

B B C

Philharmonic Orchestra

AUDITIONS:

Section Principal Horn

PREPARED EXCERPTS

Horn 1 in F

Beethoven: Symphony No. 6

III. Allegro

Bars 132 – 161

82 **A** **40** Vle. Vc. Cor. II *cresc.*

133 **Solo** *p dolce* *cresc.* 1-5 2 3 4 5 *dolce*

146 **1**

157 *cresc.* **3** *f* *sf sf sf sf sf sf sf sf sf sf sf*

sempre più stretto a tempo Allegro

Horn 1 in F

Beethoven: Symphony No. 6

IV. Allegretto

Bars 5-9

Allegretto

in Fa/F Clar. I **Solo** *p* *cresc.* *sf* *p*

Horn 1 in D

Brahms: *Symphony No. 2*, 1st Movement.

Allegro non troppo

bars 454 - 477

Musical score for Horn 1 in D, Brahms: *Symphony No. 2*, 1st Movement, bars 454-477. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves. The first staff (bars 453-472) is marked *Solo* and *un poco*. It begins with a *p* dynamic and *dolce* marking, followed by a *cresc.* (crescendo) leading to a *ritard.* (ritardando) and a *dim* (diminuendo) ending at bar 472. The second staff (bars 463-472) is marked *stringendo* and *ritard.*, starting with a *f* dynamic and ending with a *dim*. The third staff (bar 473) is marked *in tempo, ma più tranquillo*.

Horn 1 in B

Brahms: *Symphony No. 2*, 2nd Movement.

Adagio non troppo

bars 17 - 31

in H basso

Adagio non troppo

Musical score for Horn 1 in B, Brahms: *Symphony No. 2*, 2nd Movement, bars 17-31. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff (bars 17-24) is marked *Solo* and *p*. The second staff (bars 19-24) continues the melody. The third staff (bars 25-31) is marked *dim.*, *p*, *cresc.*, *f*, and *dim p*. A first oboe (Ob. 1) part is indicated at the end of the third staff, starting at bar 28.

Horn 1 in F

Bruckner: Symphony No. 4, 1st Movement.

bars 1 – 57

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Horn 1 in F

Bewegt, nicht zu schnell

Solo
mf immer deutlich hervortretend
p dim.
p
cresc.
mf cresc.
cresc. sempre
molto cresc.
ff
marc. sempre

Horn 1 in F

Franck: *Symphony in D minor.*

III. Allegretto

Bars 32 – 48

Musical score for Horn 1 in F, Franck's *Symphony in D minor*, III. Allegretto, bars 32–48. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves. The first staff (bars 32–39) begins with a dynamic of *mf cantabile*, followed by *p*, *f*, and *dim.*. A section marker 'B' is placed above the staff at bar 39. The second staff (bars 40–47) starts with *p*, *f*, *p*, *f*, and *pp*. The third staff (bars 48–48) begins with a section marker 'C' and a dynamic of *molto dim.*, followed by *p*. A violin part (VI. I) is indicated above the staff with a '5' and a measure rest.

Horn 1 in F

Mahler: *Symphony No. 9*, 1st Movement.

Fig. 16 + 26 bars (Plötzlich betutend langsamer (lento) u. leise. Misterioso)

Musical score for Horn 1 in F, Mahler's *Symphony No. 9*, 1st Movement, Fig. 16 + 26 bars. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves. The first staff (bars 16–26) starts with a dynamic of *f* and *p*, followed by *p*. It includes instructions 'gestopft' (stopped) and 'offen' (open), and a '2' above the staff. The second staff (bars 27–32) begins with *cresc.*, *ff*, and *p subito*. The third staff (bars 33–38) includes a trill ('tr') and ends with *ff* and a '2' above the staff. A performance instruction 'Nicht mehr so langsam.' (Not anymore so slow.) is written above the staff at the end of the section.

Horn 1 in F

Mussorgsky: *Pictures at an Exhibition, Promenade.*

7 bars after Fig. 18 to 19

Moderato commodo e con delicatezza

Promenade

The image shows a musical score for Horn 1 in F, titled "Promenade". It consists of three staves of music. The first staff begins with the instruction "Solo I°" and a dynamic marking of "p". The second staff has a dynamic marking of "mf" and a "rit." marking. The third staff has a dynamic marking of "mf" and a "rit." marking. The score includes various musical notations such as notes, rests, and slurs. The tempo is indicated as "Moderato commodo e con delicatezza".

Horn 1 in F

Shostakovich: *Symphony No. 5*, 1st Movement.

Fig. 39 to 41

Corno I in F.

rallentando 2 **39** 2 *Più mosso* $\text{♩} = 94$ *solo* 3

40 **)* **41**

Horn 1 in F

Shostakovich: *Symphony No. 5*, 4th Movement.

Fig. 112 to 113

IV. *Allegro non troppo*

112 $\text{♩} = 80$ 2 *solo*

P espres.

113 10 **114** 11 **115** 11 **116** 9 **117** 3

Poco animato

D Bass

Horn 1 in E

Strauss: *Don Juan*

12 before fig. E – 2 after fig. F

(Allegro molto con brio)

musical score for Horn 1 in E, measures 12 before fig. E to 2 after fig. F. The score consists of four staves of music. The first staff begins with the instruction *molto espr. tranquillo* and a dynamic marking of *p*. It features a melodic line with triplets and a *cresc.* marking. The second staff starts with a dynamic marking of *mf* and the instruction *molto espr.*, also featuring triplets and a *cresc.* marking. The third staff begins with *dim. molto pp* and *espr.*, followed by a *p* dynamic and *cresc.* marking, and includes the instruction *poco più vivente espr.*. The fourth staff starts with a dynamic marking of *f*, followed by *mf dim* and *p*, and includes a *cresc.* marking. The score includes various articulations such as slurs, accents, and dynamic hairpins.

Horn 1 in E

Strauss: *Don Juan*

4 before fig. Y – Z+14

(Allegro molto con brio)

musical score for Horn 1 in E, measures 4 before fig. Y to Z+14. The score consists of four staves of music. The first staff begins with the instruction *animato* and a dynamic marking of *f*, followed by *ff* and *molto espr.*. The second staff starts with a dynamic marking of *f* and *cresc.*, followed by *ff* and *molto espr.*. The third staff begins with a dynamic marking of *ff* and the instruction *tranquillo espr.*. The fourth staff starts with a dynamic marking of *mf*, followed by *f* and *espr.*. The score includes various articulations such as slurs, accents, and dynamic hairpins.

Horn 1 in F

Strauss: *Ein Heldenleben*, OP. 40

Opening - Fig. 3+6

1. Horn.

in F.

Lebhaft bewegt.

Musical score for Horn 1, measures 1-10. The score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f*. The first staff contains measures 1-4, featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The second staff contains measures 5-8, with a dynamic marking of *sfz* in measure 7. The third staff contains measures 9-10, with dynamic markings of *f* in measure 9 and *dim. p* in measure 10. The fourth staff contains measures 11-14, with dynamic markings of *p cresc.* in measure 11 and *hervortretend* in measure 12. The score includes various musical notations such as slurs, accents, and fingerings.

Horn 1 in F

Strauss: *Ein Heldenleben*, OP. 40

Fig. 10 for 4 bars

(lebhaft bewegt)

Musical score for Horn 1, Fig. 10 for 4 bars. The score is written in treble clef. It begins with a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and fingerings.

Horn 1 in F

Strauss: *Till Eulenspiegel's Merry Pranks*.

bars 6 - 20

Gemächlich

Horn I in F.

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*

cresc. *mf* *cresc.*

ff *sfz*

Horn 1 in F

Strauss: *Till Eulenspiegel's Merry Pranks*

Fig. 28 +11 to 30

(Schnell und schattenhaft)

allmählich lebhafter *cresc.*

Volles Zeitmass. (sehr lebhaft) *p* *5* *mf marcato*

fp *mf* *fp* *f*

f *mf* *f*

Horn 1 in F

Tchaikovsky: *Symphony No. 5, Op. 64*

2nd Movement, bb. 8-28

Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando riten. A **Sostenuto**
mf p

animando **Sostenuto**
mf > p

Con moto *dolce* anim.
p

Sostenuto Tempo I. **Sosten.** Poco più animato.
mp riten. f

Horn 1 in F

Wallen: *Mighty River*

Start – Fig. A

With spirit ♩ = c. 70

p simply

A
Faster ♩ = c. 50