

B B C
Scottish
Symphony
Orchestra

BBC Scottish Symphony Orchestra

Section Principal Viola

Stage 3 – Live Audition

Candidates who progress to Stage 3 will be invited to attend a live, screened audition at City Halls in Glasgow.

Set Piece

Please prepare the 1st Movement of **one** of the below pieces:

STAMITZ: Concerto in D Major

or

HOFFMEISTER: Concerto in D Major

AND

Please prepare the 1st Movement of **one** of the below pieces:

BARTOK: Viola concerto (until bar 76)

or

HINDEMITH: Der Schwanendreher (until Letter L)

or

WALTON: Viola Concerto (until bar 73)

NB An accompanist will be provided

Orchestral Excerpts

BRITTEN Passacaglia from Peter Grimes - Beginning to Fig.1 *and* Fig.12 to end

ELGAR Symphony No.1: 2nd Movement - Fig. 71 to Fig. 73

MAHLER Symphony No.10: 1st Movement - Fig. 12 to Fig. 13

MOZART Symphony No. 41: 4th Movement - Bar 100 -157

PUCCINI Intermezzo from Manon Lescaut - Beginning to Fig.1

RAVEL Le Jardin Feerique from Mother Goose - 5th bar of Fig.2 to 3rd bar of Fig. 3

STRAUSS Don Quixote - Fig.14 to Fig.18

VAUGHAN WILLIAMS Symphony No.6: 1st Movement - Beginning to Fig.3

BRITTEN Passacaglia

Beginning to Fig. 1

1

PASSACAGLIA

from the Opera "PETER GRIMES"

BENJAMIN BRITTEN
Op. 33b

Viola

Andante moderato
sempre un poco rubato

Cello & Bass *pizz.*

Sola Sul C
pp (le altre tacent)

espress.
pp *più f sonore*

dim. *pp* *cresc. molto* *ff*

dim. *p* *animando* 11

Fig. 12 to the end

Andante moderato
(come sopra)

div. Last desk only

Sola (12)
pp *dolcissimo ed espress.*

pp Sul C

espr. *pp* *pp*

f *dim.*

Last desk

pp *quasi niente*

pp Last desk

ELGAR Symphony No.1

2nd Movement: Fig. 71 – Fig. 73

This musical score excerpt covers measures 71 to 73. It features five staves of music. The first staff begins with a dynamic marking of *mf* and *sf*, followed by a *dim.* instruction. A large bracket labeled '71' spans the first two staves. The second staff includes a *cresc.* marking. The third staff starts with *div.* and *p cresc.*, followed by a *f* dynamic. A bracket labeled '72' is placed above the third staff, and a '3' indicates a triplet. The fourth staff continues with *ff* dynamics. The fifth staff begins with a bracket labeled '73' and features *sf* dynamics. The score concludes with a first ending bracket labeled '1'.

MAHLER Symphony No.10: 1st Movement

Fig. 12 to Fig. 13

This musical score excerpt covers measures 12 to 13. It consists of three staves. The first staff is marked with a circled '12' and includes a *morendo* instruction, with dynamics of *f* and *p*. The second staff continues the melodic line. The third staff is marked with a circled '13' and includes a *pizz.* instruction, with dynamics of *sf* and *f*. Large square brackets on the left and right sides of the staves indicate the scope of the figures.

MOZART Symphony No. 41: 4th Movement

Bar 100 -157

This image shows a page of musical notation for the fourth movement of Mozart's Symphony No. 41, covering bars 100 to 157. The score is arranged in eight staves, with the first and last staves enclosed in large curly brackets. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'f' (forte). The music is written in a complex, multi-measure format typical of a symphonic score.

RAVEL Le Jardin Feerique from Mother Goose

5th bar of Fig.2 to 3rd bar of Fig. 3

The image displays a musical score for Ravel's 'Le Jardin Feerique' from 'Mother Goose'. It consists of three systems of music. The first system is a piano accompaniment in G major, marked 'DIV.' (divisi) and featuring a triplet of eighth notes in the right hand. A bracket labeled '2' spans the final two bars of this system. The second system continues the piano accompaniment, marked with dynamics 'p' and 'pp', and includes a triplet of eighth notes. A bracket labeled '3' spans the final two bars. The third system features a solo part for the first alto, marked '1 ALTO SOLO' and 'mf expressif', with a triplet of eighth notes. The piano part is marked 'TOUS pizz.' (pizzicato) and 'p'. A bracket labeled '3' spans the final two bars. The system concludes with the instruction 'TOUS DIV. arco' (all divisi arco) and a fermata.

STRAUSS Don Quixote

Fig.14 to Fig.18

Mässig. 4 13 13 14 Maggiore. (Sancho Panza.)

Don Quixote, der Ritter von der traurigen Gestalt.

Bass-Clar.

Solo-Bratsche.

Solo.

Tutti. pizz. *pespress.*

Solo.

mf

16

poco ritard.

Var. I. Gemächlich. 3

Bass Clar.

Solo Bratsche.

mf

17

1

1

cresc.

18 3 Alle mit Dämpfern

19

20

7

pp

mf

dim.

Senza Sordino.

2889

VAUGHAN WILLIAMS

Symphony No.6: 1st Movement

Beginning to Fig.3

Symphony No. 6 in E minor

1.

Allegro $\text{♩} = 100$ R. VAUGHAN WILLIAMS

allarg. a tempo

3

5 *ff*

7

9 *ff*

12 **1** pizz., non div. *ff* arco

15 pizz., non div.

17 arco

20 **2** *f cantabile*

25 *f cantabile*

30 **3** *ff* **2**