♩} = 63$

5 Solo *allarg.* Vuota

B Solo *p* 3 3 3 2

ppp *piu dimin.*

C *ppp*

pp *p*

D 3 *f*

E *poco piu* *f* *tutti >* *ff* 3 *Tempo I* Solo *p* *ten.*

anum. un poco *string.*