

LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who apply on the U.S. Army Band website before the application deadline of September 21st, 2026. This list is subject to change.

SOLO

- ① MOZART Horn Concerto No. 4, Mvt. 1, mm. 36-75

EXCERPTS

- ② BEETHOVEN Symphony No. 6, Mvt. 3, mm. 132-161 [Horn 1]
③ BERNSTEIN Overture to Candide, mm. 178-201 [Horn 1]
 arr. Grundman
④ BRAHMS Symphony No. 2, Mvt. 2, mm. 17-31 [Horn 1]
⑤ BRAHMS Variations on a Theme of Haydn, Variation 6; play all repeats [Horn 2]
⑥ JENKINS American Overture, mm. 93-104 [Horn 1]
⑦ MAHLER Symphony No. 3, Mvt. 1, pickup to ⑤⑤ - ⑤⑦ [Horn 4]
⑧ RAVEL Pavane pour une infante défunte, mm. 1-11 [Horn 1]
⑨ SCHOENBERG Theme and Variations, Var. VI, mm. 169-189 [Horn 1]
⑩ SHOSTAKOVICH Symphony No. 5, Mvt. 1, 3 m. after ⑩⑦ to 1 m. after ⑩⑪ [Horn 1]
⑪ STRAUSS Salome, Dance of the Seven Veils; pickup to 8 m. after ⑩ to ⑩ [Horn 1]
⑫ STRAUSS Till Eulenspiegel's Merry Pranks, ⑩⑧ - ⑩⑳ [Horn 1]
⑬ WAGNER Götterdämmerung, Short Call [Horn 1]
⑭ WILLIAMS Star Wars Trilogy, Mvt. 2 "Princess Leia's Theme," mm. 5-14 [Horn 1]
 arr. Hunsberger

SECTION PLAYING

- ⑮ BEETHOVEN Symphony No. 8, Mvt. 3, mm. 45-78 [Horn 1]
⑯ TCHAIKOVSKY Symphony No. 4, Mvt. 1, beginning to m. 20 [Horn 2]
⑰ STRAUSS Don Juan, 11 m. after ⑮ to 1 m. after ⑰ [Horn 1]



HORN AUDITION

U.S. Army Ceremonial Band

October 5th, 2026

RECORDED PRELIMINARY AUDITION REPERTOIRE

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on October 5th, 2026.
- For civilian candidates that advance from a recording into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on October 5th, 2026.

Deadline to Submit Recorded Preliminary Audition	August 24th, 2026
Semi-Final and Final Auditions	October 5th, 2026

A complete packet of excerpts will be made available to those who apply on the U.S. Army Band website before the application deadline.

EXCERPTS

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| ② BEETHOVEN | Symphony No. 6, Mvt. 3, mm. 132-161 [Horn 1] |
| ④ BRAHMS | Symphony No. 2, Mvt. 2, mm. 17-31 [Horn 1] |
| ⑩ SHOSTAKOVICH | Symphony No. 5, Mvt. 1, 3 m. after ⑰ to 1 m. after ⑳ [Horn 1] |
| ⑬ WAGNER | Götterdämmerung, Short Call [Horn 1] |

RECORDING INSTRUCTIONS

- The U.S. Army Band will accept audio-only recordings of auditions as .wav or .mp3 files. **Video submissions will not be accepted.**
- Each excerpt should be recorded as an individual track. Tracks should be labeled in the order listed above using the following format: **[Name]_HORN_[Excerpt #]**.
Example: Alex Williams_HORN_08
Alex Williams_HORN_10
- Do not speak or make any identifying sounds on the recording, as it will serve as a blind preliminary audition.
- All application materials must be uploaded to the U.S. Army Band website; an upload link will be provided upon receipt of the candidate's application/résumé.
- **IMPORTANT:** You will receive confirmation that your recordings were received and processed. If you do not receive a confirmation within 1-2 business days, please contact the Auditions Coordinator.