

Orchestra Ensemble Kanazawa

AUDITION

■ Position

Associate Concert master (sitting number 2, leading when required)

■ Eligibility

OEK is an equal opportunity employer.

A strong interest in Japanese culture, along with a high level of motivation to actively participate in activities in Japan, is essential.

■ The application deadline

Your application must arrive by e-mail **by June 10 2026 (JST 17:00)**

■ Auditions

Auditions will be held in four rounds.

● Preliminary

Video Recording Audition: Applicants should send a detailed resume and upload a video recording of the required repertoire to YouTube as an unlisted video.

● First Round

Live Audition with piano accompaniment for those who pass the preliminary round.

*July 6 2026, at Ishikawa Ongakudo Concert Hall (Kanazawa, Japan)*

● Second Round

Live Audition with piano accompaniment for those who pass the first round.

*July 6, 2026, at Ishikawa Ongakudo Concert Hall (Kanazawa, Japan)*

The Orchestra can arrange an accompanist, with a rehearsal on July 5.

● Third Round

*Participating in concerts (fixed-term: 6 months)*

Scheduled to begin within three months after the second round.

Residence in the vicinity of Kanazawa City is desirable during the period.

## Repertoire lists

### ● Preliminary

Please submit a video recording of one of the following three pieces with piano accompaniment according to the guideline in the section on the following page. You may record the concerto and the orchestra study separately, but please submit them as a single video. The video must be recorded within 6 months.

*(A) W. A. Mozart: Violin Concerto No.3 in G major, 1st movement (exposition and cadenza)* [any edition]

*(B) W. A. Mozart: Violin Concerto No.4 in D major, 1st movement (exposition and cadenza)* [any edition]

*(C) W. A. Mozart: Violin Concerto No.5 in A major, 1st movement (exposition and cadenza)* [any edition]

Please limit the piano introduction to 3 or 4 bars.

#### *(D) Orchestral Excerpts*

*(1) W.A. Mozart: Symphony No.35 Hafner, 1<sup>st</sup> movement Bars 1-66*

*(2) Prokofiev: Symphony No.1 "Classical", 2<sup>nd</sup> movement figure 30-31*

*(3) Mendelssohn: A Midsummer Night's Dream, Overture bars 6-63, inside player part*

*(4) Strauss: Metamorphosen, 2<sup>nd</sup> player part bars 217-237 and 315-333*

*(5) Haydn: Symphony No.6 "Le Matin", 4<sup>th</sup> movement violin solo bars 56-83*

Please request the orchestral excerpts for the preliminary round to [audition-oek@oek.jp](mailto:audition-oek@oek.jp) with the subject line "Request Orchestral Excerpts for OEK Associate Concert master Audition".

### ● First Round and Second Round

Please play (1), (2) and (3) in the following order

*(1) W. A. Mozart: Violin Concerto No.3, No.4, or No.5, 1st movement*

(include Cadenza, with piano accompaniment) [any edition]

Please play the concerto that you recorded for the preliminary round.

*(2) Any other Romantic concerto of player's choice, 1st movement (include Cadenza,)*

*(3) Orchestral Excerpts*

Excerpts for the first and second round will be sent to those who have passed the preliminary round.

### ■ How to apply

You must submit the following materials **by e-mail**.

*(1) Application form for OEK audition with your ID Photo*

You can download the Application Form from OEK's Web site (<http://www.oek.jp/en/audition>).

*(2) The URLs of your Preliminary Round video recordings on YouTube*

All applicants will receive notification of the Preliminary result by e-mail.

If you don't receive notification by June 15, please contact OEK (details below).

### ■ Employment conditions

Yearly salary

This contract is renewed annually.

8,680,000 JPY (a year, before TAX )\*The amount for performing in 86 concerts per year (school concert counted as 0.5).

Social insurance and national health insurance included.

■ **Other matters**

- The winning candidate will be interviewed for approval by the Ishikawa Orchestra Foundation.
- Candidates are responsible for all travel and accommodation expenses for the 1st and 2nd round.
- OEK will provide travel and accommodation expenses for the 3rd round.
- The starting date of employment is scheduled to be 3 months after the end of the 3rd Period (negotiable).
- Trial period is 6 months.

■ **Video Recording Guideline**

- No editing after recording. Cuts of the introduction or ending should be made in the performance.
- Recording should be landscape and made on a single stationary camera.
- You and your instrument must clearly visible and fully in shot.
- The space you perform in should preferably have minimal ambient noise.
- Please upload your video recording to YouTube as “Unlisted”, Not “Private”.

Please refer to the YouTube Help for how to upload. (<https://support.google.com/youtube/answer/57407>)

**Apply/Contact**

E-mail: [audition-oek@oek.jp](mailto:audition-oek@oek.jp)

The Ishikawa Orchestra Foundation / Orchestra Ensemble Kanazawa

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