

- Timpani

N. Woud **Symphonic studies for timpani, n°5**

E. Keune **Etude n°142**

L.V. Beethoven **Symphony No. 5** (*1 excerpt, 3rd and 4th Mov*)

L.V. Beethoven **Symphony No. 9** (*2 excerpts, 1st Mov*)

I. Stravinsky **Rite of the spring** (*1 excerpt*)

B. Bartok **Concerto for orchestra** (*intermezzo interrotto*)

G. Puccini **Manon Lescaut - Finale Act3**

- Snare Drum

Rimsky-Korsakov **Scheherazade** (*complete*)

E. Tubin **Symphony No. 6**, *1st mvt (1 excerpts)*

S.Prokofiev **Symphony No. 5**, *2nd mvt (1 excerpt)*

- Xylophone

I. Stravinsky **The Firebird** (*2 excerpts*)

O. Messiaen **Exotic birds** (*1excerpt*)

- Glockenspiel

P. I. Tchaikovsky **The Nutcracker – Waltz of the Snowflakes**

- Vibraphone

L. Bernstein **West Side story**, “Cool” (*excerpts*)

- Tambourine

A. Dvorak **Carnival Overture** (*2 excerpts*)

G. Bizet **Carmen - Danse Boheme** (*2 excerpts*)

- Cymbals

G. Verdi **Nabucco** (*sinfonia, from beginning to F*)

A. Payson **Cymbal exercise** (*except*)

- Triangle

Rimsky-Korsakov **Scheherazade** (*except 4th Mov*)

P. I. Tchaikovsky **The Nutcracker – Overture**

Instruments list

Timpani:

- Adams symphonic gen II, premier pedal. International set-up

Snare drum:

- Yamaha, Concert Series, CSR brass 14"x 5"
- Pearl Symphonic - Maple 14"x 5,5"

Remo Renaissance skin, high or low stand

Xylophone:

- Adams, Rosewood bars, c4-c8. Height Adjustable

Glockenspiel:

- Adams orchestra bells-campanelli, c5-e8 with pedal. Height Adjustable

Vibraphone:

- Premier Concert OAV300

Tambourine:

- Kolberg, 10" natural skin
- Black Swamp, overture series, brass jingles

Cymbals:

- Paiste symphonic heavy 20"
- Sabian HH Germanic 19" and 20"

Triangle:

- Kolberg, steel baroque size 1 and 2
- Sabian HH 6" and 8"

Candidates are expected to bring their own sticks and mallets for all instruments.

Stick tables will be provided. All instruments will be supplied.

Candidates are welcome to bring their own tambourines and triangle.

We kindly ask the candidates not to move the gauges on the timpani and not to adjust the head tension on the snare drums/bass drum.

5

NICK WOOD

1 $\text{♩} = 132$

A-D *f* Baroque mallets *fp* *tr*

9 *f*

15 *tr* *p*

20 *tr*

25 *f*

30

34 *tr*

39 *tr* $\text{♩} = \text{♩}$ *p*

43 *f*

47 *tr* *ff*

52 *tr*

56 *tr* *ff*

Tempo di Valse

Es C
G G

f

ff

p cresc. *ff*

f *mf*

p *f* *p* *f* *p*

f

fp *ff* *d. = d.*

f *mp*

f sfz *sfz*

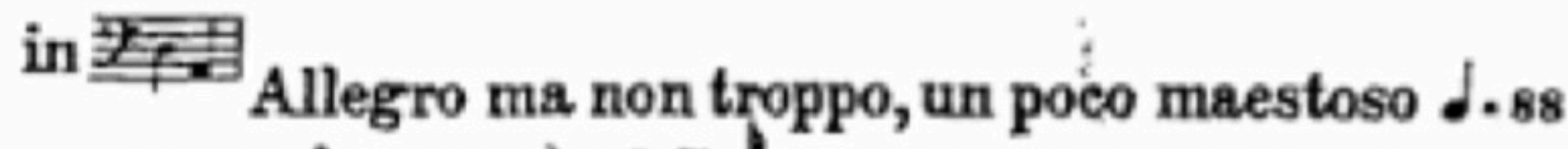
mf cresc.

ff

Timpani

The musical score for Timpani consists of several staves. The first staff (measures 330-339) is marked *pp* and *sempre pp*. It features a rhythmic pattern of eighth notes with stems pointing up and down. Measures 340-349 are marked with numbers 10 through 23. Measures 350-359 are marked with numbers 24 through 30, followed by measures 1-8. The section concludes with the instruction *attacca*. The second section, starting at measure 374, is marked *ff* and *Allegro* with a tempo of $\text{♩} = 84$. It features a more complex rhythmic pattern with eighth and sixteenth notes. The final staff (measures 390-391) continues the rhythmic pattern.

Timpani

in  Allegro ma non troppo, un poco maestoso $\text{♩} \cdot 88$



Viol. II Viol. I 10 Viol. I 3

19

30 **A**

p f sf



p

517



p cresc.

525



f più f

531 **S**



ff sempre ff

540



tr sf ff

189

mf

190

poco a poco cresc.

191

192

ff

193

meno f mf sf

194

meno f mf

195

196

meno f sf

197

meno f sf

198

199

piu sf meno f f e sempre cresc.

200

f

201

fff

B. Bartok. Concerto for Orchestra. IV mov

Calmò
TIMP. 43

mf

51 1

Puccini: Manon Lescaut Act 3

(28)

pur! via mozzo v'affret - tate

p *cres. molto* *ff* *AND.te* *SOST.to* *sostenendo*

tratt. *allarg.* *ff*

Fine dell'Atto 3°

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C ^{Viol. I.}

pocchiss. più mosso

p dim.

ppp

pocchiss. cresc.

E 8 F 4

pp

4 G 1 2 3 4 5 6

7 H 4

p f p f

Come prima

Lento. Recit. Tempo I.

K 6 3 L Ob. 9 M 2 5 N 7

Viol. Solo. Cad.

poco rit.

a tempo, scherz.

allarg. assai a tempo

0 24 P 4

pocchissimo più animato

rit. molto

pp

Rimsky-Korsakov — Scheherazade, Op. 35

Tambur piccolo.

IV.

Allegro molto. Recit. Lento. Allegro molto e frenetico.

4 1 18

G.P. G.P. Viol.Solo. G.P.

Lento. Recit. Vivo. 24 Triang. 7 B^{Fl.}

Viol.Solo. 1 2 3

11 C D 15 E

4 mf f-p f

1 3 F4 16

f

G 16 H 16 I 16 K 32 L 32 M 21

N 1 2 3 4 5 6 7

mf cresc. f pp

8 9 10 11 12 13 14 15

16 17 18 11 Tamburino. 12 13 14

15 16 P f

1

Tambur piccolo.

1 1 1 Q

mf

R

15 S *f* *p* *f* 1 *f*

tr tr tr 3 T 1 2 3 4 1 2 3 4 5

mf *dim.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 tr 7 tr 3 tr 2 tr 3 tr

f *f* *f* *f*

2 tr tr tr tr tr tr tr tr

f *f* *f* *f* *f* *f* *f* *f*

W Spiritoso.

14 1

3 tr tr tr tr tr tr tr tr

mf *cresc.* *f*

tr tr tr tr tr tr tr tr

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol. Solo. *Cad.*

Sinfonia nr. 6

Symphony No. 6

Eduard Tubin
ETW 6

1

2

I

Andante sostenuto, ma ritmico (♩ = 54-56)

9

15

6

2

3

2

4

3 Energico, un poco più mosso (♩ = 112)

34 Tamb. mil.

mf dim. p ppp

41 Tamb. mil.

47 Tamb. mil.

cresc. poco a poco

52 4 Legno

f p

57 Legno

5

p

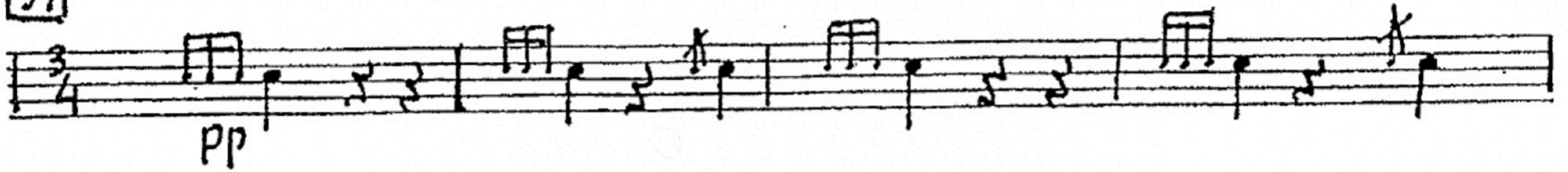
68 tr tr tr tr tr

Tamb. mil.

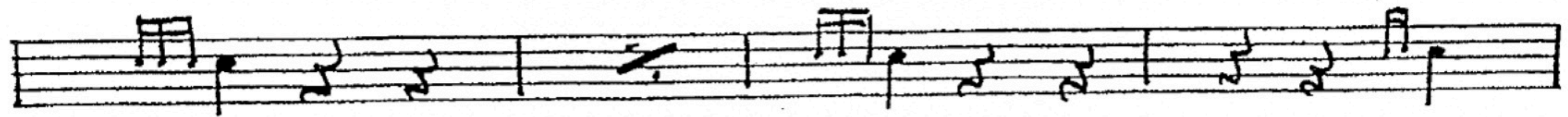
6

II mov.

37 (♩=160)



Musical staff 1: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *pp* is placed below the first measure.



Musical staff 2: Treble clef, continuing the melodic line from the first staff.



Musical staff 3: Treble clef. A boxed measure number '38' is positioned above the staff. A dynamic marking of *p* is placed below the staff.



Musical staff 4: Treble clef, continuing the melodic line.



Musical staff 5: Treble clef, continuing the melodic line. A dynamic marking of *p* is placed below the staff.



Musical staff 6: Treble clef. A boxed measure number '39' is positioned above the staff. A dynamic marking of *p* is placed below the first measure, and a dynamic marking of *mp* is placed below the second measure.

1er Tableau: Supplications de l'Oiseau de Feu

Meno mosso ♩ = 54

Musical score for 'Supplications de l'Oiseau de Feu' in 3/4 time. The score consists of three staves. The first staff begins with a double bar line and a fermata, followed by a series of eighth notes with slurs and accents. A circled measure number '47' is placed above the first measure of this section. The second staff continues the melodic line with slurs and accents. The third staff concludes the section with a circled measure number '48' above the final measure, which ends with a double bar line and a fermata. The dynamic marking *p* is present in the first staff.

Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro ♩ = 152

Musical score for 'Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu' in 3/4 time. The score consists of eight staves. The first staff begins with a double bar line and a fermata, followed by a series of eighth notes with slurs and accents. A circled measure number '127' is placed above the first measure of this section. The second staff continues the melodic line with slurs and accents. The third staff concludes the section with a circled measure number '129' above the final measure, which ends with a double bar line and a fermata. The dynamic marking *p* is present in the first staff. The fourth staff begins with a circled measure number '130' above the first measure, followed by a series of eighth notes with slurs and accents. The fifth staff continues the melodic line with slurs and accents. The sixth staff concludes the section with a circled measure number '131' above the first measure, followed by a series of eighth notes with slurs and accents. The dynamic marking *f* is present in the sixth staff. The seventh staff begins with a circled measure number '132' above the first measure, followed by a series of eighth notes with slurs and accents. The dynamic marking *f* is present in the seventh staff. The eighth staff concludes the section with a circled measure number '133' above the first measure, followed by a series of eighth notes with slurs and accents. The dynamic marking *ff* is present in the eighth staff. The tempo marking 'Allegro feroce' is present in the eighth staff. The score includes various dynamic markings (*p*, *mp*, *mf*, *f*, *ff*) and articulation marks (accents, slurs, slurs with accents). Measure numbers 126, 127, 129, 130, 131, 132, and 133 are circled and placed above the corresponding measures.

Un peu vif ♩ = 132
(Grive de Californie)

6 *8va*
f

mf *ff* *mf* *mf* *ff* *mf* *f*

f *ff* *f* *ff* *f* *ff*

f *ff* *f*

f *f* *ff* *p*

ff 7

**Tchaikovsky:
The Nutcracker**

Batteria III

**No.11 (9)
Valse des flocons de neige**

Tempo di Valse, ma con moto

91 6 Vni I 14

92 12 93 FL. 6 94 8

95 15 96 Tgl. 12

97 15 98 Tgl. 16 99 Coro

Tbn basso

100 12 *mf*

poco cresc. *f*

101 15 102 16

Triangolo

103 *mf*

104 16 *poco cresc.* *f*

105 24 106 19 107 7

Arpe gliss.

West Side Story

1. Akt, Nr. 8: Cool

Leonard Bernstein
1957

Allegretto $\text{♩} = 160$

583

586

589 $\text{♩} = 88$

597

604

620 Poco più mosso (Fugue)

623

627

Antonin Dvorak
Carnival Overture, Op. 92

Tamburino.

Allegro.

f *f p*

p *f* *f*

ff

tr *tr* *tr* *tr* *tr*

C .33 **4** *Piani.* **2** **2** **D** 16 **E** 20 *Obur.*

pp

14 **G** 4 **1** **2** **3** **4** **5**

pp

6 **7** **8** **9** **10** **4** **H** 4 **1** **2**

f

3 **4** **5** **6** **7** **8** **7** **J** 26 **16** **K** 9 *Corno Ingl*

pp

1 **2** **3** **4** **5**

pp

6 **7** **8** **9** **10** **2** **L** **Tempo I. Allegro.**

ritard. **10** *pp*

1 **1** **1**

pp

Tamburino.

1 1 1 M

13 N 28 O 16 P 21 Tromboui. cresc. 0

R 1 3

ff

S 25 T 1

2 3 4 5 6 7

8

U 1 2 3 4

5 6 tr tr tr tr

W Poco più mosso. 2

5

ff

ff SYCO.

N° 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

(♩ = 100.)

Andantino quasi Allegretto.

20 A 18 B 10 C 1 2 3 4 5 6 7

Ob.I.

Tamburino.

pp

E tr

rall. 1 a tempo 1 PP F 2 3

D tr . tr . tr tr . tr . tr

This system contains three staves of music. The top staff is for the first oboe (Ob.I.) and features a melodic line with various ornaments and dynamics. The middle staff is for the tamburino, marked *pp*, and consists of a rhythmic pattern of eighth notes with trills. The bottom staff is for the piano, marked *pp*, and includes a section marked *rall.* followed by *a tempo*. Measure numbers 20 through 33 are indicated above the staves.

a tempo animato (♩ = 126.)

Tamburino.

1 2 3 4 5 6 7

mf

Triangolo.

8 9 K 10 11 12 13 14

cresc.

15 16 17 18 19 20

L 1 tr 1 tr 1 tr tr

1 p f 1 p f 1 p f p < f p

M 1 tr 1 tr 5

1 p f 1 p f 5

This system contains five staves of music. The top two staves are for the tamburino and triangle, both marked *mf*. The tamburino part has a rhythmic pattern of eighth notes. The bottom three staves are for the piano. The first two staves of the piano part have a simple accompaniment. The third staff has a more complex accompaniment with trills and dynamic markings. Measure numbers 1 through 20 are indicated above the staves. Section markers L and M are present.

SINFONIA

Andante

G. Cassa

8

f

11

Allegro

11

f

1

f

3

f

Andante 3

Andantino

15

A

19

B

18

f

Allegro 27

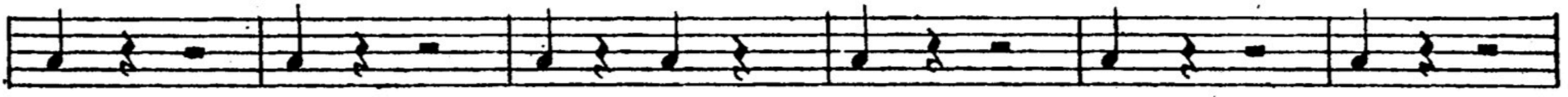
(Tamb.)

C

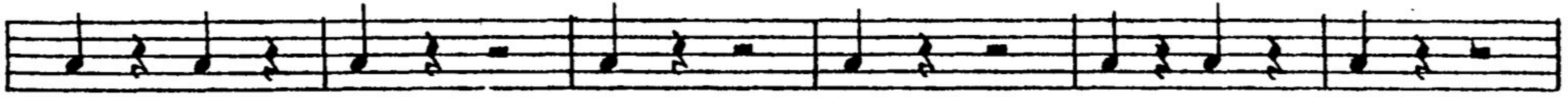
f

D

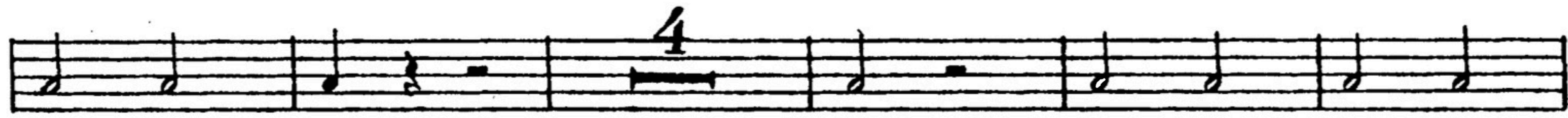
p



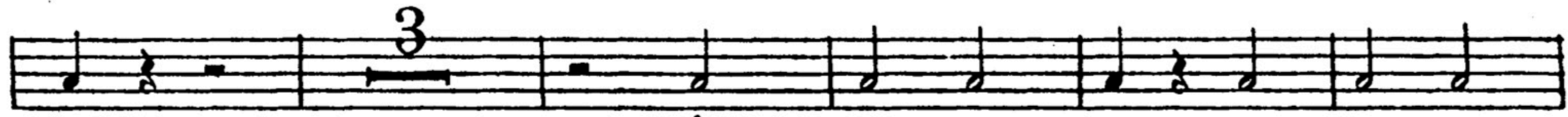
pp



ff



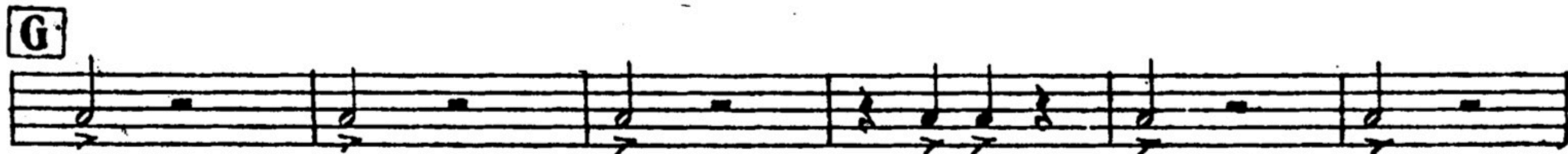
ff



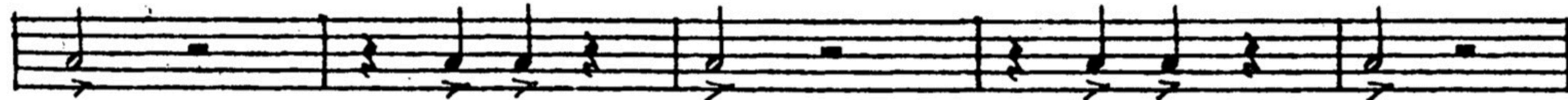
f



ff



ff



A. Payson

CYMBAL EXERCISE

♩ = c. 90

The musical score consists of four staves of music in 4/4 time. The first staff begins with a dynamic marking of *mf*, followed by *f*, and ends with *p cresc.*. The second staff starts with *f*, followed by *p cresc.*, *f*, and *ff*. The third staff begins with *p* and includes a decrescendo hairpin. The fourth staff starts with *pp*, includes another decrescendo hairpin, and ends with the instruction *fade*.

Triangolo.

S 16 **3 T** 4 16 **U** 16 **V** 16 1 2 3 4
f *pp*

5 6 7 8 9 10 11 **Più stretto.**
 40 *f*

Spiritoso.
W 8 2

3 1 3 7 *f*

Allegro non troppo e maestoso.
 1 *mf*

X 1

Y **Platti** 11 **Z** 6
 4 5 6

Lento. Recit. **Alla breve. Tempo come prima.** *a tempo*
 3 10 1 4
 3 *Viol. Cad.*

Triangolo
Castagnetti
Tamburino
Tamburo infantilo
Raganella

CASSE-NOISETTE

No. I Overture

P. I. Tchaikovsky Op. 71

Allegro giusto

Triangolo  **16** 1 **16**

Flauto I

2  *mf* *cresc.* *f*

3 **16** 4 *Vni I*  **14**

5 *Picc.*  **11**

6  *p* *mf* *mp* *p*

8 7 **16**  *mf*

8 **28** 9 *F1 I*  *cresc.* *f* **12**

 *ff*