

## **CURRENT OPPORTUNITIES – ORCHESTRAL VACANCIES**

The Slovenian Philharmonic Orchestra is seeking a highly qualified musician for the position of:

### **FIRST VIOLIN – TUTTI (M/F)**

Auditions will be held in the Marjan Kozina Concert Hall, Slovenian Philharmonic Building (Kongresni trg 10, 1000 Ljubljana, Slovenia) on **Tuesday, August 25<sup>th</sup>, 2026, commencing at 2:00 pm.**

#### **About the position:**

**The employment contract with the selected candidate will be concluded for the duration of the replacement of a temporarily absent employee but no later than June 15<sup>th</sup>, 2027, with full-time employment and a probationary period of five months.**

#### **Job requirements:**

- Bachelor's degree (university-level degree in music – previous programme) or master's degree (Bologna second level degree in music) \*
- Slovene language proficiency \*\*
- Foreign language proficiency (English, German, French, Spanish or Russian)
- Minimum of six months relevant work experience
- Successful completion of the audition

\*Please note that if a candidate does not meet the educational requirements for the position, an exceptionally successful audition may be considered as a compensatory factor for the required degree, on an exceptional basis.

\*\*If a candidate does not speak Slovene, an exceptionally successful audition may, as an exception, compensate for the required language proficiency.

#### **Audition process:**

Interested candidates are required to submit the following:

- CV/résumé (including mailing address, phone number and email address),
- Copy of a degree diploma/certificate validating the level of education completed,
- Copy of an ID document,
- Language certificate/proof of foreign language proficiency.



Applications can be sent by e-mail to: [blaz.zupan@filharmonija.si](mailto:blaz.zupan@filharmonija.si) or by regular post to the following address:

**Slovenska filharmonija**

**Kongresni trg 10**

**SI-1000 Ljubljana**

**(Marked: Audition application – do not open!)**

The Slovenian Philharmonic will be accepting applications until **Wednesday, July 15<sup>th</sup>, 2026.**

Résumés will be reviewed after submission, and all applicants **will be notified of their invitation to attend an audition by email no later than Friday, July 24<sup>th</sup>, 2026.**

Piano accompaniment will be provided.

Please note that travel and accommodation expenses will **not** be reimbursed.

#### **AUDITION PROGRAMME:**

##### **1st Round**

First movement, including the cadenza, from one of the following violin concertos:

W. A. Mozart: Violin Concerto No. 5 in A major, KV 219, or

W. A. Mozart: Violin Concerto No. 4 in D major, KV 218, or

W. A. Mozart: Violin Concerto No. 3 in G major, KV 216.

##### **2nd Round**

First movement, including the cadenza, from one of the following violin concertos:

J. Brahms: Violin Concerto in D major, Op. 77 or

P. I. Čajkovski: Violin Concerto in D major, Op. 35 or

L. van Beethoven: Violin Concerto in D major, Op. 61 or

J. Sibelius: Violin Concerto in D minor, Op. 47.

##### **Final round**

Orchestral Excerpts:

J. Brahms: Symphony No. 2

G. Mahler: Symphony No. 1 in D major

F. Mendelssohn Bartholdy: Symphony No. 4 in A major, Op. 90, “Italian”

W. A. Mozart: Symphony No. 41 in C major, K. 551, “Jupiter” – 4th movement

R. Schumann: Symphony No. 2 in C major, Op. 61 – 2nd movement

R. Strauss: Don Juan, Op. 20

**SLOVENSKA FILHARMONIJA**  
**Nejc Avbelj**, general director