CBSO Leader – Audition Requirements

First Round

- Mozart - Violin Concerto No.4 or 5, 1st movement (exposition and cadenza only)
- R Strauss – Don Juan – b.1-62
- R Strauss – Four Last Songs: Beim Schlafengehn (solo) – fig. C – E
- Dvorak – Symphony No.8: 2nd movement (solo) – fig. D

Candidates do not need to adhere to the pencilled bowings and fingering printed in this booklet.

Please note first round auditions will be screened with your identity remaining anonymous.

Second Round (call back)

a) The first movement from one of the listed concertos, with cadenza.

- Tchaikovsky – Violin Concerto in D major
- Brahms – Violin Concerto in D major
- Beethoven – Violin Concerto in D major
- Sibelius – Violin Concerto in D minor
- Mendelssohn – Violin Concerto in E minor
- Elgar – Violin Concerto in B minor
- Dvorak – Violin Concerto in A minor
- Walton – Violin Concerto in B minor
- Prokofiev - Violin Concerto No.1 in D major
- Prokofiev - Violin Concerto No.2 in G minor

b) The following orchestral excerpts:

- Brahms – Symphony No. 4: 4th movement – b.33-80
- Shostakovich – Symphony No. 5: 1st movement – fig. 9-12
- Mahler – Symphony No. 5: 1st movement – b.155-192
- Walton – Symphony No. 1: 4th movement – b.18-45
- Beethoven – Missa Solemnis: Benedictus – b.110-134
- Rimsky-Korsakov – Scheherazade
- Strauss – Ein Heldenleben - fig.22-30
- Tchaikovsky – Swan Lake: No.4, Scene - fig.28-29

c) An extract of chamber music with CBSO musicians:

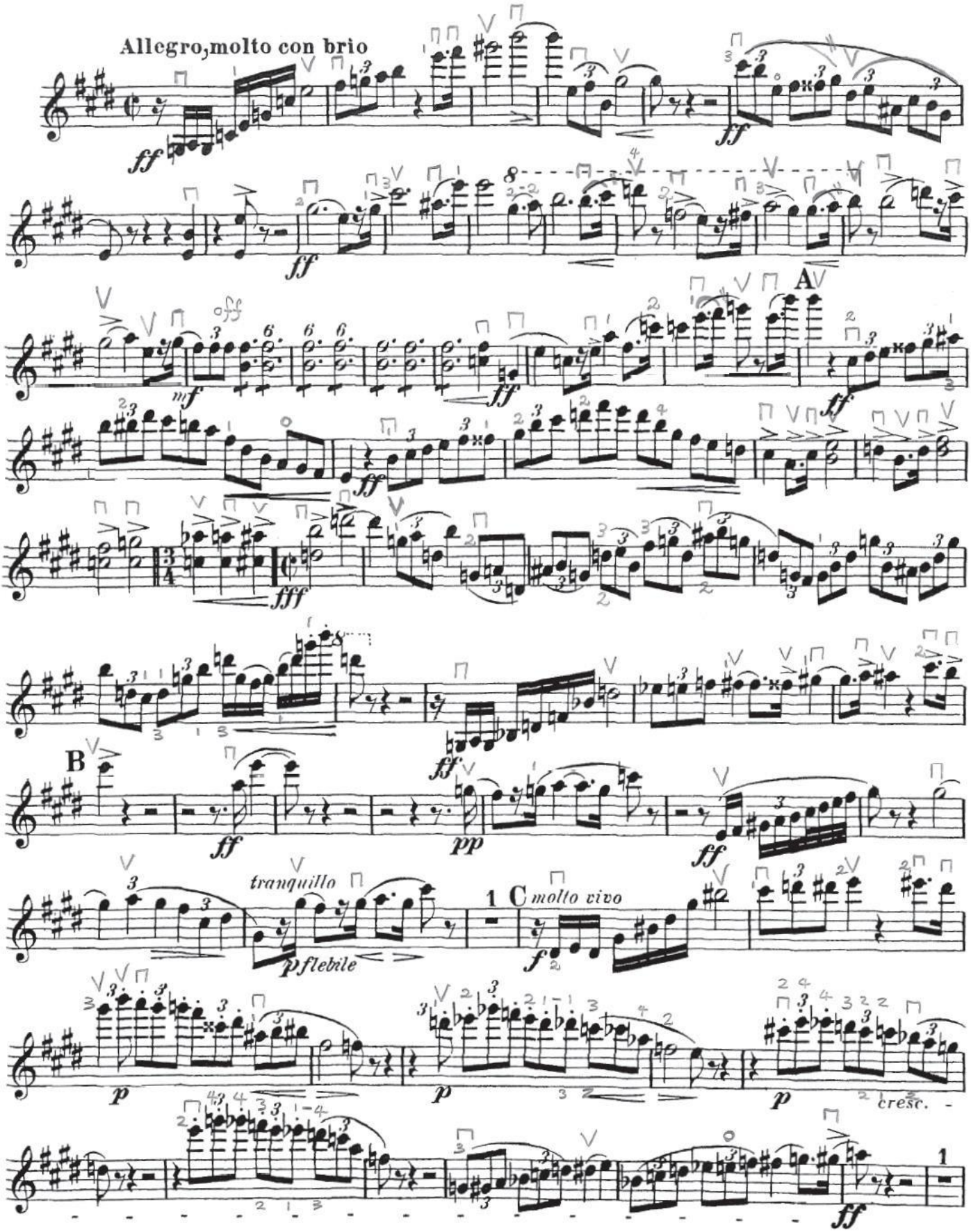
- Dvorak – String Quintet No. 2 in G major: 1st movement – beginning up to figure G.

Please note that second round auditions will not be screened. All audition rounds will be heard unaccompanied.

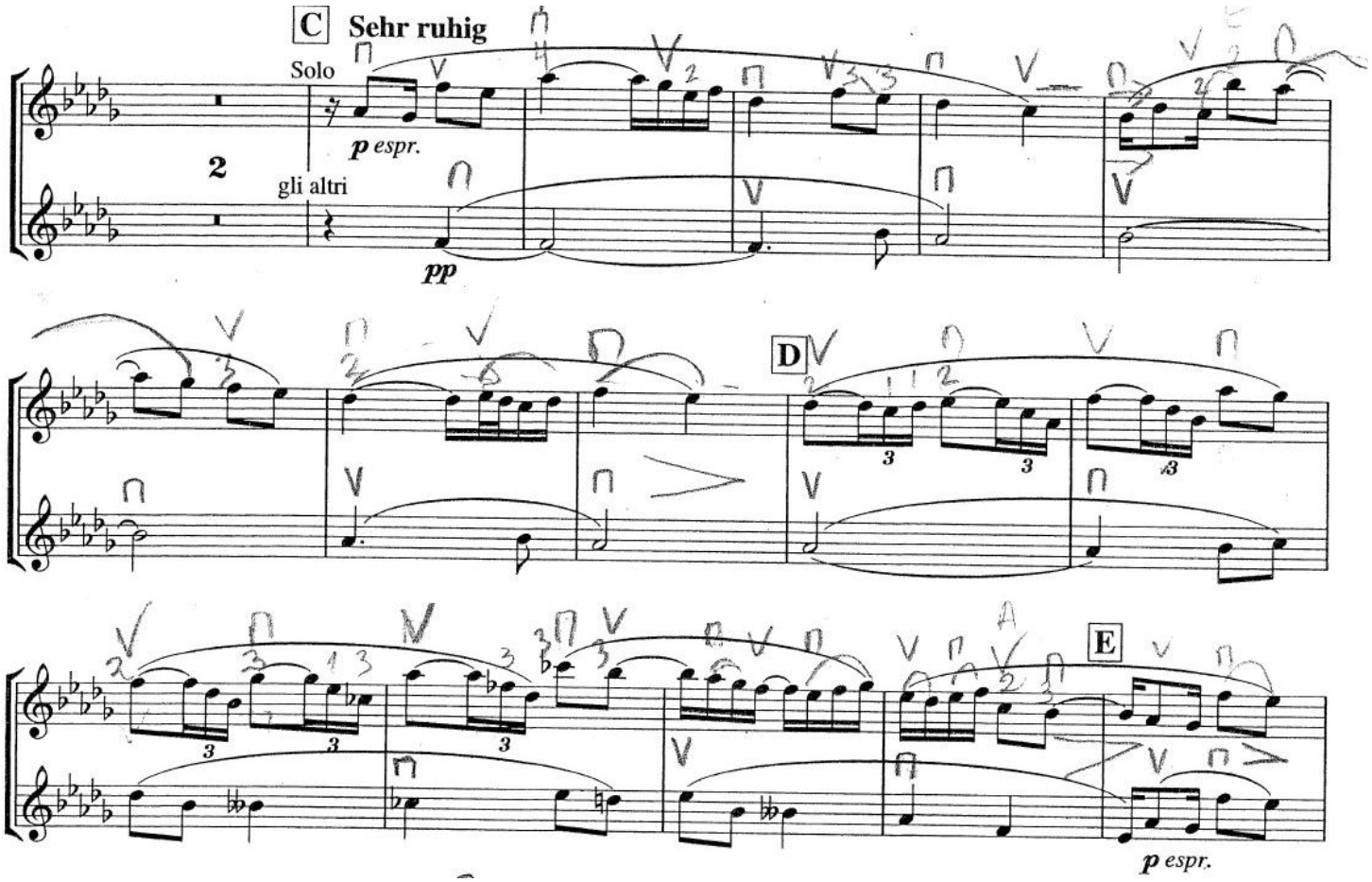
If you have any questions, please contact Chris Goodchild (Assistant Orchestra Manager) at cgoodchild@cbso.co.uk.

First Round

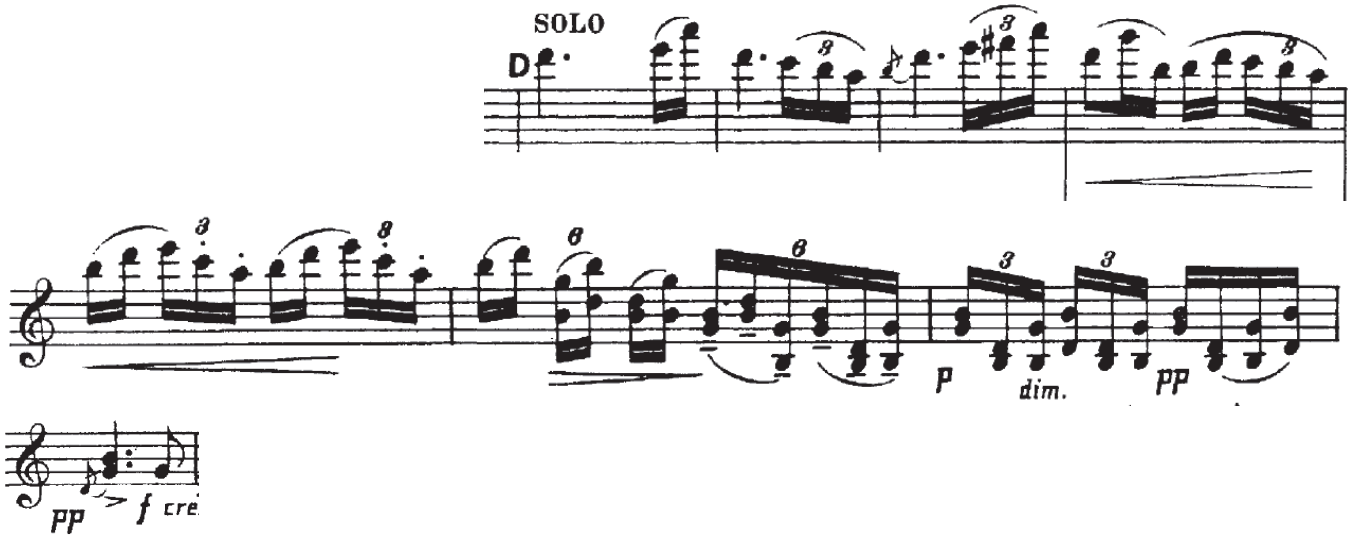
Strauss – Don Juan – b.1-62



Strauss – Four Last Songs, Beim Schlafengehn (solo line) - fig. C – E

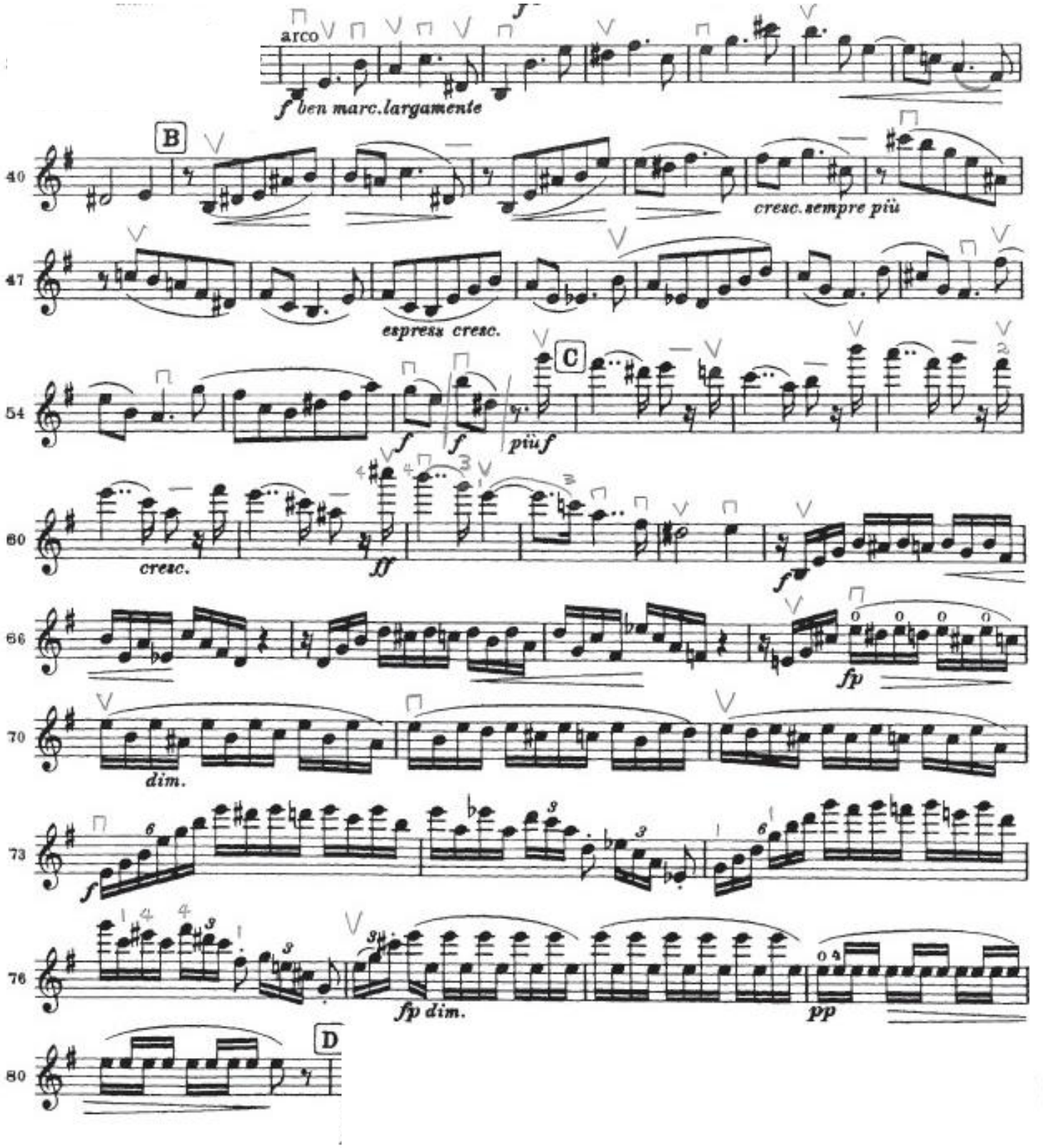


Dvorak – Symphony No.8: 2nd movement (solo) – fig. D

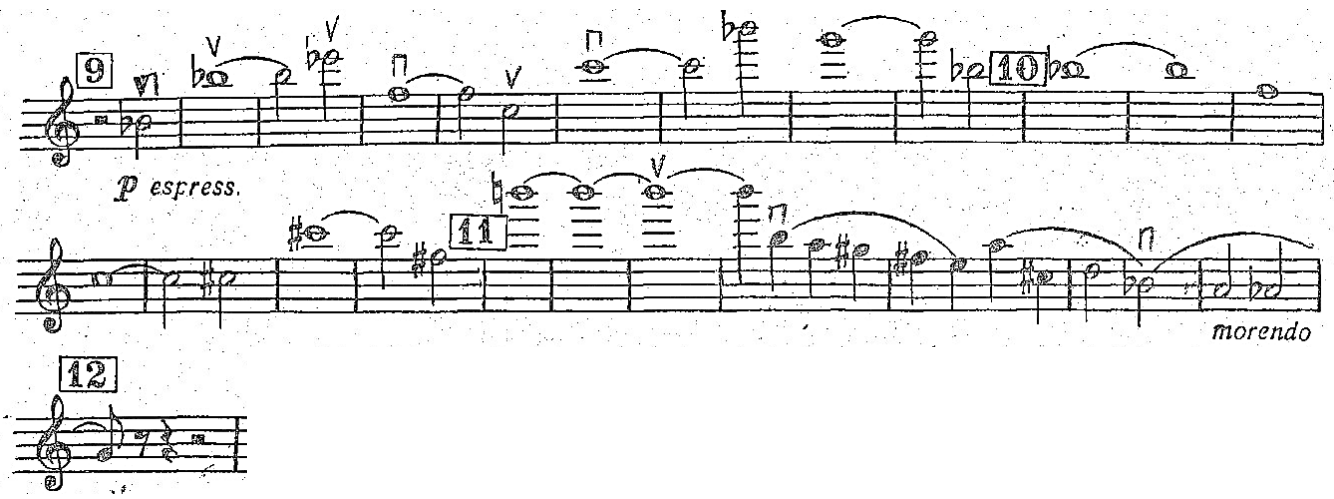


Second Round

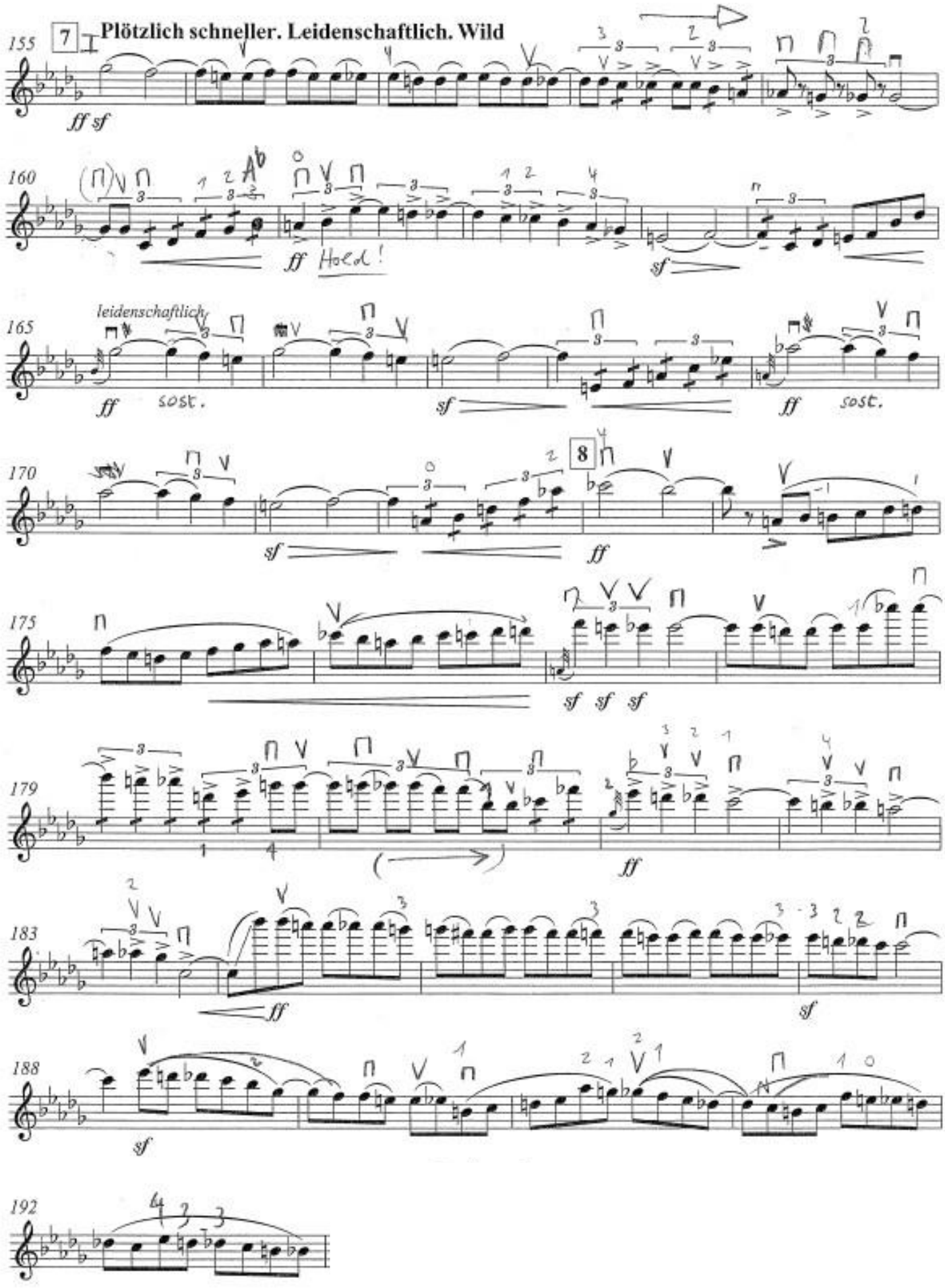
Brahms - Symphony No. 4, 4th movement – b.33-80



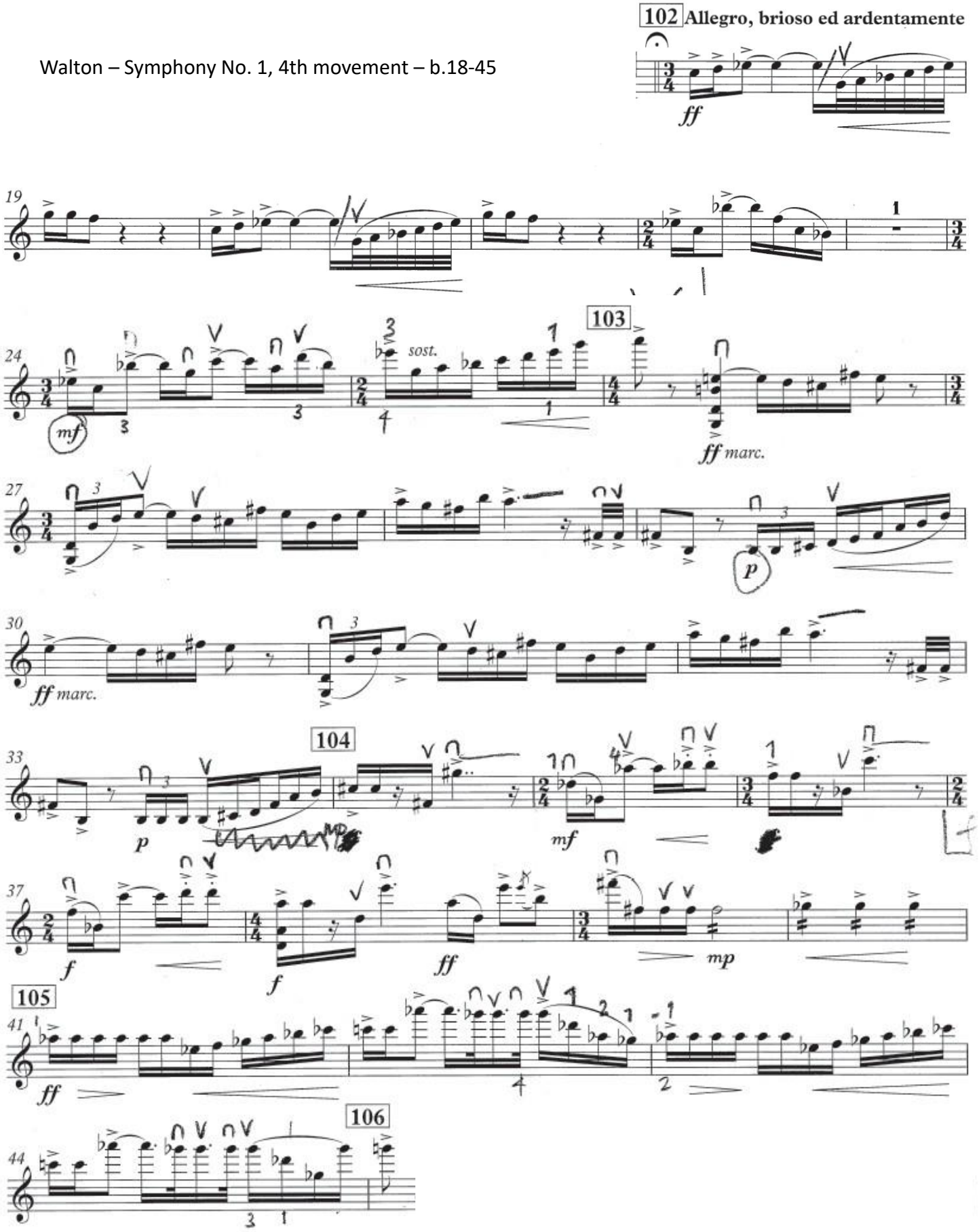
Shostakovich – Symphony No. 5: 1st movement – fig. 9-12



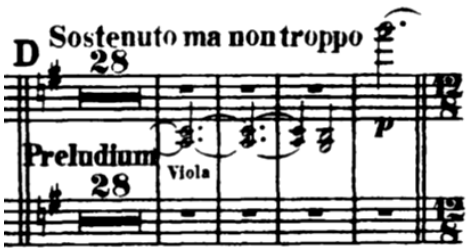
Mahler – Symphony No. 5: 1st movement – b.155-192

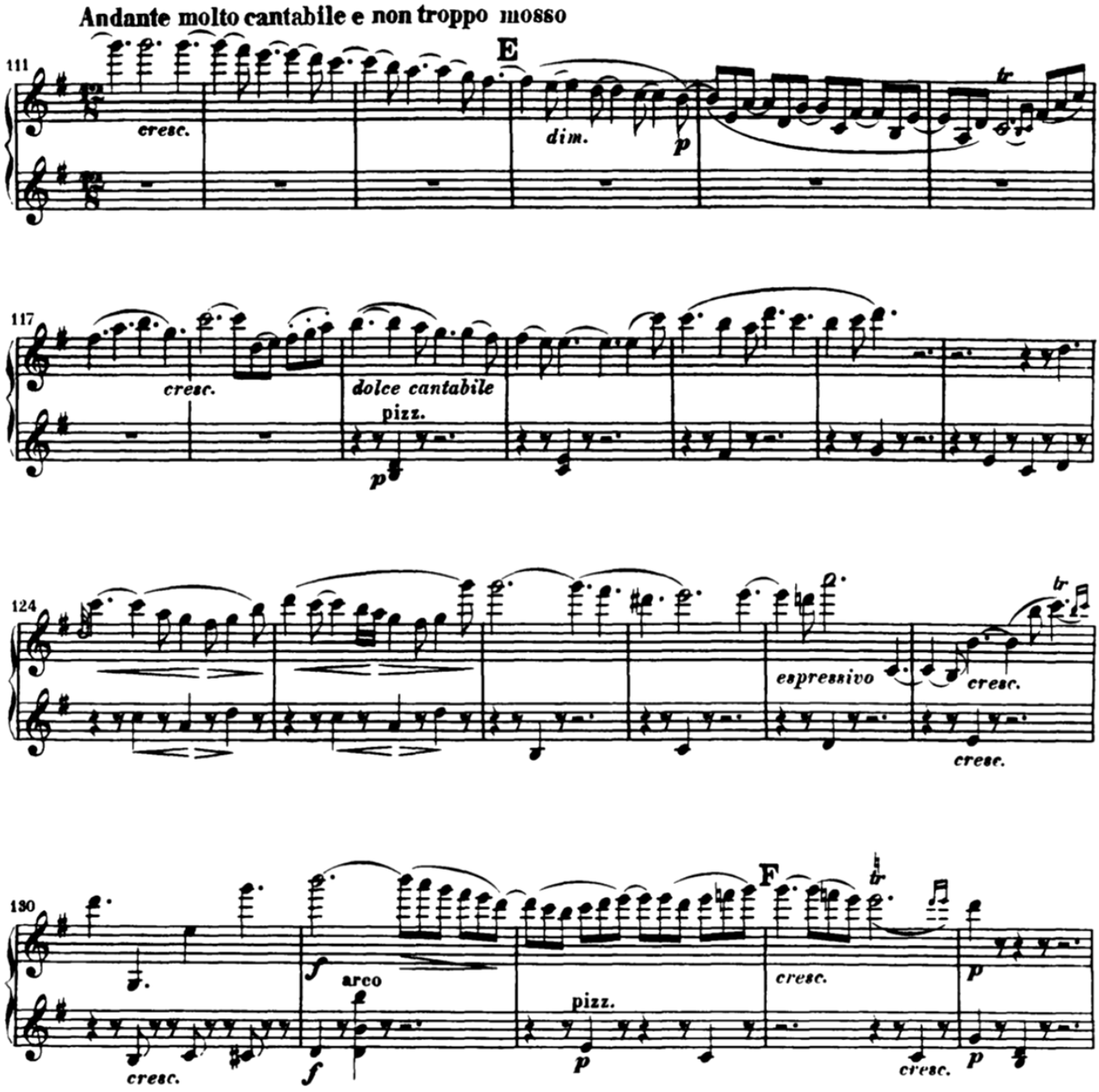


Walton – Symphony No. 1, 4th movement – b.18-45

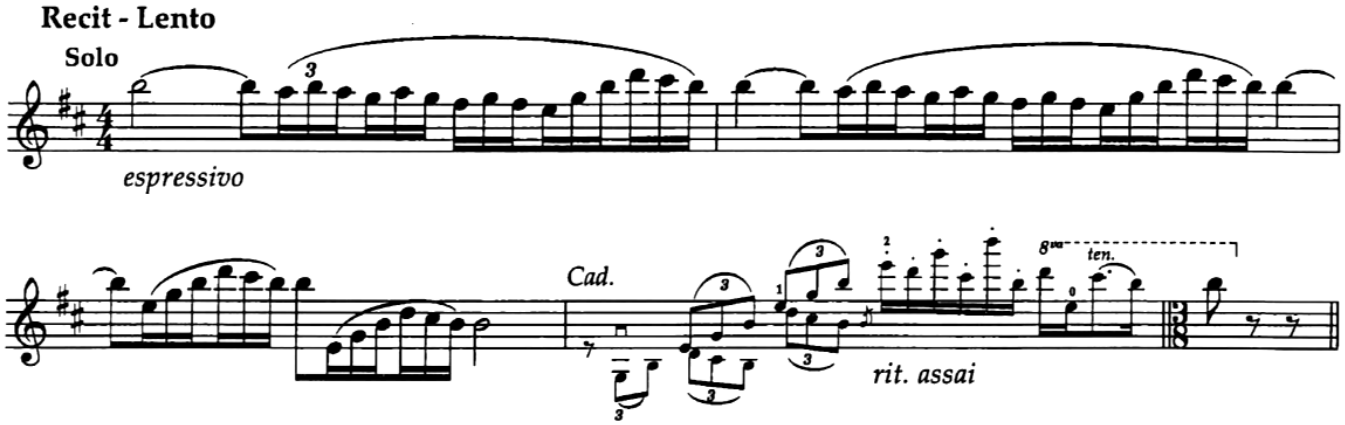


Beethoven – Missa Solemnis: Benedictus (solo) – b.110-134





2nd MOVEMENT



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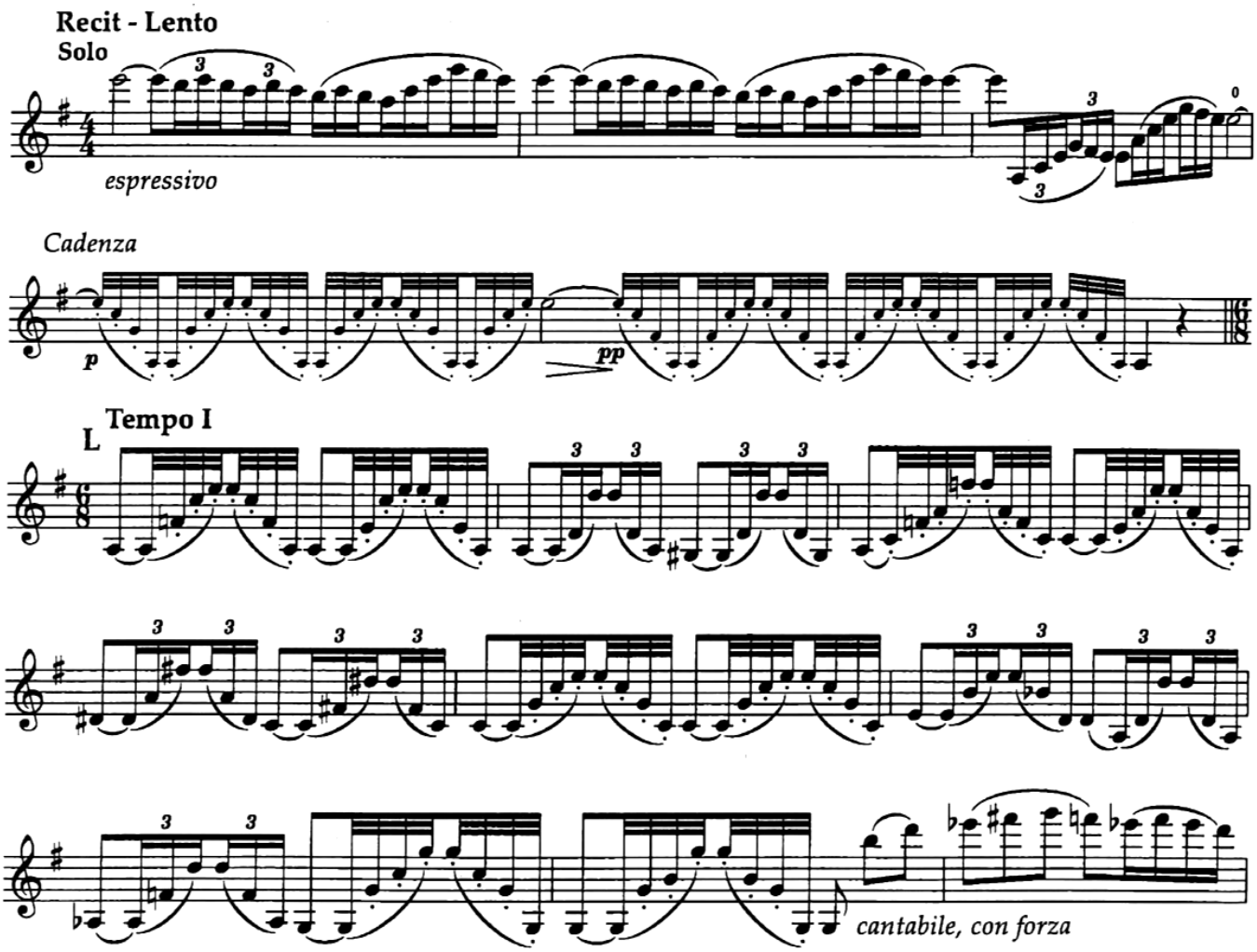

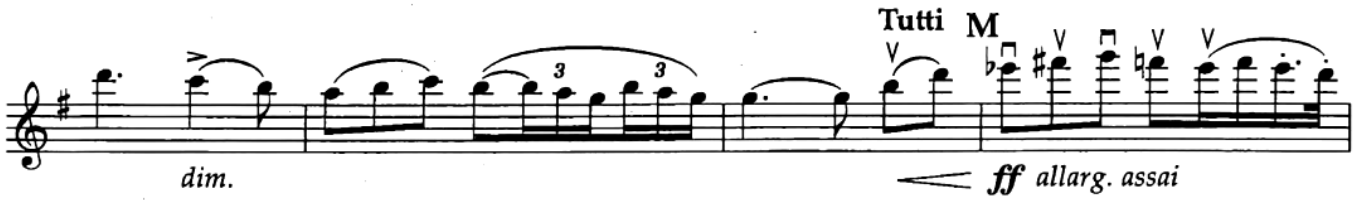

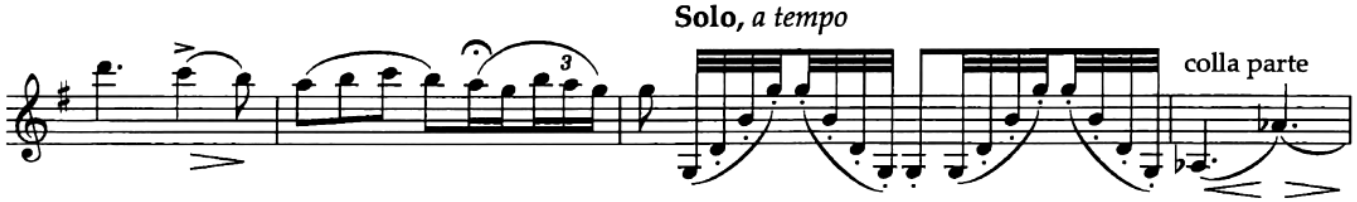

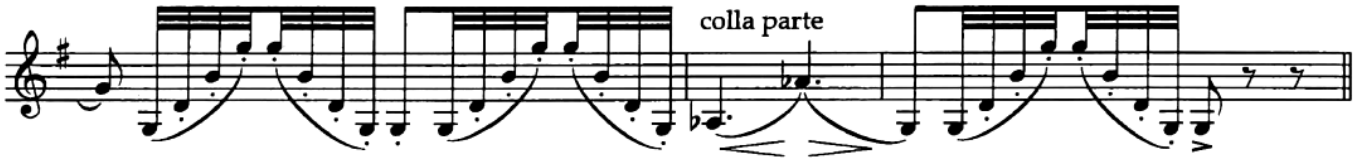

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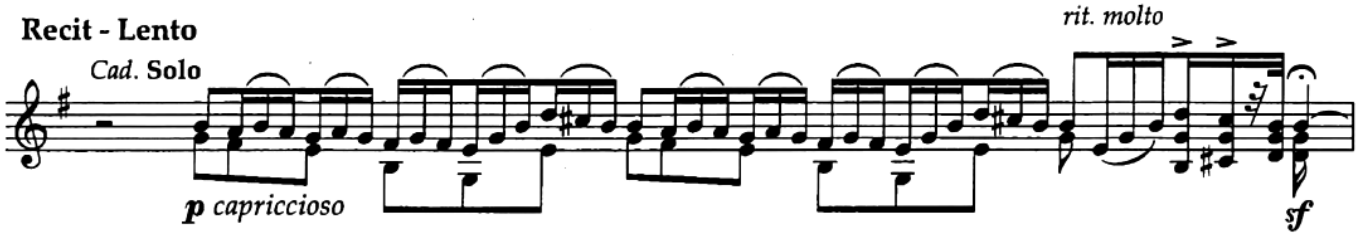

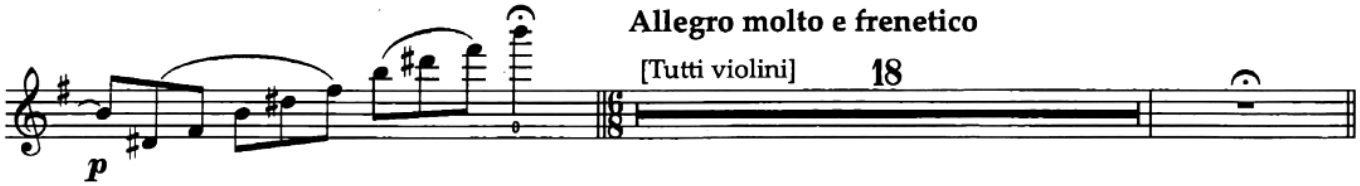

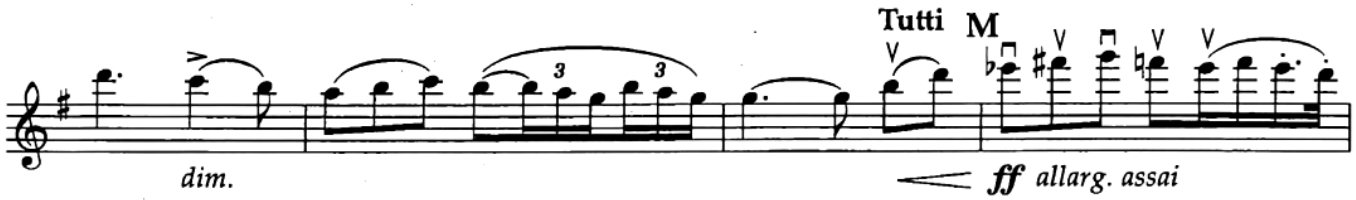

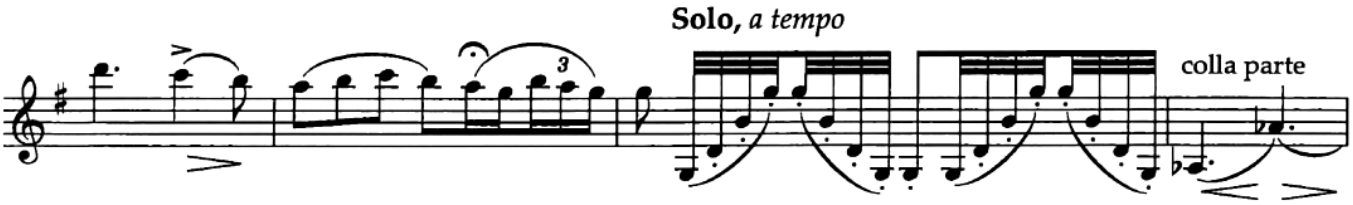

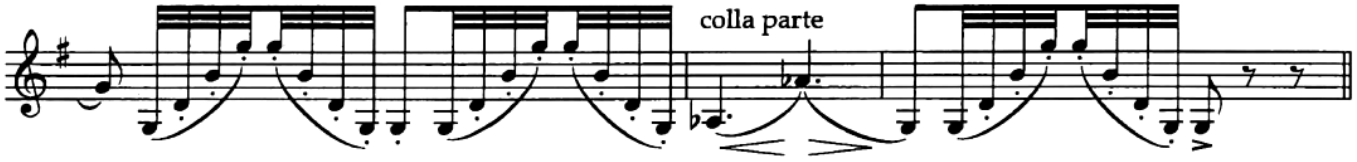

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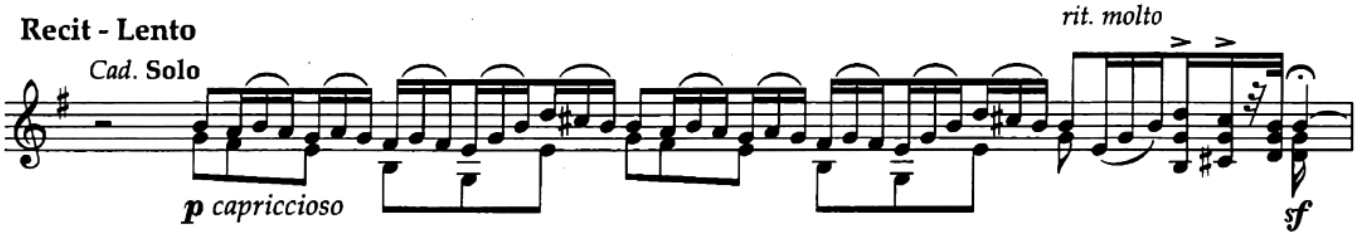

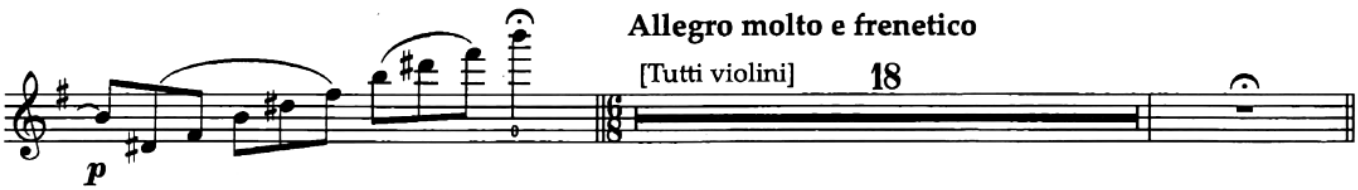

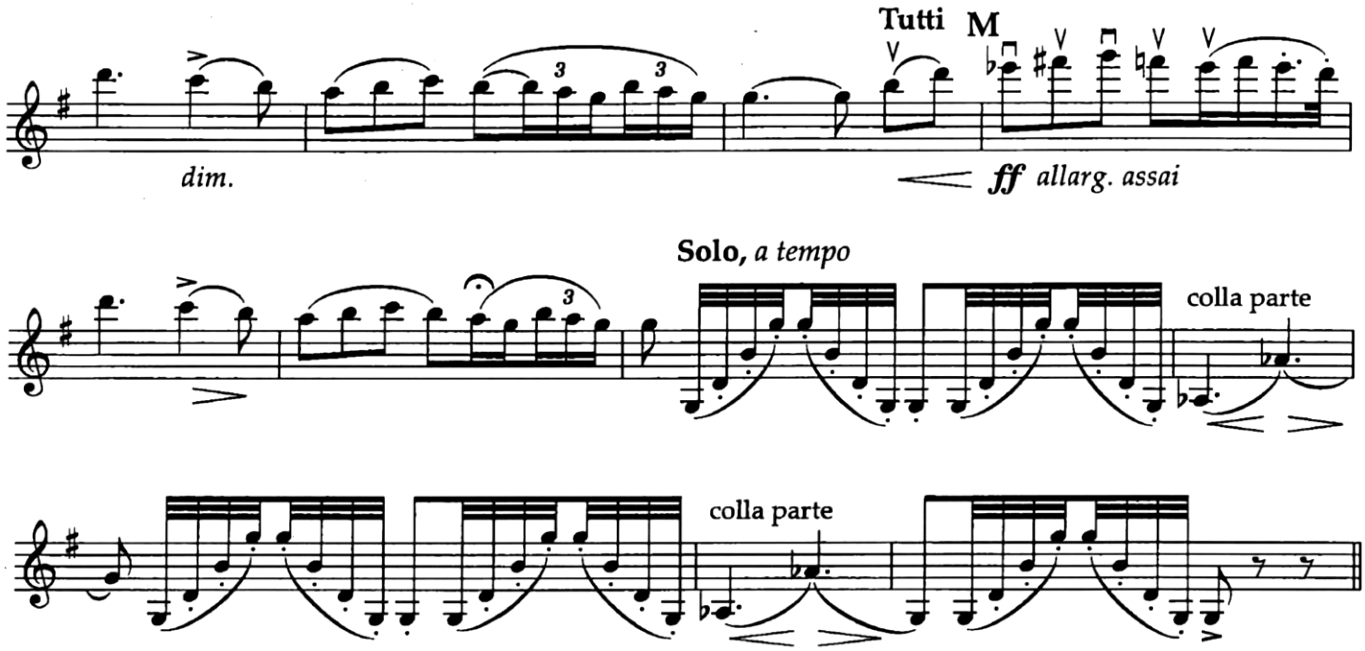

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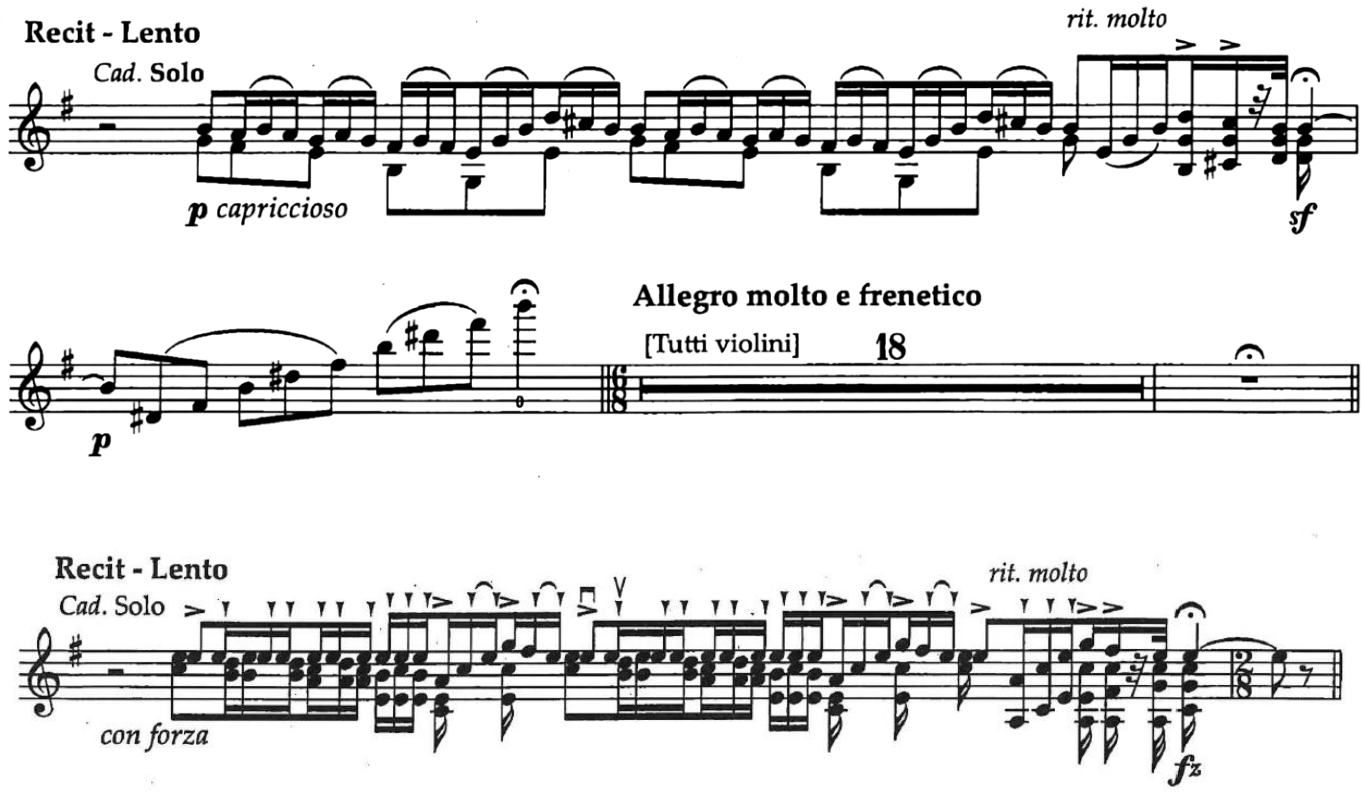
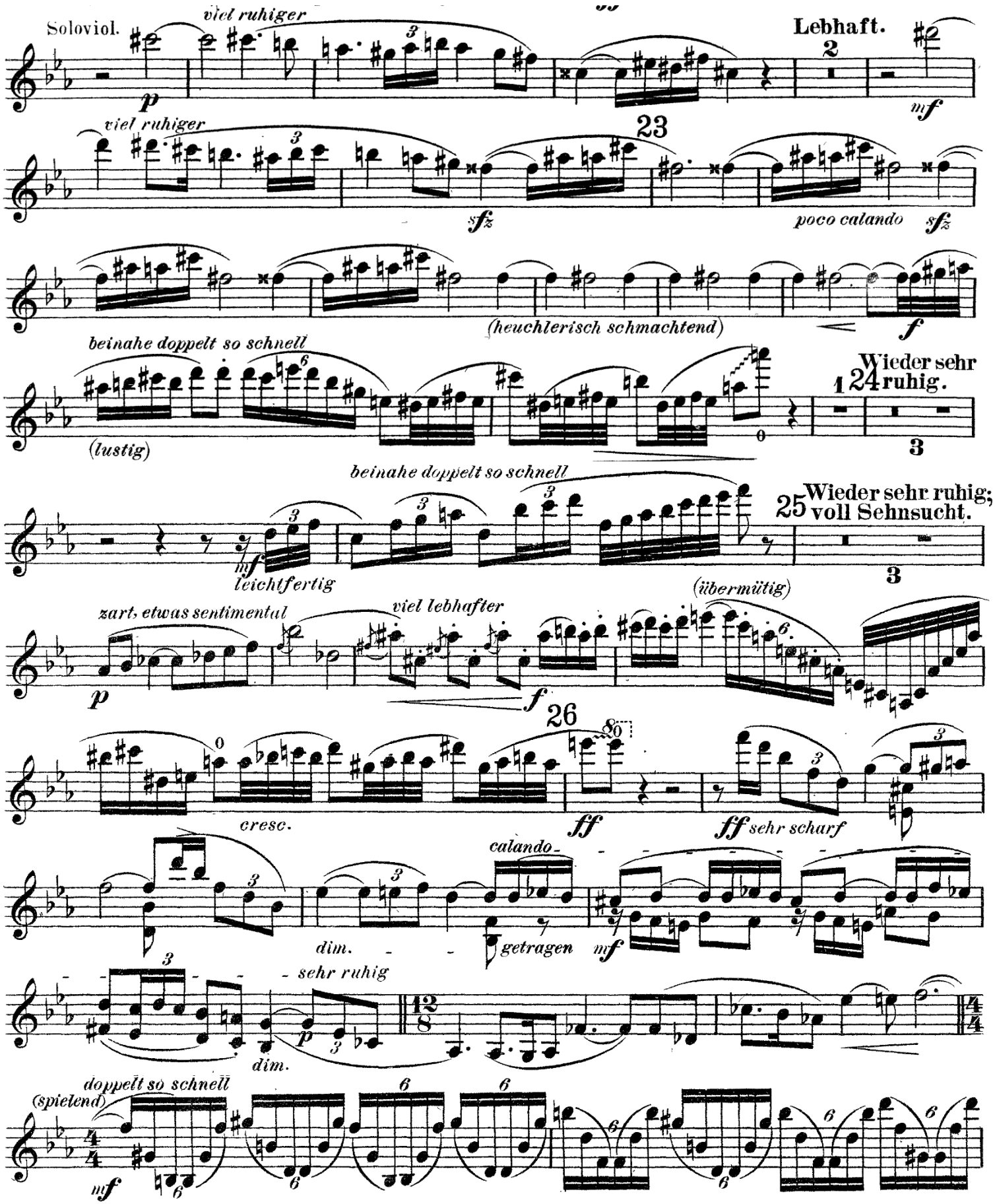
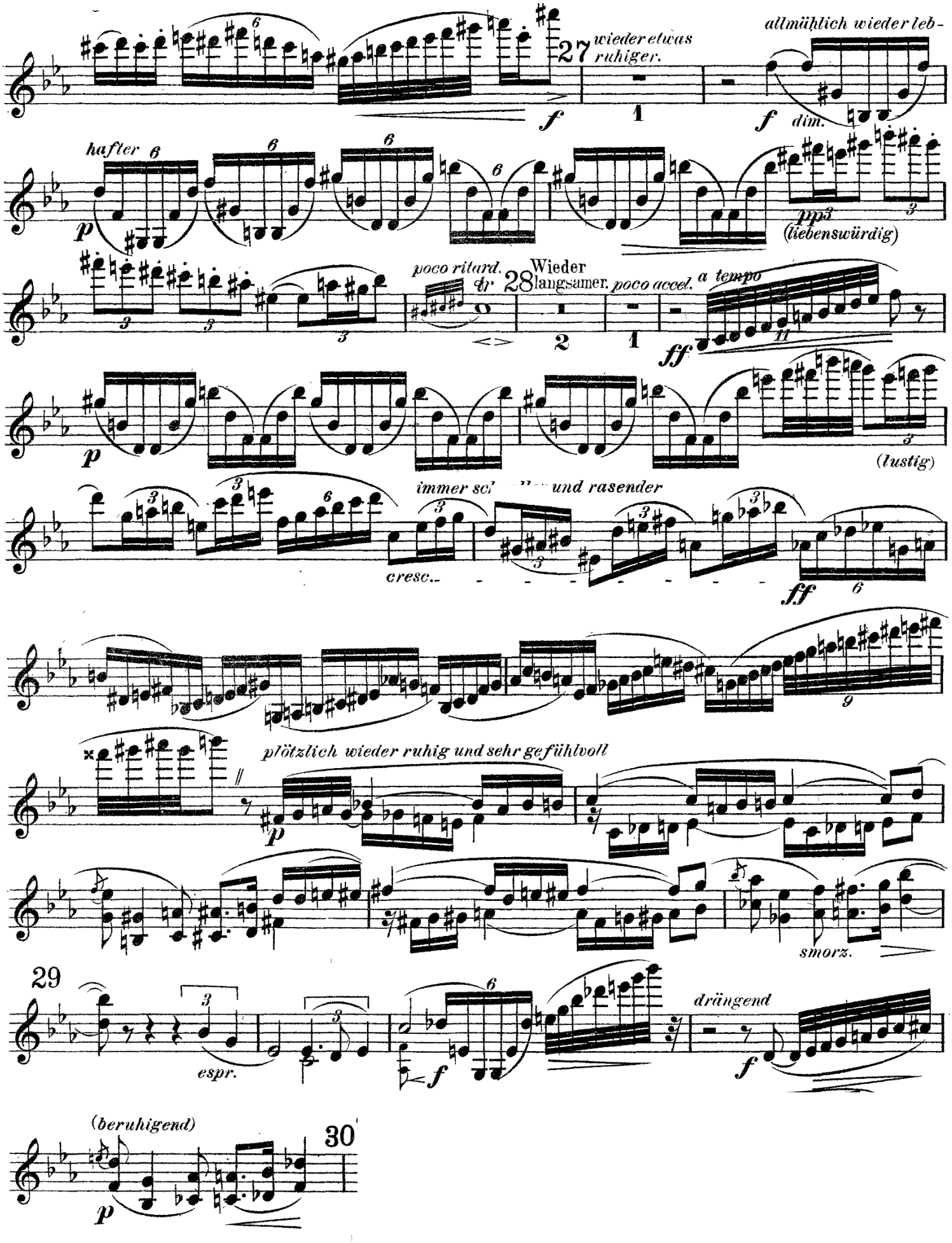
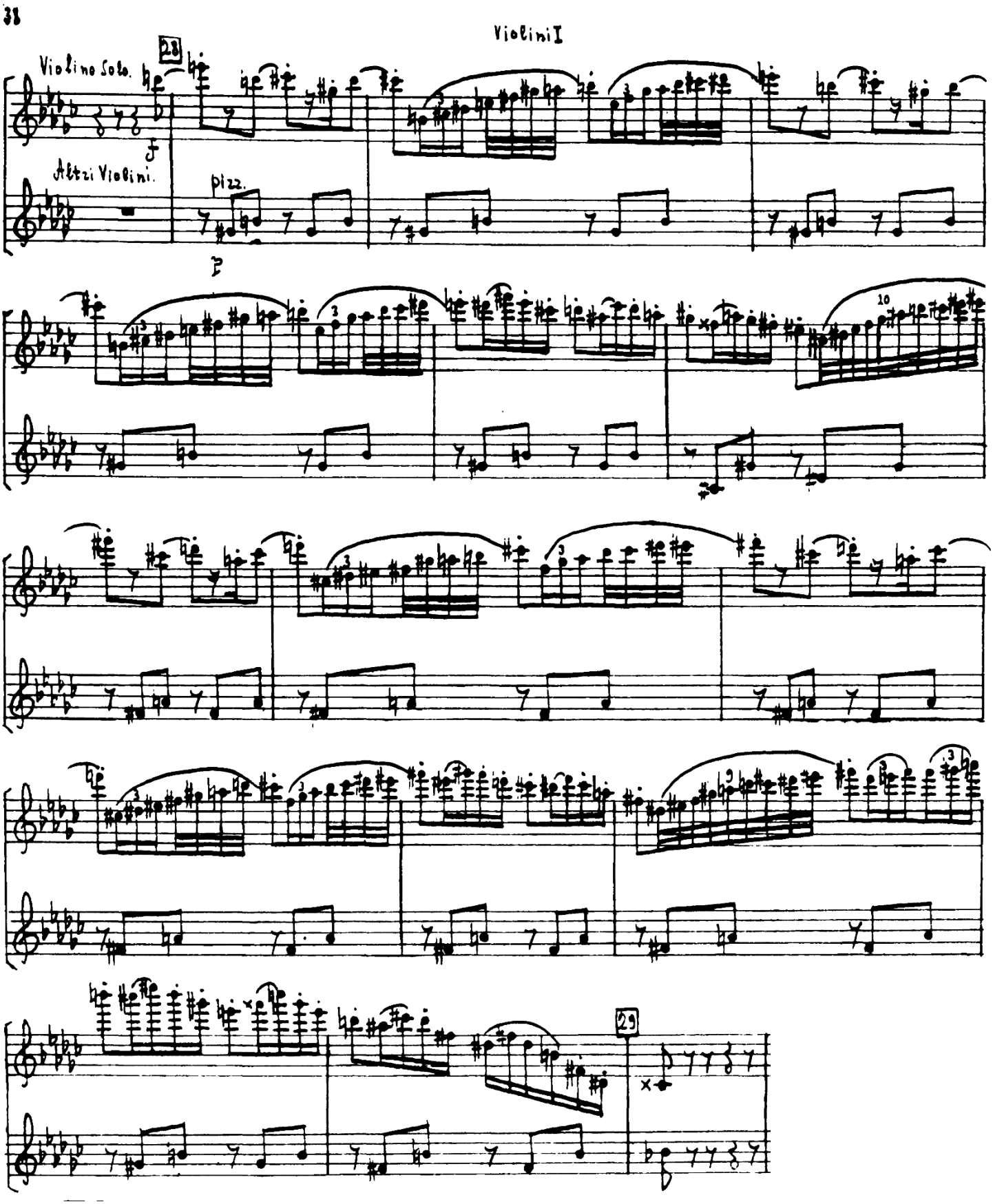


Strauss – Ein Heldenleben- fig.22-30

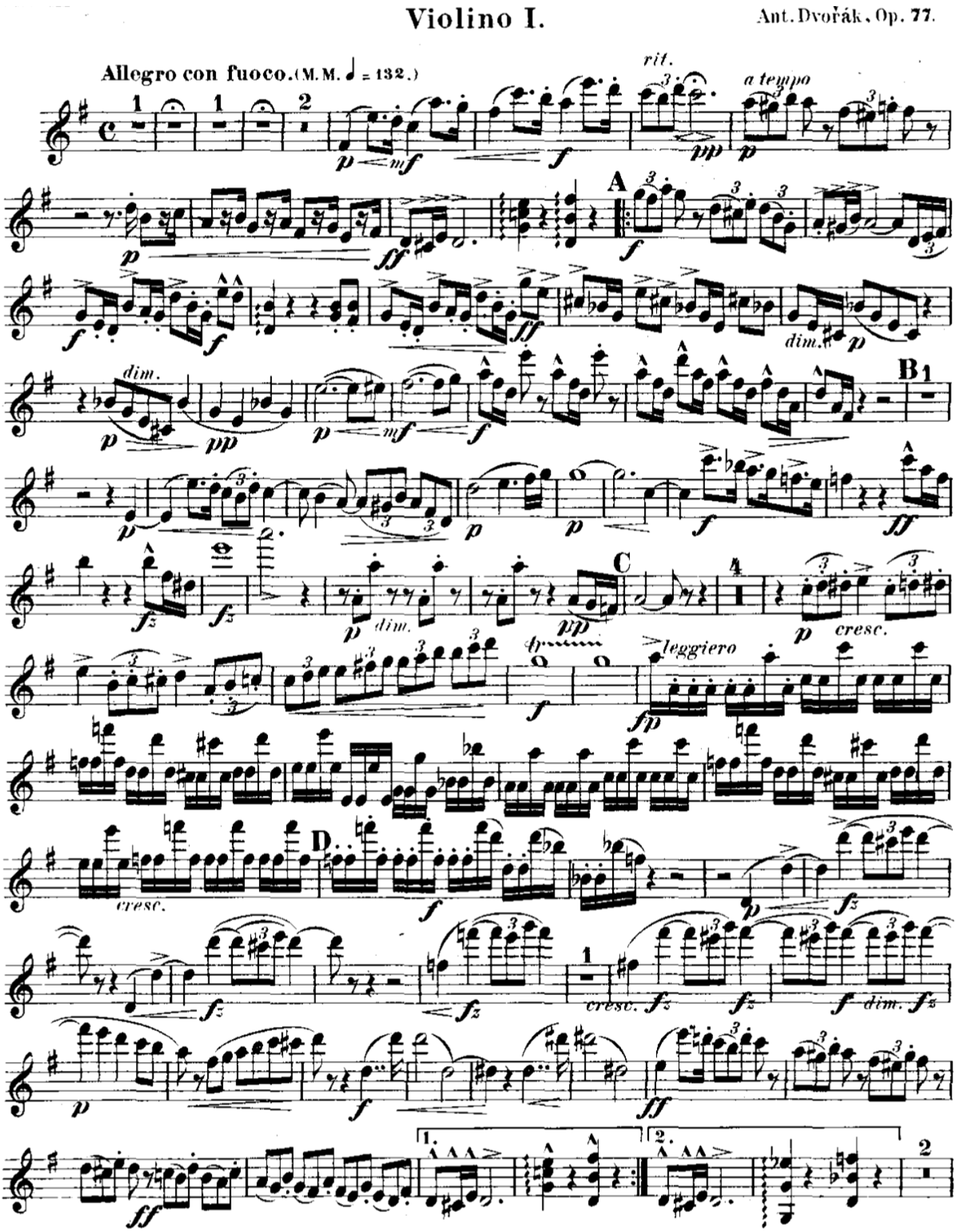



27
wieder etwas ruhiger.
allmählich wieder leb-
f
dim.
hafter
pp3
(liebenswürdig)
poco ritard.
28
Wieder langsamer.
poco accel.
a tempo
ff
(lustig)
immer sch... und rasender
cresc.
ff
plötzlich wieder ruhig und sehr gefühlvoll
p
smorz.
29
espr.
drängend
f
(beruhigend)
p
30

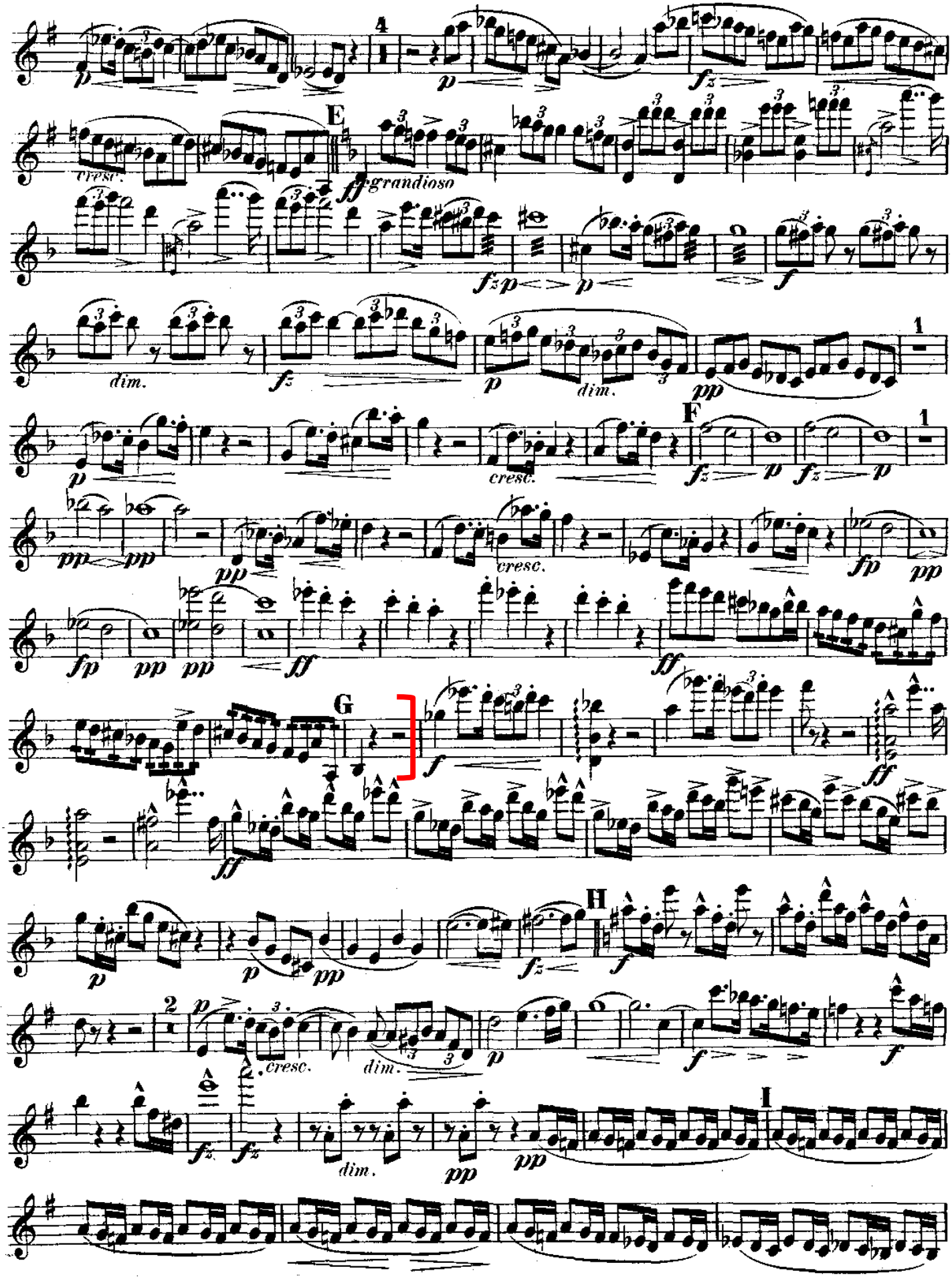

38
Violini I
Violino Solo.
28
Altri Violini.
pizz.
p
29

Dvorak – String Quintet No. 2 in G major: 1st movement – beginning up to figure G

Link to score - https://shorturl.at/fWB7P



Violino I.


4
cresc.
E
ff grandioso
fz p
p
f
dim.
fz
p
dim.
pp
1
F
p
cresc.
fz
p
fz
p
1
pp
pp
pp
cresc.
fp
pp
fp
pp
pp
ff
ff
G
f
ff
ff
H
p
p
pp
fz
f
2
p
cresc.
dim.
p
f
f
fz
fz
dim.
pp
pp
I